



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2016/2017
BACHELOR'S DEGREE (BSC)	COMMUNICATION FOR CULTURE AND ARTS
SUBJECT	CULTURAL GEOGRAPHY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10679-Attività formative affini o integrative
CODE	08893
SCIENTIFIC SECTOR(S)	M-GGR/01
HEAD PROFESSOR(S)	MESCHIARI MATTEO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	110
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	MESCHIARI MATTEO Wednesday 11:00 13:00 il ricevimento si effettua previa prenotazione via mail (matteo.meschiari@unipa.it) presso Dipartimento "Culture e Società", Edificio 2, Viale delle Scienze, primo piano.

DOCENTE: Prof. MATTEO MESCHIARI

PREREQUISITES	Cultural skills usually acquired in the five pre-university years are required
LEARNING OUTCOMES	Knowledge and understanding: Key concepts, goals and methods of cultural geography (space, place, landscape, city, immigration, direct and indirect observation, cartography, epistemology) Applying knowledge and understanding: Geographic resource interpretation as maps, photographs, diagrams, images, statistics, graphs, text, movies, artwork. Making judgements: Establishing and justifying personal value positions on geographic key concepts. Communication skills: Understanding basic vocabulary relating to human geography and being able to present geographic information in a variety of forms. Learning skills: Students will be engaged in learning activities that develop geographic skills (geographic resource interpretation and fieldwork)
ASSESSMENT METHODS	Students are evaluated with a final oral examination (75%) and with practice exercises (25%). Students are examined on their a) knowledge of the course contents; b) ability to analyze and exemplify geographic phenomena; c) communication skills and appropriate use of scientific terminology; d) critical evaluation and problem solving abilities. The score range of the oral examination is 18/30. CRITERIA FOR MARKING ORAL EXAMINATIONS: 30-30 cum laude (excellent): excellent knowledge of the course contents; very good command of scientific terminology; very good analytical skills; 27-29 (very good): very good knowledge of the course contents; good command of scientific terminology; good analytical skills; 24-26 (good): good knowledge of the course contents; good command of scientific terminology, though usage may not be flawless; good analytical skills; 21-23 (fair): acceptable grasp of basics in the course contents; limited linguistic resources make it difficult for candidate to display autonomous analytical skills; questions are usually understood, but rephrasing is often required; questions are usually answered relevantly, but frequent repetition and hesitation; some questions are misunderstood; 18-20 (poor): very poor knowledge of the course contents; no ability to reformulate and expand; questions are often misunderstood; answers are irrelevant and incomplete; little or no evidence of analytical and communication skills; (fail): unable to deal with any but the most basic questions, information is insufficient, inaccurate, and/or irrelevant.
EDUCATIONAL OBJECTIVES	The course aims to explain the nature, the logic and the methods of geography from a cultural and cognitive point of view.
TEACHING METHODS	Lectures
SUGGESTED BIBLIOGRAPHY	Farinelli F., Geografia. Un'introduzione ai modelli del mondo, Torino, Einaudi, 2003. Meschiari M. Spazi Uniti d'America, Macerata, Quodlibet, 2012.

SYLLABUS

Hrs	Frontal teaching
2	Presentation
5	Methods of geography
5	Epistemology of geography
3	Goals and values of geography
10	Geography and World Views
10	Environment, Space, Territory
10	Landscape and Landscapes
5	Cognitive mapping and cartography
5	Migration, Diaspora, Globalisation, Urban Geography
Hrs	Practice
5	Reading spaces, landscapes and maps.