



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2016/2017
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	BYZANTINE CIVILISATION
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50330-Fonti, tecniche e strumenti della ricerca storica e filologica
CODE	02036
SCIENTIFIC SECTOR(S)	L-FIL-LET/07
HEAD PROFESSOR(S)	ROGNONI CRISTINA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	ROGNONI CRISTINA Thursday 09:30 13:30 Ed. 12, 4° piano, studio 4.

DOCENTE: Prof.ssa CRISTINA ROGNONI

PREREQUISITES	General knowledge of Roman Late Antiquity history and historiography; knowledge of the Greek language and literary tradition.
LEARNING OUTCOMES	<p>Knowledge and understanding: Knowledge of the historical development of Byzantium, and comprehension of the related institutional, social and cultural aspects of its civilisation. Acquisition of the appropriate methodological skills and capacity to understand the main topics of the discipline.</p> <p>Ability to apply knowledge and understanding: Knowledge acquired should be applied to the study of textual sources and demonstrated through the critical analysis of bibliographic references.</p> <p>Critical awareness of knowledge issues: Critical awareness will be evaluated on the capacity to trace, read and comment on byzantine sources and modern bibliographical references.</p> <p>Communication skills: Ability to display research methods and acquired knowledge on the field of Byzantine studies using appropriate language tools.</p> <p>Learning skills: Ability to improve understanding of Byzantine studies through the correct methodological, analytical and critical presentation of the topics discussed by the course.</p>
ASSESSMENT METHODS	<p>Presentation of case-studies (orally or in written form) by the students during the course and final oral test.</p> <p>Final oral assessment: The discussion-based oral assessment aims to test all aspects of knowledge and skills in the field of study. Students who are not able to attend the course are required to give a presentation of a case study during the oral examination. During the oral examination, the students are required to answer at least 3 questions regarding the entire programme, with reference to the suggested reading list.</p> <p>The oral examination questions assess a) knowledge and understanding of the contents of the course b) familiarity with the sources and the existing literature c) communication skills d) critical evaluation. The final grades range from 18 to 30 points.</p> <p>30 - 30 cum laude a) Excellent knowledge of the programme as well as a critical understanding of the aim of the course. b) Excellent ability to analyze byzantine sources and related historiographical topics. c) Excellent use of specialized language. d) Excellent ability to work independently.</p> <p>27-29 a) Very good knowledge of the programme as well as a critical understanding of the aim of the course b) Very good ability to analyze byzantine sources and related historiographical topics. c) Very good use of specialized language. d) Very good ability to work independently.</p> <p>24-26 a) Good knowledge of the programme, as well as a critical understanding of the aim of the course. b) Good ability to analyze byzantine sources and related historiographical topics. c) Good use of specialized language. d) Good ability to work independently.</p> <p>18-23 a) Adequate knowledge of the course, involving a critical understanding of the aim of the course. b) Adequate ability to analyze byzantine sources and the related historiographical topics. c) Adequate use of specialized language. d) Adequate ability to work independently.</p>
EDUCATIONAL OBJECTIVES	<p>The acquisition of knowledge about the main outlines of Byzantine history and the related historiographic tradition; the phases of Byzantine literary and artistic civilization in terms of both its continuity with the Hellenic and Roman past and its original characteristics; the role played by Byzantium in the political and cultural formation of medieval Europe, and in particular of Southern Italy. After acquiring the necessary knowledge in paleography and diplomatics as well as methodological and critical tools, students will be able to access directly the written sources and carry on to research in the field of byzantine studies; to work in higher education, cultural institutes, archives and libraries; to work in publishing; to engage in the preservation and transmission of cultural heritage. Meetings will be held on interdisciplinary questions in order to improve coordination with other courses.</p>

TEACHING METHODS	Lectures and student presentations of case studies.
SUGGESTED BIBLIOGRAPHY	A. Cameron, I Bizantini, Bologna 2009 S. Cosentino, Storia dell'Italia bizantina da Giustiniano ai Normanni, Bologna 2010 L. Perria, Per una storia della scrittura greca libraria (secoli IV a.C.- XVI d.C.), Ulteriore materiale didattico verra' fornito durante il corso. Further materials will be distributed in the classes.

SYLLABUS

Hrs	Frontal teaching
3	1. Introduction to the course. Methodological questions. Critical bibliography
3	2. Sources and documents
6	3. Times and spaces of the Byzantine Empire
9	4. Greek language and literary genres in Byzantium
9	5. Texts and scriptures in South Italy and Sicily
6	6. Elements of greek paleography and diplomatics
Hrs	Practice
9	7. Elements of greek paleography and diplomatics