



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2016/2017
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	ANTHROPOLOGICAL HISTORY OF ANCIENT GREECE
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	20897-Attività formative affini o integrative
CODE	15816
SCIENTIFIC SECTOR(S)	L-ANT/02
HEAD PROFESSOR(S)	BONANNO DANIELA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	BONANNO DANIELA Monday 11:00 12:00 Ed.15 st.208. Il ricevimento deve essere preventivamente concordato con la docente per mail e potrà avvenire anche per via telematica. Potranno essere concordati altri giorni e orari. Il link alla stanza: https://teams.microsoft.com/j/team/19%3aaaacf47d127a142adb748e6e5127c0291%40thread.tacconversations?groupId=af3e65ba-4995-4e26-a089-9fd3b478784e&tenantId=bf17c3fc-3ccd-4f1e-8546-88fz

PREREQUISITES	General knowledge of the most important topics related to Greek history and historiography. Knowledge of the various types of documents: literary, historiographical, epigraphical, iconographical and archeological sources.
LEARNING OUTCOMES	<p>Knowledge and understanding Knowledge and understanding of the epistemological problems and application of the anthropological framework to the historical research of the Greek world; an awareness of the most important thematic issues of the discipline.</p> <p>Ability to apply knowledge and understanding and problem solving abilities Ability to access the ancient sources and to analyze them within the framework of the socio-anthropological and cultural-historical categories of time, space and society.</p> <p>Critical awareness of knowledge issues The critical awareness of knowledge issues will be evaluated on the basis of the ability to trace, understand and comment on ancient sources and modern bibliographical references.</p> <p>Communication skills Ability to communicate the results of their studies clearly and unambiguously to specialist and nonspecialist audiences.</p> <p>Learning skills Ability to improve the understanding of the socio-anthropological and cultural-historical dynamics in Ancient Greece in a manner that may be largely self-directed or autonomous.</p>
ASSESSMENT METHODS	<p>Presentation of case-studies by the students during the course as well as final oral test. Final oral assessment: The discussion based oral assessment aims to test all aspects of knowledge and skills in the field of study. The results of the presentation of the case-study during the course will count 50% of the final grade. Students who were not able to attend the course are required to give a presentation during the oral examination. During the oral examination, the students are required to answer at least 3 oral questions regarding the entire study programme with reference to the suggested reading list. The oral examination questions assess a) the knowledge and understanding of the contents of the course programme b) the ability to apply an anthropological methodology to the analysis of the Greek world c) Communication skills d) Critical evaluation. The final grades range from 18 to 30 points.</p> <p>30 - 30 cum laude a) Excellent knowledge of the course programme as well as a critical understanding of the course content b) Excellent ability to analyze Greek sources within the anthropological framework. c) Excellent use of specialized language d) Excellent ability to work independently.</p> <p>27-29 a) Very good knowledge of the course programme as well as a critical understanding of the course content b) Very good ability to analyze Greek sources within the anthropological framework. c) Very good use of specialized language d) Very good ability to work independently.</p> <p>24-26 a) Good knowledge of the course programme, as well as a critical understanding of the course content b) Good ability to analyze Greek sources within the anthropological framework. c) Good use of specialized language d) Good ability to work independently.</p> <p>18-23 a) Adequate knowledge of the course programme, involving a critical understanding of the course content b) Adequate ability to analyze Greek sources within the anthropological framework. c) Adequate use of specialized language d) Adequate ability to work independently.</p>

EDUCATIONAL OBJECTIVES	<p>The course objective is a profound knowledge regarding the most important historical-anthropological issues and debates within the framework of the discipline as well as an awareness of the problems related to these issues. After a critical introduction to the discipline, the course concentrates on the Homeric epic as field of study. The most important aspects of the "Homeric society", such as gender issues, the manifestations of power, the forms of authority; the relationship between humans and gods; the economy and the juridical system will be addressed.</p> <p>In order to enhance with other courses, an interdisciplinary lecture will be held (2h).</p>
TEACHING METHODS	Lectures as well as oral student presentations of case-studies (max. 10-15 min).
SUGGESTED BIBLIOGRAPHY	<p>F. Remotti, Prima lezione di antropologia, Roma-Bari 2000. C. Bonnet-G. Pironti, Gli dei di Omero, Carocci editore in c.d.s. M. Finley, Il mondo di Odisseo, Milano 2012. Altro materiale anche in lingua francese e/o inglese sara' fornito agli studenti per la preparazione della presentazione dei casi-studio. Futher references, also in French and/or in English, will be provided to the students for the preparation of their case-studies</p>

SYLLABUS

Hrs	Frontal teaching
3	Presentation of the course programme and introduction to the methodology
3	The Homeric epic as historical source
6	Aspects of the Homeric society
3	Gender and the Homeric epic
3	The Homeric epic as source for the Greek juridical system
6	Expressions of power and the authority
6	Forms and manifestations of emotions in the Homeric epic
15	Mortals and immortals in the Homeric epic