



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2016/2017
MASTER'S DEGREE (MSC)	COMMUNICATION THEORIES
SUBJECT	GERMAN LITERATURE
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21051-Attività formative affini o integrative
CODE	00565
SCIENTIFIC SECTOR(S)	L-LIN/13
HEAD PROFESSOR(S)	TUCCI FRANCESCA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	165
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	TUCCI FRANCESCA Thursday 11:00 12:00 Stanza 709, ed. 15. Per il ricevimento nella data indicata e' necessario prenotarsi. Per il ricevimento in ore o giorni diversi dalla data indicata, gli studenti e le studentesse possono inviare una mail alla docente, all'indirizzo francesca.tucci@unipa.it, per concordare un appuntamento, in presenza o online

DOCENTE: Prof.ssa FRANCESCA TUCCI

PREREQUISITES	Students have to show their ability to read and understand the primary and secondary literature texts in the program. They should be able to orient themselves within the historical-cultural, literary and artistic framework of Early modern and Contemporary Europe
LEARNING OUTCOMES	<p>The student should develop reading and comprehension skills in order to contextualize primary literature indicated in the program. He should also be able to read critically the secondary literature.</p> <p>The course aims to provide basic knowledge and skills, so that students could undertake an individual research path on German literature.</p> <p>The course aims to train the student to the autonomous identification of different kind of texts and their connections with some great contemporary debates.</p> <p>Students should prove their ability to conduct a conversation structured on topics related to the course.</p> <p>Students are required to develop the skills needed for the exam on the basis of the materials discussed in class and of texts indicated.</p>
ASSESSMENT METHODS	<p>Oral exam. Papers. An oral exam at the end of the course. Grades are expressed in thirties. Note European Qualifications Framework 30 - 30 cum laude</p> <p>a)advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b)advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c)fully adequate use of specialized language d)take responsibility for managing and innovate the study field 26 29</p> <p>a)comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b)a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c)comprehensive use of specialized language d)exercise management and supervision in contexts of work or study activities 22 25</p> <p>a)knowledge of facts, principles, processes and general concepts, in a field of work or study. b)basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c)basic capacity to use specialized language d)basic capacity to take responsibility for completion of tasks in work or study 18-21</p> <p>a)basic general knowledge b)basic skills required to carry out simple tasks c)basic capacity to communicate relevant informations d)basic capacity to take responsibility for completion of tasks in work or study</p> <p>The test consists of an interview, in order to check the skills and the knowledge provided by the course. Questions will aim at testing a) knowledge, b) the processing capacity, c) proficiency in presentation. The candidate will have to answer at least two or three oral questions on every topic of the syllabus.</p> <p>A written paper on one of the topics should be delivered to the teacher three days before the exam.</p> <p>In both cases the teacher will consider the oral and written proficiencies, knowledge of the topics and the ability to provide autonomous considerations about the subject. Students should answer at least to three questions. Full marks will be if the students will prove: a) knowledge of every topics in the syllabus, b) advanced processing capacity, c) excellent presentation skills.</p>
EDUCATIONAL OBJECTIVES	Ability to approach independently to the course topics.
TEACHING METHODS	Lectures and papers
SUGGESTED BIBLIOGRAPHY	<p>TESTI</p> <p>Bertolt Brecht, Le storie del signor Keuner, Einaudi, Torino 2013. Bertolt Brecht, La vita di Galileo, Einaudi, Torino 2015. Bertolt Brecht, Il signor Puntila e il suo servo Matti, Einaudi, Torino 2015. Bertolt Brecht, L'abici' della guerra, Einaudi, Torino 2002. Bertolt Brecht, Gli affari del signor Giulio Cesare, Einaudi, Torino 2014. Bertolt Brecht, Scritti sulla letteratura e sull'arte, Einaudi, Torino 1973. Bertolt Brecht, Scritti teatrali, Einaudi, Torino 2011.</p>

Francesco Fiorentino (a cura di), Brecht e i media, Studi Germanici, Roma 2013.
Materiale messo a disposizione dalla docente.

SYLLABUS

Hrs	Frontal teaching
60	Five troubles for those who write the truth. The work of Bertolt Brecht between literature, theater and new media The course has a monographic nature and aims to provide students with a reconstruction of the figure of Bertolt Brecht through a deep analysis of his work. We will concentrate on different aspects of Brecht's works: poetical writing, prose, dramatic texts and essays. The common thread will be the concept of "estrangement", a concept that goes beyond the field of theater to become a criterion of interpretation of the reality. A complex and contradictory reality that can not be understood nor be modified through the categories of realism and that needs a heuristic method able to grasping dialectically and at the same time communicate its inherent contradictions.
8	Introduction to brechtian theatre
4	From epic to dialectical theatre
4	Brecht, Stories of Mr. Keuner
4	Brecht, The Business Affairs of Mr. Julius Caesar
4	Brecht, The Life of Galileo
6	Brecht's studies on theatre
6	Brecht's studies on literature and art
4	Brecht, Mr Puntila and his Man Matti
4	Brecht and Lukàcs: from the Meaning of Contemporary Realism
6	Brecht, Kriegsfibel
6	Analysis of some Theatrical Performances
Hrs	Others
4	Public presentations of Students' papers