



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche
<b>ACADEMIC YEAR</b>	2016/2017
<b>MASTER'S DEGREE (MSC)</b>	PHILOSOPHY
<b>SUBJECT</b>	PHILOSOPHIES OF THE CONTEMPORARY AGE
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50590-Storia della filosofia
<b>CODE</b>	16335
<b>SCIENTIFIC SECTOR(S)</b>	M-FIL/06
<b>HEAD PROFESSOR(S)</b>	LE MOLI ANDREA      Professore Ordinario      Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	9
<b>INDIVIDUAL STUDY (Hrs)</b>	180
<b>COURSE ACTIVITY (Hrs)</b>	45
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	1
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>LE MOLI ANDREA</b> Monday    09:30    12:30    IV piano ed. 12 stanza 4.09 (corridodio). Previo appuntamento da concordare via e-mail. Per appuntamenti in giorni diversi si prega di contattare il docente.

<b>PREREQUISITES</b>	Required is basic knowledge of the History of Philosophy particularly concerning basic tendencies and authors belonging to XXth Century Philosophy. The prerequisite are already aquired through a first cicle degree in Philosophy.
<b>LEARNING OUTCOMES</b>	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding:</p> <ul style="list-style-type: none"> <li>• have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context;</li> </ul> <p>Applying knowledge and understanding:</p> <ul style="list-style-type: none"> <li>• can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study;</li> </ul> <p>Making judgements:</p> <ul style="list-style-type: none"> <li>• have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements;</li> <li>• have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</li> </ul> <p>Communication:</p> <ul style="list-style-type: none"> <li>• can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously.</li> </ul>
<b>ASSESSMENT METHODS</b>	<p>ONGOING EVALUATION: preparation of a workshop resume to be discussed within the class</p> <p>Final Oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 points cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowlesge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>Use of the acquired skills to interpretate complex texts. Ability to use the technical instruments of philosophical knowledge. In order to enhance the coordination with other courses, a part of the program will be dedicated to the trans-disciplinary topic "PEACE/WAR". Particular focus will be cast on the topic of "mediation" both from a theoretical and practical point of view.</p>
<b>TEACHING METHODS</b>	Frontal teaching, workshops, guided discussion on the proposed texts, seminars held by students
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>W. V. O. Quine, On what there is R. Carnap, Empiricism, Semantics, Ontology M. Ferraris (a cura di): Storia dell'ontologia (capitoli scelti)</p>

A. Varzi (a cura di), *Metafisica (capitoli scelti)*  
 K. Mulligan, *Metaphysique et Ontologie*  
 M. Gabriel, *Ontologia o metafisica?*

## SYLLABUS

Hrs	Frontal teaching
3	Lecture introduction: reformation of Metaphysics in analitic philosophy
3	Metaphysics in anglo-american context at the beginning of XXth century: Bradley, Alexander, McTaggart
3	Metaphysics and anti-metaphysics in the forerunners of the linguistic turn: Frege, Russel, Wittgenstein
3	Excursus: the concept of "overcoming Metaphysics" in the non-analitical context
6	Rudolfa Carnap: life and thinking
3	R. Carnap, "Elimination of Metaphysics", critical analysis and commentary
6	Quine-Carnap's debate
3	Ontological pluralism and reformation of metaphysics: from Kevin Mulligan to Markus Gabriel
Hrs	Practice
3	R. Carnap: Elimination of Metaphysics: text analysis and introduction
3	W. V. O. Quine, "On what there is", text introduction by the students
3	Carnap's response: Empiricism, Semantics, Ontology. Text presentation held by the students
Hrs	Workshops
3	W. V. O. Quine, "On what there is", critical analysis and commentary. Criticism issued to Carnap.
Hrs	Others
3	Unity, totality and mediation between metaphysics and reformation of metaphysics (trans-disciplinary topic)