



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Architettura
<b>ACADEMIC YEAR</b>	2016/2017
<b>BACHELOR'S DEGREE (BSC)</b>	REGIONAL, TOWN, LANDSCAPE AND ENVIRONMENTAL PLANNING
<b>SUBJECT</b>	HISTORY OF ARCHITECTURE AND THE CITY II
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50094-Architettura e ingegneria
<b>CODE</b>	17104
<b>SCIENTIFIC SECTOR(S)</b>	ICAR/18
<b>HEAD PROFESSOR(S)</b>	DI FEDE MARIA SOFIA    Professore Associato    Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	9
<b>INDIVIDUAL STUDY (Hrs)</b>	153
<b>COURSE ACTIVITY (Hrs)</b>	72
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	2
<b>TERM (SEMESTER)</b>	2° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>DI FEDE MARIA SOFIA</b> Wednesday 11:30    13:00    Ed.14, Corpo C, I piano, stanza 108 a, previo appuntamento concordato con la docente tramite email all'indirizzo <a href="mailto:mariasofia.difede@unipa.it">mariasofia.difede@unipa.it</a> .

<b>PREREQUISITES</b>	Basic knowledge about the History of Art and History of West in modern and contemporary age. Knowledge of the issues dealt during the course of History of Architecture and City (I year).
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding. The students will acquire fundamental knowledge of the history of architecture and city and the critical instruments necessary for the understanding of the phenomena considered, in particular referring to the principals architectonic and urban planning experiences of the European and Italian context, during a period that ranges from the XVI to the XX century. With this objective, bibliographical upgraded instruments will be used. The more advanced reading keys that the scientific community is current proposing, not yet fully codified by historiography, will be offered in order to provide adequate and cutting-edge competences in the specific disciplinary field, that the students will be able to spend both in the running of the course and in the professional activity.</p> <p>Apply knowledge and understanding. Through the knowledge and the most updated operational and methodological instruments learnt during lessons, individual study and the experience of exercitations, the students will develop a critical reading skill of the historic architecture and of its ideation and construction processes. Furthermore, the students will develop capacity for analysis and interpretation of the learning processes of the city and of peculiar features of its constitutive elements – streets, squares, textures – in relation with the different periods and political and territorial contexts. They will be able to apply such skills to specific topics and cases, on which they will be able to elaborate and correctly order the historiographical data (bibliographical, iconographical, cartographical data, etc.).</p> <p>Making judgments. The educational path will allow to the students to develop, during the learning process, a critical attitude toward the different readings call for interpret the phenomena and studied events. This will allow to the student to operate autonomous evaluations and interpretations in the morphological analysis of the urban centers and to identify correctly the several historic phases in the development of the cities through the abilities of recognizing and identifying linguistic features of single architectures and the peculiarities of the monumental heritage.</p> <p>Communication skills. The students will acquire the technical language and the scientific terminology own of the educational discipline; they will sharpen their expositive skills and learn to predispose the communication system time by time more adequate both related to the specificity of the topics dealt and for the profile of the interlocutors involved.</p> <p>Learning skills. Independently from specific topics addressed, the students will increase the skill of extrapolate information and reasoning from suggested bibliography and to orient autonomously in the field of the wide scientific production, often characterized by an interdisciplinary character, regarding the history of architecture and city, in order to use in the better way instruments and methodologies of architecture and urban planning historiography during the course and educational activities intended.</p>
<b>ASSESSMENT METHODS</b>	<p>Oral exam.</p> <p>Criteria of evaluation: Student will be able to answer at least three oral questions among all of the topics of the teaching program, referring to the suggested bibliography and he/she will have to explain the contents of the assigned exercitations, showing the methodologies adopted and the results obtained through graphic elaborations and the written texts produced.</p> <p>The final exam aims to evaluate if the student has the knowledge and understanding of the topics of the course, if he/she has acquired the interpretative skill, judgment's autonomy of concrete cases.</p> <p>The pass mark will be obtained if the student will expose knowledge and understanding of the topics, at least in general, and minimum applicative skills (ability to structure a bibliographic and iconographic survey related to architecture and/or urban systems); he/she will have to have expositive and argumentative skills to allow the transfer of knowledge to the examinant. Under this level, the exam will be insufficient. The more the student with his/her argumentative and expositive skills will be able to interact with the examinant and the more his/her knowledge and applicative skills will demonstrate the acquisition of the basis of the educational discipline and the research methodologies, the more the evaluation will be positive.</p> <p>The evaluation grades range is comprised between 18 and 30.</p>

<b>EDUCATIONAL OBJECTIVES</b>	<p>The course of History of Architecture and City II addresses the historical processes, which has informed architecture and urban planning from the age of the Counter-Reformation to the Nineteenth century, selecting some principal reading keys (design models and protagonists; construction sites and building techniques; modalities and representation instruments; socio-economic aspects and legislation) and operating, in particular, the appropriate in-depth considerations on the Italian and European reality. The course aims to offer to the students the basic elements to understand western architecture during the long period identified (XVI-XX centuries), but also to develop in these ones the ability to recognize, read and critical interpret the architecture project, in its different scales, from the building to the city. Furthermore, necessary in-depth considerations will address to construction and transformation phenomena of urban settlements in the same period, by recognizing principles, instruments and the ways the project of the city is implemented and of the construction processes of its physical spaces, coherently to the specific educational and operative address of the course.</p> <p>With this objective, the students will have to do two exercises: the former will consist on the review of one or more texts or scientific essays assigned by the professorship; the latter will address to a case study (building –urban space – part of city) of which it will be need to prepare an historic report, with bibliography and iconographic collection. These ones will allow to concretely experimenting the correct procedures and specific methodological instruments of historic research and to acquire the skill to structure a correct research path for studies aimed to the field of these educational disciplines. In this way it will be sharpened and enriched the group of instruments of analysis applicable to the urban settlements that the student will have to learn to correctly use during the course.</p>
<b>TEACHING METHODS</b>	Lessons with the help of Power Point and debate, exercises, expert lectures, guided inspections, seminars on work in progress, accompanying activity for exams.
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>- F. Prina con E. Demartini, Grande Atlante dell'Architettura dal Mille al Duemila, Milano, Electa, 2005;</p> <p>- L. Spagnoli, Storia dell'urbanistica moderna, 2 voll., Bologna, Zanichelli, 2008;</p> <p>- C. Norberg-Schulz, Architettura Barocca, Milano, Electa, 1971;</p> <p>- J. Summerson, Architettura del Settecento, ed. it. Milano, Rusconi, 1990;</p> <p>- R. Middleton, D. Watkin, Architettura dell'Ottocento, 2 voll., Milano, Electa, 1977.</p> <p>- E. Dellapiana, G. Montanari, Una storia dell'architettura contemporanea, Torino, UTET Università, 2015.</p> <p>Altri contributi storiografici sui temi di approfondimento affrontati durante il corso saranno indicati durante lo svolgimento delle lezioni.</p> <p>Other historiographical contributes on the in-depth topics of study discussed during the course will be indicated during the lessons.</p>

## SYLLABUS

Hrs	Frontal teaching
4	Presentation of the course and explanation of the program; suggested bibliography.
3	Introduction to the historic-critical methodology; instruments for the research: bibliographic, cartographic and iconographic sources. Explanation of the exercises and assignment of the research topics.
4	Architecture and city in the age of Counter-Reformation. Rome and the Italian cities.
10	Cities and capitals in the Europe of the Seventeenth century: protagonists, architectures, urban transformations.
4	The cities in Sicily between Seventeenth and Eighteenth centuries: architectures and urban transformations. The cities of new foundation.
12	Between classic and neoclassic: architectures and urban transformations in the European cities of eighteenth century and of the beginning of nineteenth century.
10	Architecture and city in the nineteenth century: the historicisms and the "battle of styles"; materials and techniques for the new places and the new functions; topics and problems of the industrial city. Italian capitals in the post-Unitarian period.
12	Toward the XX century: from the Art Nouveau to the Modern Movement.
Hrs	Practice
4	Methodological seminars on the development of the exercises, evaluation of all the research topics.
9	Guided inspections on the topics of the course.