



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2016/2017
BACHELOR'S DEGREE (BSC)	COMMUNICATION FOR CULTURE AND ARTS
SUBJECT	HISTORY OF EUROPEAN THOUGHT
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10679-Attività formative affini o integrative
CODE	18054
SCIENTIFIC SECTOR(S)	M-FIL/06
HEAD PROFESSOR(S)	DI BELLA SANTI Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	110
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DI BELLA SANTI Tuesday 11:00 13:00 Il ricevimento si terrà nella stanza 308 B, ed. 15, Dipartimento Culture e Società oppure, concordandolo, su Teams. E' richiesta in ogni caso la prenotazione, da inviare tre giorni prima. Per un appuntamento in altro giorno, contattare il docente via mail: santi.dibella@unipa.it.

DOCENTE: Prof. SANTI DI BELLA

PREREQUISITES	An acquaintance with history of culture and history of ideas is assumed at the start of the course; students should show aptitude for reasoning in these fields. A basic skills survey will be administered at the beginning of the course.
LEARNING OUTCOMES	<p>Knowledge and understanding: History of European Thought (m-Fil / 06) aims to make students aware of the dynamism of ideas, improving their ability to recognize cultural trends in historical processes. The topics will be chosen for their weight in contemporary philosophical discussion and public debate.</p> <p>Applying knowledge and understanding: By the end of the course, students should be able to master both traditional and new philosophical concepts by which we experience our world.</p> <p>Making judgements: The course aims to present students with typical cases of thinking about contemporary world. This goal requires their personal involvement in argumentative efforts.</p> <p>Communication skills: When philosophical ideas reach beyond academia and enter the public debate concerning some issues, its language becomes on one hand demanding and technical, on the other hand popularizing. Students will be encouraged to develop their communication skills at every level.</p> <p>Learning skills: It will be fostered students' ability to connect ideas and notions creatively.</p>
ASSESSMENT METHODS	<p>Oral exam; Minimum number of questions per exam: two. Students can write a short essay of 4/5 pages (a 2.300 characters), or create a PowerPoint presentation or a video tied to the course contents. The topic must be approved of by the teacher. This work is part of the oral examination but doesn't replace it. It will be discussed and will counted for one-third of the final mark.</p> <p>Assessment: Required for passing is to have a sufficient knowledge of the topics; for a high score students are asked to master learning outcomes in a personal perspective and to apply them both within and among subject domains:</p> <p>-</p> <p>Marks:</p> <p>30/30 e lode: s/he expresses herself/himself with extremely effective language, showing strong subject knowledge and application skills;</p> <p>26-29: s/he expresses herself/himself with clear language, mastering the course content;</p> <p>24-25: s/he expresses herself/himself properly, will demonstrate an acceptable knowledge and basic problem solving skills;</p> <p>21-23: s/he shows modest knowledge of course content and corresponding problem solving skills;</p> <p>18-20: s/he has a poor knowledge of course content.</p>
EDUCATIONAL OBJECTIVES	The course aims to provide students with wide-ranging informations on the latest philosophical questions. These issues will be treated as tools to understand the contemporary world and to communicate effectively. It will focus on a typical case of philosophical understanding of current events, with particular regard to the links between beauty and nature. All this will improve student's aptitude for understanding tricky realities with philosophical tools both of analytical and synthetic type.
TEACHING METHODS	Lectures, skills sessions
SUGGESTED BIBLIOGRAPHY	La filosofia e le sue storie. L'età contemporanea, a cura di U. Eco e R. Fedriga, Laterza, Roma-Bari 2018, edizione tascabile; Michel Onfray, Estetica del Polo Nord, Ponte alle Grazie, Milano 2011.

SYLLABUS

Hrs	Frontal teaching
3	Contemporary Philosophy: issues and problems;
3	Contemporary Thought and the Sciences;
3	Contemporary Thought and Religion;
3	Contemporary Political Philosophy;
3	Philosophy and Contemporary Art;
3	Contemporary Thought and Ethics: from relativism to post-human;
3	Contemporary Thought and the Cultures;
3	Philosophy as understanding of events;
3	Michel Onfray's Thought
3	Onfray: Philosophy and Environment
3	Onfray: Philosophy and Globalization
4	Onfray: Time and History
Hrs	Practice
3	Skills sessions