



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2016/2017		
MASTER'S DEGREE (MSC)	PHILOSOPHY		
SUBJECT	PHILOSOPHY OF VERBAL PRACTICES		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50587-Istituzioni di filosofia		
CODE	18532		
SCIENTIFIC SECTOR(S)	M-FIL/05		
HEAD PROFESSOR(S)	PIAZZA FRANCESCA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	180		
COURSE ACTIVITY (Hrs)	45		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	PIAZZA FRANCESCA Thursday 09:00 10:00 Stanza 110 I piano Friday 09:00 10:00 Stanza 110 I piano		

PREREQUISITES	Required is basic knowledge of the History of Philosophy and basic notions of philosophy of language. The prerequisite are already acquired through a first cycle degree in Philosophy.
LEARNING OUTCOMES	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding:</p> <ul style="list-style-type: none"> • have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context; <p>Applying knowledge and understanding:</p> <ul style="list-style-type: none"> • can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; <p>Making judgements:</p> <ul style="list-style-type: none"> • have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; • have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. <p>Communication:</p> <ul style="list-style-type: none"> • can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously.
ASSESSMENT METHODS	<p>Final oral assessment:</p> <p>The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested.</p> <p>Final pass marks go from 18 to 30 points cum laude.</p> <p>The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books.</p> <p>Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements.</p> <p>Note European Qualifications Framework</p> <p>30 - 30 cum laude</p> <p>a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles</p> <p>b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study</p> <p>c) fully adequate use of specialized language</p> <p>d) take responsibility for managing and innovate the study field</p> <p>26-29</p> <p>a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge</p> <p>b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems</p> <p>c) comprehensive use of specialized language</p> <p>d) exercise management and supervision in contexts of work or study activities</p> <p>22-25</p> <p>a) knowledge of facts, principles, processes and general concepts, in a field of work or study.</p> <p>b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information</p> <p>c) basic capacity to use specialized language</p> <p>d) basic capacity to take responsibility for completion of tasks in work or study</p> <p>18-21</p> <p>a) basic general knowledge</p> <p>b) basic skills required to carry out simple tasks</p> <p>c) basic capacity to communicate relevant informations</p> <p>d) basic capacity to take responsibility for completion of tasks in work or study</p>
EDUCATIONAL OBJECTIVES	<p>The course mainly aims at ensuring that the student is able to manage the main issues relating to the contemporary debate on language and communication.</p> <p>The course focuses on verbal abuse and its ethical and political consequences. In particular, some specific speech acts will be investigated (swearing, cursing, threatening) in order to emphasize the link between linguistic and non-linguistic in verbal practice. To answer these questions we will analyze mainly texts from ancient Greece according to a historical and theoretical approach.</p> <p>During the lectures we will schedule guided reading of the text (by comparing the translation with the original text) in order to improve the students' skills of analysing philosophical texts.</p> <p>The course also includes the active participation of students, in particular guided classroom discussions and presentation of parts of the text analyzed. In this way we will try to pursue the objective of strengthening the communication skills and the critical thinking of the student.</p>

	In order to enhance the coordination with other courses, a part of the program will be dedicated to the trans-disciplinary topic "PEACE/WAR".
TEACHING METHODS	Frontal teaching Guided discussion on the proposed texts Seminars held by the students
SUGGESTED BIBLIOGRAPHY	1. G. Agamben, Il sacramento del linguaggio. Archeologia del giuramento, giuramento, Roma, Laterza, 2008. 2. Da E. Benveniste, Il vocabolario delle istituzioni Indoeuropee, vol. II, Torino, Einaudi , 2009 (pp. 367-375; pp. 406-415). 3. M. Mazzeo, "«Ci metto la mano sul fuoco». Ordalia, maledizione, giuramento", in RIFL (Rivista italiana di filosofia del linguaggio), 2013; pp. 284-297 4. A. H. Sommerstein, I.C. Torrance, "Oaths and Swearing in Ancient Greece", De Gruyter, 2014 (capp. I e altri due capitoli a scelta dello studente); 5. Omero, "Iliade" (trad. G. Cerri, Laterza).

SYLLABUS

Hrs	Frontal teaching
1	Overview on the scientific objectives
2	Historical-theoretical introduction
2	Language and form of life
4	Language, truth and praxis
4	Verbal abuse
10	Swearing and cursing
10	A paradigmatic case: verbal abuse and violence in Iliad
Hrs	Practice
6	TRANSDISCIPLINARY FOCUS ON THE TOPIC PEACE/WAR
6	Guided discussion on the proposed texts