

UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2016/2017
MASTER'S DEGREE (MSC)	MODERN PHILOLOGY AND ITALIAN STUDIES
SUBJECT	SOCIOLINGUISTICS
TYPE OF EDUCATIONAL ACTIVITY	В
AMBIT	50326-Lingua e Letteratura italiana
CODE	06522
SCIENTIFIC SECTOR(S)	L-FIL-LET/12
HEAD PROFESSOR(S)	D'AGOSTINO MARIA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	D'AGOSTINO MARIA
	Tuesday 9:00 11:00 Complesso S.Antonino, Studio 1º Piano

DOCENTE: Prof.ssa MARIA D'AGOSTINO

PREREQUISITES	Basic notions in italian linguistic
LEARNING OUTCOMES	Knowledge and understanding. Students know and understand the key concepts of sociolinguistics. Ability of applyng knowledge and understanding. Students are able to link the main topics of the course to italian and sicilian social and linguistic processes. They are able to analyze linguistic and social dynamics and language variations. They are able to recognize and analyze main varieties of Italian language by analyzing real texts. They are also able to collect sociolinguistic data, transcribe speech and propose interpretations. Making judgement The student's ability to conducte sociolinguistic research by themselves, will allow her/him to make personal judgements and propose interpretations to the with single sociolinguistic aspects of modern societies (multilingualism and language contact, social and stylistic language variation, language acquisition and death, language minorities, etc.). Communicative skills Students can explain the acquired contents both in oral and in written forms, using the analytical tools and vocabulary provided during the course. Learning abilities Students can relate the acquired contents to the new case studies, showing their ability to critically reflect on the sociolinguistic processes.
ASSESSMENT METHODS	Oral examination (obligatory for all students) Written test (only for students who are attending classes) The oral examination and the written test consist of questions concerning course subjects; it aims to ascertain the student's knowledge of the course subjects, how appropriately s/he expresses her/himself, and her/his problem solving abilities. Marks: 30/30 e lode s/he expresses herself/himself with extremely clear and effective language, excellent knowledge of the course subjects, good analytical and problem solving skills; 26-29 s/he expresses herself/himself with clear and effective language, good knowledge of the course subjects, fine analytical and problem solving skills; 24-25 s/he expresses herself/himself properly, has basic knowledge of the course subjects and acceptable problem solving skills; 21-23 imperfect knowledge of the course subjects, low analytical and problem solving skills;
EDUCATIONAL OBJECTIVES	The course is designed to assure that students receive an adequate grounding in fundamental area of sociolinguistics such as multilingualism and language contact, social and stylistic language variation, language acquisition and death, language minorities, globalization and language.
TEACHING METHODS	Classes, exercises,lab
SUGGESTED BIBLIOGRAPHY	M. D'Agostino, Sociolinguistica dell'Italia contemporanea, Il Mulino 2012 (CON ESERCIZI) Mari D'Agostino, Sociolinguistica dell'Italiano contemporaneo, in Sciolla L. e Salvati M, , a cura di, III Volume di L'Italia e le sue regioni, Treccani editore, 2015, pp. 479-501 C.Amoruso, In parole semplici, Palumbo, Palermo 2010 M.D'Agostino e G. Sorci, Nuovi migranti e nuova didattica, Scuola di lingua italiana per Stranieri, Palermo (verra' caricato pdf)

SYLLABUS

Hrs	Frontal teaching
20	Definition and research area of sociolinguistic, its relationship with other related disciplines; its main research branches
	3. Variation in language: its dimensions and the methods for analysing linguistic variation
20	Aspects of modern societies (multilingualism and language contact, social and stylistic language variation, language acquisition and death, language minorities, etc.).
10	New migrants and new multilingualism
Hrs	Practice
10	Italian and dialects (first, second and foreign languages)