



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2016/2017
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT
SUBJECT	MEDIEVAL LATIN LITERATURE
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10641-Attività formative affini o integrative
CODE	04464
SCIENTIFIC SECTOR(S)	L-FIL-LET/08
HEAD PROFESSOR(S)	BISANTI ARMANDO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	BISANTI ARMANDO Tuesday 09:00 11:00 Studio docente: Viale delle Scienze - Edificio 15 - Piano II - Stanza 206

PREREQUISITES	<p>The student in advance will have to know, and in a convenient way:</p> <ol style="list-style-type: none"> 1. The main outlines of medieval history; 2. Italian literature of XIIIth-XVth centuries; 3. How to read and explain a literary text.
LEARNING OUTCOMES	<p>Knowledge and comprehension's ability - Teaching, divided in sections, will be directed to a large and problematic display of the main questions concerning the study of medieval latin literature and its tradition, in relationship with the classical sources and with new romance languages and literatures. Students therefore will get knowledge's and comprehension's ability of medieval latin literary texts, with a convenient knowledge of latin language and its synchronic and diachronic development.</p> <p>Ability in knowledge's and comprehension's application - Acquired knowledges will be useful to the establishment of main characteristics of the principal genres of Medieval latin literature.</p> <p>At the end of the lessons the students will:</p> <ol style="list-style-type: none"> 1. know the specificity of medieval latin language and its elements in order to the evolution of linguistic and literary history of european Middle Ages; 2. identificate a medieval latin text in its forms and features, with an adequate historic and literary contextualization; 3. sharpen their abilities of reading and translating a text for a large comprehension of cultural and literary world of latin Middle Ages in Europe. <p>Independence of judgement - At the end of the lessons the students will be able to produce independent judgements on the main elements and features of medieval latin language and literature, showing good abilities in identifying the relationships between literature and society, ideology, form and rules of a literary genre.</p> <p>Communication's abilities - Students must explain learned subjects in coherent and precise way, with an adequate language and a good methodology.</p> <p>Learning abilities - Students must show convenient learning abilities, concerning linguistic and literary problems, which guide them to the construction of new forms of knowledge, by the use of relationships and comparisons among medieval languages and cultures (particularly, germanic and romance literatures).</p>
ASSESSMENT METHODS	<p>Valutation of learning will be done through a final oral test. The discussion based oral assessment aims to test all aspects of knowledge and skills in the field of study. Students who were not able to attend the course are required to give a presentation of texts and studies during the oral examination. During the oral examination, the students are required to answer at least 4-6 oral questions regarding the entire study programme with reference to texts and studies.</p> <p>The oral examination questions assess:</p> <ol style="list-style-type: none"> a) the knowledge and understanding of the contents of the course programme; b) Communication skills; c) Critical evaluation. <p>The final grades range from 18 to 30 points.</p> <p>30 - 30 cum laude -</p> <ol style="list-style-type: none"> a) Excellent knowledge of the course programme as well as a critical understanding of the course content; b) Excellent ability to analyze texts and studies; c) Excellent use of specialized language; d) Excellent ability to work independently. <p>27-29 -</p> <ol style="list-style-type: none"> a) Very good knowledge of the course programme as well as a critical understanding of the course content; b) Very good ability to analyze texts and studies; c) Very good use of specialized language; d) Very good ability to work independently. <p>24-26 -</p> <ol style="list-style-type: none"> a) Good knowledge of the course programme, as well as a critical understanding of the course content; b) Good ability to analyze texts and studies; c) Good use of specialized language; d) Good ability to work independently. <p>21-23</p> <ol style="list-style-type: none"> a) Adequate knowledge of the course programme, involving a critical understanding of the course content; b) Adequate ability to analyze texts and studies; c) Adequate use of specialized language; d) Adequate ability to work independently. <p>18-20 -</p> <ol style="list-style-type: none"> a) Sufficient knowledge of the course programme, involving a critical understanding of the course content; b) Sufficient ability to analyze texts and studies; c) Sufficient use of specialized language; d) Sufficient ability to work independently.
EDUCATIONAL OBJECTIVES	

	1. Knowledge of the main outlines of subject of study; 2. General knowledge of main characteristics of medieval latin language and literature; 3. Individualization of most important literary genres, authors and texts; 4. Individualization of the relationships between medieval latin literature, medieval vulgar literatures and classical latin literature.
TEACHING METHODS	Teaching will be done in a "traditional" way, with "frontal" lessons. Time by time, the principal subjects of the program will be explained and, especially, medieval latin texts will be read, translated and explained. If the conditions will allowe it, some activity of seminar manner will be done.
SUGGESTED BIBLIOGRAPHY	1. E. D'ANGELO, La letteratura latina medievale, Roma, Viella, 2009; 2. Carmina Burana, a cura di P. Rossi, Milano, Garzanti, 1989 (e ristampe successive); 3. A. BISANTI, La poesia d'amore nei «Carmina Burana», Napoli, Liguori, 2011; 4. Fr. SUIITNER, I poeti del medio evo. Italia ed Europa (secoli XII-XIV), Roma, Carocci, 2010.

SYLLABUS

Hrs	Frontal teaching
14	Introduction to the study of Medieval Latin literature. Definition of the terms and the purposes of the subject of study. History of the studies, from XVIIth century to XXIth century. Medieval Latin philology. Principal instruments of study and consultation. Constituent elements of Medieval Latin: classic latin, biblical and christian latin, vulgar latin. Main characteristics of the singles periods of the Medieval Latin Literature. Old and new literary genres. Neolatin languages.
16	Love poetry in the «Carmina Burana». Medieval Latin poetry between XIIth and XIIIth century. Goliardic poetry. The «Carmina Burana»: elements, characteristics, sources and models, arguments, authors. Reading, translation and commentary of some «Carmina Burana».