



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
<b>ACADEMIC YEAR</b>	2016/2017		
<b>MASTER'S DEGREE (MSC)</b>	LIFELONG EDUCATION		
<b>SUBJECT</b>	ANTHROPOLOGY OF THE CONTEMPORARY AGE		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C		
<b>AMBIT</b>	20981-Attività formative affini o integrative		
<b>CODE</b>	18542		
<b>SCIENTIFIC SECTOR(S)</b>	M-DEA/01		
<b>HEAD PROFESSOR(S)</b>	DI GIOVANNI ELISABETTA	Professore Associato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	9		
<b>INDIVIDUAL STUDY (Hrs)</b>	165		
<b>COURSE ACTIVITY (Hrs)</b>	60		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	2		
<b>TERM (SEMESTER)</b>	2° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	DI GIOVANNI ELISABETTA	Monday 09:00 11:00	Edificio 15, piano 7°, studio P015; e' possibile concordare un appuntamento scrivendo a <a href="mailto:elisabetta.digiovanni@unipa.it">elisabetta.digiovanni@unipa.it</a>

DOCENTE: Prof.ssa ELISABETTA DI GIOVANNI

<b>PREREQUISITES</b>	Basic knowledge of the socio - anthropological thought acquired at the conclusion of the first degree. Knowledge of contemporary history.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding: the student will acquire the epistemological perspective, the issues, the problems, the application of the anthropological method. The student will acquire the specific terminology that is essential to the analysis of systems, forms and meanings of the anthropological thought.</p> <p>Applying knowledge and understanding: The student will be able to understand issues related to the contemporary contact between cultures, to apply the ethnographic methodology, to represent cultures and their meanings negotiation, to analyze groups, social stratification, religions, to manage lifelong learning in work context, social unease, communities.</p> <p>Making judgements: Ability to formulate a critical - reflective judgment independently. Ability to interpret and reflect critically.</p> <p>Communication skills: Presentation skills, through of a correct language, a medium-high register and the control of voice and emotions. Ability to develop and expose in oral and written form in front of specialist and non-specialist audience.</p> <p>Learning skills: Ability to listen and to select concepts and main contents. Ability to take notes, to consult bibliographic, filmographic and other sources and to produce conceptual maps, schemes and summary texts.</p>
<b>ASSESSMENT METHODS</b>	<p>The oral test consists of an interview, aiming at ascertaining the student's disciplinary and knowledge skills as provided by the course; the evaluation is expressed out of 30. Questions are open and specifically designed to test the learning outcomes and to verify:</p> <p>a) the acquired knowledge; b ) the critical reasoning ability, c ) adequate presentation skills.</p> <p>a) With regard to the assessment of knowledge, the ability to establish connections between the course contents (theories, models, tools, etc.) is requested.</p> <p>b) With regard to the assessment of the critical reasoning skills, it will focus on at least one of the following three objectives: to provide independent judgments about the subject content (anthropological study, methodology of ethnographical research, representing cultures, groups and social stratification, religious beliefs and ritual practices, negotiation of meaning, culture and development); to understand the applications or implications of the topics; to place the subject contents within the professional, technological or socio-cultural reference context.</p> <p>The maximum score is achieved if the test ensures the full command of the following three aspects: judgment skills enabling to represent emerging and/or less explored issues of the subject; a strong ability to represent the impact the course contents within the sector/discipline to which they belong. Finally, a mastery in representing innovative ideas and/or solutions within the professional, technological or socio-cultural reference context.</p> <p>c) The assessment of presentation skills brings to a minimum mark if the examinee shows adequate but not sufficiently articulated language skills with respect to the relevant professional context reference, while the maximum can be achieved by those who show full command of the technical language.</p> <p>Evalutaion Scale</p> <p>Excellent (30-30 cum laude): excellent knowledge of the topics, excellent language skills, good analytical ability, the student is able to apply knowledge to solve the problems proposed.</p> <p>Very good (26-29): good mastery of the subjects, full command of language, the student is able to apply knowledge to solve the problems proposed.</p> <p>Good (24-25): basic knowledge of the main topics, discrete language skills, with limited ability to independently apply the knowledge to the solution of the proposed problems.</p> <p>Satisfactory (21-23): The student has not fully mastery, but he/she has knowledge, satisfactory language skills, poor ability to independently apply the knowledge gained.</p> <p>Poor (18-20): minimum basic knowledge of the main teaching and technical language issues, very little or no ability to independently apply the knowledge</p>

	gained. Failure: the student does not have an acceptable knowledge of the contents of the topics covered in the teaching.
<b>EDUCATIONAL OBJECTIVES</b>	Students will be able to observe, understand and compare communities, representation models and cultures, epistemologically linking anthropology and lifelong learning. The course prepares students for professional management of continuing education in the work context, social unease, communities, public or private institutions. The specific objectives of the course are related to knowledge and advanced skills to operate as training specialists with regards to the representation of cultures, negotiation of meanings, analysis of social stratification, religious beliefs, social unease.
<b>TEACHING METHODS</b>	Frontal and circular lectures (with audio-visual materials), group discussions, fieldwork, seminars with invited experts.
<b>SUGGESTED BIBLIOGRAPHY</b>	Miller B. (2014). Antropologia culturale. Pearson, Milano. Amitrano A. (2014). Identita, conoscenze, devozione popolare. Ila Palma, Palermo. Berg M.L., Sigona N. (2013) Ethnography, diversity and urban space. In "Identities: Global Studies in Culture and Power", 20:4, 347-360.

### SYLLABUS

Hrs	Frontal teaching
2	Presentation of the programme.
4	Methodology of higher education. Coaching and tutoring.
4	How to consult scientific literature, e-journals, online catalogues and anthropological sources.
10	Introduction to demo-ethno-anthropological issues. Issues, borders and contemporary matters.
5	Anthropological study: contact between cultures, symbols and cultural practices in contemporary era.
10	The ethnographic method: participant observation and writing. Processuality of anthropological knowledge.
10	Religious beliefs and ritual practices: case-studies.
Hrs	Practice
20	Reading, translation and critical analysis of the suggested scientific papers . guided tours on urban context, interviews with invited experts in the classroom.