



UNIVERSITÀ DEGLI STUDI DI PALERMO

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| DEPARTMENT | Scienze Umanistiche | | |
| ACADEMIC YEAR | 2016/2017 | | |
| FIRST CYCLE COURSE | HUMANITIES | | |
| SUBJECT | GREEK LANGUAGE AND LITERATURE II | | |
| TYPE OF EDUCATIONAL ACTIVITY | B | | |
| AMBIT | 50008-Filologia, linguistica e letteratura | | |
| CODE | 14046 | | |
| SCIENTIFIC SECTOR(S) | L-FIL-LET/02 | | |
| HEAD PROFESSOR(S) | COZZO ANDREA | Professore Ordinario | Univ. di PALERMO |
| OTHER PROFESSOR(S) | | | |
| CREDITS | 12 | | |
| INDIVIDUAL STUDY (Hrs) | 240 | | |
| COURSE ACTIVITY (Hrs) | 60 | | |
| PROPAEDEUTICAL SUBJECTS | 14044 - GREEK LANGUAGE AND LITERATURE I | | |
| MUTUALIZATION | | | |
| YEAR | 2 | | |
| TERM (SEMESTER) | 1° semester | | |
| ATTENDANCE | Not mandatory | | |
| EVALUATION | Out of 30 | | |
| TEACHER OFFICE HOURS | COZZO ANDREA Monday 12:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Tuesday 8:00 10:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Wednesday 10:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Thursday 12:00 15:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Friday 8:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it | | |

DOCENTE: Prof. ANDREA COZZO

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| PREREQUISITES | Knowledge of the Greek ancient language and grammar, basic elements of philology and history of the tradition of texts, some meters (hexameter, elegiac couplet, iambic trimeter), as well as of the main figures of speech. |
| LEARNING OUTCOMES | <p>Knowledge and ability to understand: deep knowledge of the ancient Greek language, in its morphology and syntax, and in the sociological dimension of its vocabulary. Knowledge of the main historical and cultural phenomena that are related to the Greek texts ranging from 323 BC to 529 A.D. and understanding of the relationship which exists between any theory and the world in which the theory itself developed. Knowledge of the main tools of investigation for research on the ancient Greek textual world.</p> <p>Capacity to apply knowledge and understanding: Capacity to recognize the morphological and syntactic structures of the Greek language and to translate ancient Greek texts. Capacity to place with arguments the information gained about the ancient world in general, and in particular the Greek texts, in their political and cultural horizon.</p> <p>Autonomous judgment: Awareness of the differences between the various interpretations of historical and cultural phenomena of the period which has been studied and ability to organize the new as a function of one's own transparent, explicit and dialoguing 'view of the world'.</p> <p>Communication skills: ability to express orally the discipline issues in a clear and orderly manner, with attention to problem complexity, to both specialist and non-specialist audiences.</p> <p>Learning capability: criticism and self-criticism. Capability, awareness of inherent planning in general, in every problem setting (problem making), as well as in the proposed solution (problem solving), in order to be able to also undertake further studies with a larger degree of autonomy.</p> |
| ASSESSMENT METHODS | <p>oral exam.</p> <p>a) Excellent knowledge of the subjects, excellent mastery of language, good analytical capability, the student is able to apply knowledge to solve the proposed problems: 30-30 cum laude.</p> <p>b) Good mastery of the subjects, full mastery of language, the student is able to apply knowledge to solve the proposed problems: 26-29.</p> <p>c) Basic knowledge of the main subjects, fair mastery of language, with limited ability to apply independently the knowledge to the solution of the proposed problems: 24-25.</p> <p>d) the student does not have full mastery of the main subjects but he has the knowledge, satisfactory properties of language, lack of capacity to apply independently the acquired knowledge : 21-23.</p> <p>e) minimum basic knowledge of the main subjects and of the technical language, very little or no ability to apply independently the acquired knowledge: 18-20.</p> <p>f) the student does not have an acceptable knowledge of the subjects: insufficient.</p> |
| EDUCATIONAL OBJECTIVES | The course aims to provide a clear depiction of the socio-cultural history of the ancient Greek 'literature' from 323 BC to 529 A.D., and to show how the ancient texts can be read with respect to their historicity, 'other' in relation to ours and, together, within a cultural policy project. For this purpose, it will be conducted an analysis of some texts on a specific object, which will be supplied in photocopy. |
| TEACHING METHODS | Lectures |
| SUGGESTED BIBLIOGRAPHY | Lecture di un'opera a scelta di ciascuno dei seguenti autori e 'generi': Menandro, Callimaco, Teocrito, Polibio (libro I), Diodoro Siculo (libro I), Dionigi di Alicarnasso, Plutarco, Dione di Prusa, Giuseppe Flavio, Romano (uno), Luciano, Pausania (un libro), Marco Aurelio, Sesto Empirico, Filostrato (un libro di un'opera), Eliano (un libro di un'opera), Diogene Laerzio (un libro), Giuliano l'Apostata, Temistio, Basilio di Cesarea, Nonno di Panopoli (un canto) |

SYLLABUS

| Hrs | Frontal teaching |
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| 2 | Presentation of the programme. Entry test. Periodization of Greek literature. |
| 2 | The Hellenistic and Imperial geography from Alexander the Great to Rome. The notion of 'literature' in ancient Greek. |

SYLLABUS

| Hrs | Frontal teaching |
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| 2 | Keywords related to archaic, classical and Hellenistic-imperial periods. New forms of didactic and political activity. Science and Learning (in Alexandria and elsewhere): the Museum; the Alexandrian Library; Aestiaeae, Demo, Damophila; Challimac; Philita; Licophon; Aratus and her rewritings; the rhetorics of science (Euclid and Archimedes). |
| 2 | Even science and learning (Julius Pollux, Zenobius and Diogenianus; Athenaeus; Artemidorus; Nicander of Colophon; Oppianus; Herophilus; Galenus; Apollodorus mythographus; Diogenes Laertius; Claudius Aelianus; Pausanias the Perieget); carmina figurata; lipogrammatic literature; ekphrasis; literary epigram; novel. |
| 2 | The 'literary 'recommendations' Dio's of Prusa. Tragedy. Comedy. Mime. |
| 2 | The polemic on the shows. |
| 2 | Philosophy and Religion. |
| 2 | Even on philosophy and religion. |
| 2 | Rhetorikè, philosophìa and deutèra sophistikè. |
| 2 | Rhetoric-History-Epic-Geography |
| 40 | Monograph part: texts in Greek, translation and comment. |