

UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione
ACADEMIC YEAR	2016/2017
MASTER'S DEGREE (MSC)	LIFELONG EDUCATION
SUBJECT	HISTORY OF CONTEMPORARY ITALIAN PHILOSOPHY
TYPE OF EDUCATIONAL ACTIVITY	С
AMBIT	20981-Attività formative affini o integrative
CODE	13388
SCIENTIFIC SECTOR(S)	M-FIL/06
HEAD PROFESSOR(S)	GENNA CATERINA Professore Associato Univ. di PALERMO MARIA
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	110
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	GENNA CATERINA MARIA
	Wednesday 10:00 13:00 II ricevimento avra luogo presso lo studio del docente sito a viale delle Scienze, edificio 15, VI piano. Solo eccezionalmente e su richiesta dello studente avra luogo su piattaforma teams oppure alla fine di ogni lezione

DOCENTE: Prof.ssa CATERINA MARIA GENNA

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PREREQUISITES	Spatio-temporal orientation in the contest of Italian contemporary philosophy.
LEARNING OUTCOMES	 Knowledge and understanding knowledge of main fields of Italian contemporary history of philosophy, paying specific attention the main Italian schools of contemporary philosophical thought; applying knowledge and understanding; analysis, synthesis and argumentation; critical and connection abilities, referring to the different topics. Making judjements: capacity to organizing data diachronically, of personal evaluation and synchronical utilisation of achieved expertises, referring to sociological, ethical and existencial fields. Communication: Communication of knowledge in an appropriate and clear language. Lifelong learning skills: achieving of a rational learning method, to continue studying autonomously and consciously.
ASSESSMENT METHODS	Oral exam will consist in a discussion of the topics of the course. Students that have already done the oral interview at the end of the course, could decide to supplement the vote (to improve it) during the examination period. The vote will be expressed in thirtieth and may be validated during the offical examination period. Orall exam aims to assess the acquisition of abilities and knowledges, concerning the topics of the course. The candidate will have to answer to at least two or three questions posed orally, on all parts of the program, referring to recommended texts. Final assessment aims to evaluate whether the student has knowledge and understanding of the topics. The pass mark will be reached when the students shows knowledge and understanding of the subjects at least in general terms; furthermore, the student will also have to show presentation and argumentative skills as to allow the transmission of his/her knowledge to the examiner. Below this threshold, the examination will be insufficient. The more, however, the student will be able to find own connections between the topics of the course and be able to go into detail on the subject of discipline, the more the assessment is positive.
EDUCATIONAL OBJECTIVES	The course aims to achieve the knowledge of the main schools of Italian philosophical thought; to develop reasoning and research abilities and expertises, paying particular attention to philosophical speech; to increase expression and communication abilities and critical attitude.
TEACHING METHODS	Lessons supported by conceptual maps or slide, in order to facilitate the comprehension of texts. For the attending students, last two lessons will be devoted to oral interviews, to the assessment of knowledge, and so they will be subject to evaluation.
SUGGESTED BIBLIOGRAPHY	 -P. Di Giovanni, La storia della filosofia nell'eta' contemporanea, FrancoAngeli, Milano 2014. - Un testo a scelta fra gli autori consigliati nel corso generale (the student has to choose one text of one of the authors recommended).

SYLLABUS

Hrs	Frontal teaching
6	The spiritualism: Galluppi - Rosmini - Gioberti
4	The redescovering of Vico: Romagnosi - Ferrari - Cattaneo
2	The consolidation of positivism: Ardigò
6	Italian neokantian tradition: Fiorentino - Cantoni - Tocco - Tarantino - Faggi - Martinetii - Banfi - Renda - Sciacca
6	The return to idealism: Vera - Spaventa - Croce - Gentile
4	The Evolution of Marxism: Labriola - Gramsci
12	Reading and commenting of selected fragments from monographic texts