



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2016/2017
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	LATIN RHETORIC
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	20897-Attività formative affini o integrative
CODE	09383
SCIENTIFIC SECTOR(S)	L-FIL-LET/04
HEAD PROFESSOR(S)	CASAMENTO ALFREDO Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	CASAMENTO ALFREDO Wednesday 09:00 12:00 Piattaforma Teams previo appuntamento concordato per mail

DOCENTE: Prof. ALFREDO CASAMENTO

PREREQUISITES	Students must adequately know in all its components Latin language and Latin literature in its periodization and evolution. He will be able to interpret and translate a Latin text, providing an adequate contextualization
LEARNING OUTCOMES	<p>Knowledge and understanding Students must demonstrate a knowledge and ability to understand the rhetorical texts/products from Roman culture, as well as the theoretical reflection that accompanies it, making it possible to develop or apply original ideas to the field of research.</p> <p>Applying knowledge and understanding Students will apply the knowledge gained in more broad contexts, for example by identifying the specificity of the genre or the contributions to the following literary culture.</p> <p>Making judgements Students will be able to make independent judgments in relation of the various aspects related to the development of Latin rhetoric and oratory, showing to be able to make comparisons and detect differences.</p> <p>Communication skills Students must communicate consistently and accurately, with adequate language, the elements learned to specialists or non-specialists interlocutors.</p> <p>Learning skills Students will have to demonstrate that they have achieved adequate skills of learning about the question of the programme, which enable them to continue studying independently</p>
ASSESSMENT METHODS	<p>At the end of the course the oral test, expressed in 30/30, will focus on a conversation based on six questions, on the issues discussed, to demonstrate knowledge and understanding; ability to apply knowledge and understanding; independent judgment; communication skills; learning ability.</p> <p>The evaluation of the questions will be based on the following indicators:</p> <p>a)Excellent knowledge of the contents; advanced ability to apply the knowledge; language always appropriate; excellent learning skills: points 5</p> <p>b)good knowledge of the contents; good ability to apply the knowledge; language for the most appropriate; good learning skills: points 4</p> <p>c)adequate knowledge of the contents; adequate capacity to apply the knowledge; language not always appropriate; sufficient learning skills: point 3</p> <p>d)Insufficient knowledge of the contents; inadequate capacity to apply the knowledge; inappropriate language; Insufficient learning skills: points 2</p> <p>e)poor knowledge of the contents; inadequate ability to apply the knowledge; language never appropriate; poor learning skill: point 1</p>
EDUCATIONAL OBJECTIVES	<p>The educational objectives of the course are designed to provide an adequate understanding of the peculiar traits of Roman rhetoric, with particular regard to the aspects of its evolution, for the recognition of linguistic attributes and traditions of the genre.</p> <p>The course is organized in two forms: it will face in the first part the relationships between historical and cultural context and rhetorical production in the versatility of texts with which it presents itself; in the second the phenomenon of declamation schools; the rhetoric of the imperial age.</p> <p>In order to enhance the coordination with other courses, a part of the program will be dedicated to the interdisciplinary topic on declamation in medieval age.</p>
TEACHING METHODS	Lessons
SUGGESTED BIBLIOGRAPHY	<p>Dispensa di testi selezionati dal docente;</p> <p>S. Bonner, Roman declamation in the late Republic and early Empire, Liverpool 1949, pp. 27-50;</p> <p>A. Cavarzere, Gli arcani dell'oratore. Alcuni appunti sull'actio dei Romani, pp. 57-81;</p> <p>M. Lentano (a cura di), La declamazione latina. Prospettive a confronto sulla retorica di scuola a Roma antica, Napoli, Liguori 2015 (tre contributi a scelta);</p>

SYLLABUS

Hrs	Frontal teaching
3	Module 1 The origin of rhetoric in Rome: paucity of documents and first evidences
3	The kind of laudatio funebris
4	Cato's eloquence
3	Two opposing models of oratory: Galba and Rutilius
3	The case of Rhetores Latini
3	The question of popular support
3	The orator's culture
3	Module 2 Rhetoric in imperial age
3	The declamations schools: origin, development, evidences

SYLLABUS

Hrs	Frontal teaching
3	The first documents
3	The judgment of the ancients on the declamatory culture
3	Seneca, controversiae: reading, translation, commentary
3	Ps.Quintilian: reading, translation, commentary
3	Calpurnius Flaccus: reading, translation, commentary
2	Interdisciplinare lesson on: declamation between late antiquity and Middle age