



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2016/2017		
MASTER'S DEGREE (MSC)	PHILOSOPHY		
SUBJECT	HISTORY OF HEBRAIC MEDIEVAL PHILOSOPHY		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	21023-Attività formative affini o integrative		
CODE	13156		
SCIENTIFIC SECTOR(S)	M-FIL/08		
HEAD PROFESSOR(S)	PEPI LUCIANA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	PEPI LUCIANA Wednesday 10:15 11:30 stanza docente		

<b>PREREQUISITES</b>	Required is basic knowledge of the History of Philosophy .The prerequisite are already aquired through a first cicle degree in Philosophy.
<b>LEARNING OUTCOMES</b>	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding:</p> <ul style="list-style-type: none"> <li>• have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context;</li> </ul> <p>Applying knowledge and understanding:</p> <ul style="list-style-type: none"> <li>• can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study;</li> </ul> <p>Making judgements:</p> <ul style="list-style-type: none"> <li>• have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements;</li> <li>• have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</li> </ul> <p>Communication:</p> <ul style="list-style-type: none"> <li>• can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously.</li> </ul>
<b>ASSESSMENT METHODS</b>	<p>Oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowlesge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims to provide insight into the medieval hebrew philosophy, from its origins to the fifteenth century, and thus to lead the student to orient himself in the contemporary debate on the traditional hebrew culture. The course will focus on the close relationship between hebrew's way of thinking, , ancient Greek philosophy, Arabic-Islamic philosophy and Latin scholasticism. The students will analyze the main themes of medieval hebrew philosophy (such as the relationship between faith and reason, rational reflection about God, man, nature, the importance of ethics within the hebrew tradition, free will, the social and political dimension, the relationship between theory and practice within yhe hebrew orthopraxis) and the students will be shown 'concrete examples in the text of Maimonides:" the Guide of the perplexed". During the frontal lessons, in fact, the students will partially read the "Guide of the Perplexed", also focusing on the author's specific vocabulary. The course also aims to help the development of the student's research ability, investigating the different ways ' of literature search and critical reflection on</p>

	the 'language peculiarities. In order to enhance the coordination with other courses, a part of the program will be dedicated to the trans-disciplinary topic "PEACE/WAR"
<b>TEACHING METHODS</b>	Frontal teaching, guided discussion on the proposed texts
<b>SUGGESTED BIBLIOGRAPHY</b>	C. Sirat, La filosofia ebraica medievale, Brescia, Paideia, 1990. M. Zonta, La filosofia ebraica medievale, Roma-Bari, Laterza, 2002. S. Pines, La filosofia ebraica, Morcelliana 2008. J.HaLevi, Il Kuzari M. Maimonide, La Guida dei perplessi, UTET 2004.

### SYLLABUS

<b>Hrs</b>	<b>Frontal teaching</b>
4	introduzione alla filosofia ebraica medievale
4	temi principali della filosofia medievale ebraica
2	le fonti greco-islamiche
2	maimonide
10	la guida dei perplessi
4	FOCUS INTERDISCIPLINARE SU PACE/GUERRA
4	the intercultural feature of medieval hebrew philosophy, which is the result of the mixing of traditional hebrew culture, and Greek, Latin and Arabic-Islamic cultures