

UNIVERSITÀ DEGLI STUDI DI PALERMO

DIPARTIMENTO	Scienze Economiche, Aziendali e Statistiche	
ANNO ACCADEMICO OFFERTA	2015/2016	
ANNO ACCADEMICO EROGAZIONE	2016/2017	
CORSO DILAUREA MAGISTRALE	SCIENZE ECONOMICO-AZIENDALI	
INSEGNAMENTO	ADVANCED MARKETING	
CODICE INSEGNAMENTO	17591	
MODULI	Si	
NUMERO DI MODULI	2	
SETTORI SCIENTIFICO-DISCIPLINARI	SECS-P/08	
DOCENTE RESPONSABILE	DOMINICI GANDOLFO Professore Associato Univ. di PALERMO	
ALTRI DOCENTI	DOMINICI GANDOLFO Professore Associato Univ. di PALERMO	
CFU	12	
PROPEDEUTICITA'		
MUTUAZIONI		
ANNO DI CORSO	2	
PERIODO DELLE LEZIONI	1° semestre	
MODALITA' DI FREQUENZA	Facoltativa	
TIPO DI VALUTAZIONE	Voto in trentesimi	
ORARIO DI RICEVIMENTO DEGLI STUDENTI	DOMINICI GANDOLFO Venerdì 18:00 19:00 Mandare prima email.	

PREREQUISITI

RISULTATI DI APPRENDIMENTO ATTESI Conoscenza e capacità di comprensione

Modulo Consumer Behavior

To provide to students an important competitive advantage - practical insights on how to understand & influence customers. Such insights are particularly valuable when competition is intense. Will also provide insight about the anthropological aspects of consumers in society, communities and their behavior.

Modulo New Product Development

New product development (NPD) is the complete process of bringing a new product to market. A product is a set of benefits offered for exchange and can be tangible (that is, something physical you can touch) or intangible (like a service, experience, or belief). There are two parallel paths involved in the NPD process: one involves the idea generation, product design and detail engineering; the other involves market research and marketing analysis. Companies typically see new product development as the first stage in generating and commercializing new product within the overall strategic process of product life cycle management used to maintain or grow their market share.

Capacità di applicare conoscenza e comprensione

Modulo Consumer Behavior

The course aims to study consumption choices and behaviours from a social and cultural point of view supllying insights useful to understand consumer behavior. The course will focus on qualitative methodologies, such as interviews, case studies and ethnographies, which are well adapted to study the experiential, sociological and cultural aspects of consumption.

Modulo New Product Development

- ability to work with business management teams
- ability to define and achieve both short and long term technical and business
- understanding the proven steps necessary to produce a viable product
- understanding the difference between a plan on paper and the reality of a rapidly evolving technical product market

Autonomia di giudizio

Modulo Consumer Behavior

The students will learn how to know the qualitative aspects of consumers in order to interpret their behaviors.

Modulo New Product Development

This course will introduce students to product development in a global economy. Students will learn about identifying customer needs, generating specifications, selecting concepts, selecting a fabrication or procurement process, generating a prototype, and testing the product. Emphasis will be placed on the lean product development system model and how to integrate suppliers, either local or global, into the product development process

Abilità comunicative

Modulo Consumer Behavior

The course aims at familiarizing students with some of the freshest tenets in consumer research and marketing practices, which become the very ground for marketing professions including brand management, store and product design, experience marketing, event and communication management, to quote but a

Modulo New Product Development

Among the objectives for this course there is that to learn terminology, institutions, and programs of modern marketing for new products and services.

Capacità d'apprendimento

Modulo Consumer Behavior

- Consumer identity projects study on personal web space, that is how consumers creates a coherent self through marketer-produced materials
- Marketplace culture, such on the subcultures, which look at consumers as culture producers.
- Mass-mediated marketplace ideologies and consumers' interpretive strategies, such as looking at how consumer ideologies and identities are influenced by economic and cultural globalisation and how cultural product systems orient consumers toward certain ideologies or identity projects.
- Sociohistoric patterning of consumption, that study the influence of social capital on consumption choices.

Modulo New Product Development

	Success in today's competitive global economy depends substantially on a firm's ability to define, develop, and introduce outstanding new products more efficiently and effectively than its competitors. This course introduces students to best practices and attributes of world-class product development leaders and organizations. Critical success factors and inhibitors to the commercialization of complex products and systems are discussed, along with state-of-the-art methodologies, processes, and tools
VALUTAZIONE DELL'APPRENDIMENTO	Prova orale, valutazione esercitazioni in itinere
ORGANIZZAZIONE DELLA DIDATTICA	Lezioni

MODULO CONSUMER BEHAVIOR

Prof. GANDOLFO DOMINICI

TESTI CONSIGLIATI

Main books:

Cosumer behavior:

- Jim Blythe - Consumer Behavior 2nd edition - SAGE

Recommended readings:

Consumer Behavior:

- Halfpenny and Procter, Innovations in Digital Research Methods, SAGE
- Hackley, Advertising and Promotion, SAGE

Supplemental readings:

Consumer Behavior:

- Atkinson, For Ethnography, SAGE
- Beech, Doing Your Business Research Project, SAGE
- Silverman, Interpreting Qualitative Data, SAGE
- Smith Maguire, The Cultural Intermediaries Reader, SAGE
- Brinkmann, InterViews, Learning the Craft of Qualitative Research Interviewing, SAGE

TIPO DI ATTIVITA'	В
AMBITO	50583-Aziendale
NUMERO DI ORE RISERVATE ALLO STUDIO PERSONALE	114
NUMERO DI ORE RISERVATE ALLE ATTIVITA' DIDATTICHE ASSISTITE	36

OBIETTIVI FORMATIVI DEL MODULO

Consumer Behavior

Consumer behaviour is the study of individuals, groups, or organizations and the processes they use to select, secure, and dispose of products, services, experiences, or ideas to satisfy needs and the impacts that these processes have on the consumer and society.[1] It blends elements from psychology, sociology, social anthropology, marketing and economics. It attempts to understand the decision-making processes of buyers, both individually and in groups such as how emotions affect buying behaviour. It studies characteristics of individual consumers such as demographics and behavioural variables in an attempt to understand people's wants. It also tries to assess influences on the consumer from groups such as family, friends, reference groups, and society in general.

PROGRAMMA

ORE	Lezioni
8	Introduction to Consumer Behavior
14	Customer Management
14	Ethnography

MODULO PRODUCT DEVELOPMENT

Prof. GANDOLFO DOMINICI

TESTI CONSIGLIATI

Main reading:

- Crawford and Di Benedetto - New Products Management 11th edition- McGraw Hill

Digital subscription for optional class work: - Practice Marketing - MSGrw Hill (http://www.mcgraw-hill.it/soluzionidigitali/practicemarketing.html)

Supplemental readings

- Siah Hwee Ang, Research Design for Business & Management, SAGE
- Easterby-Smith, Management and Business Research, SAGE

Recommended readings:

- Payne & Frow, Strategic Customer Management Cambridge
- Peterson- Sustainable Enterprise, SAGE

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PROGRAMMA

ORE	Lezioni
8	Introduction to NPD
14	Digital innovation
14	Research for Service and Product design