



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2015/2016		
BACHELOR'S DEGREE (BSC)	PHILOSOPHICAL AND HISTORICAL STUDIES		
SUBJECT	PHILOSOPHY OF RELIGIONS		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	10649-Attività formative affini o integrative		
CODE	03219		
SCIENTIFIC SECTOR(S)	M-FIL/01		
HEAD PROFESSOR(S)	LUPO ROSA MARIA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	LUPO ROSA MARIA Wednesday 9:00 10:00 Ufficio docente, ed. 12 , III piano. Gli studenti sono pregati di contattare prima per mail il docente per confermare il ricevimento o chiedere un orario alternativo, in base alle possibilità del docente.		

PREREQUISITES	The prerequisites are those assessed through the admission test to the first cycle degree "Studi filosofici e storici" at the Department "Scienze umanistiche" of the University of Palermo.
LEARNING OUTCOMES	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"> • have demonstrated in the field of the discipline knowledge and understanding that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study; <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> • can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study; <p>Communication</p> <ul style="list-style-type: none"> • can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline; <p>Making judgements</p> <ul style="list-style-type: none"> • have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues; • have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.
ASSESSMENT METHODS	<p>ONGOING EVALUATION</p> <p>Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 points cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 - 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 - 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
EDUCATIONAL OBJECTIVES	The educational objectives follow those of the first cycle degree in "Studi filosofici e storici". The course of lectures has as its goal to provide for the students methods and instruments which help them to complete their educational path through a sharpening of their own knowledge in the specific field of the Philosophy of Religions and, more generally, of the scientific sector to which the discipline pertains (M-FIL/01). Therefore, the course aims at the development of the students' capacity of critical orientation as concerns the main topics of the discipline through an increase of the following capacities: capacity of reading and understanding texts; capacity of arguing and communicating knowledge and theses; capacity of using in a rigorous way the method of the formal reasoning; capacity of increasing the store of knowledge as concerns the discipline using also knowledge acquired through other disciplines; capacity of using the bibliographical instruments; capacity of recognizing in a critical way the conceptual and the historical structures of the discipline; capacity of applying knowledge concerning the historical-

	philosophical tradition in order to inquire the problems which are relevant for the discipline; capacity of creating relationships between already acquired knowledge and the main topics of the contemporary debate in order to formulate mature evaluations according to the level which is expected by the "Corso di Studi in Studi filosofici e storici".
TEACHING METHODS	Frontal teaching Guided discussions on the proposed texts Seminars held by the students
SUGGESTED BIBLIOGRAPHY	<p>Titolo del corso Il sacro Il corso si propone di indagare la nozione di sacro e la sua relazione con l'esistenza umana, mostrando come ben precise esperienze del sacro determinino la soggettività ed il suo vissuto. In particolare, l'analisi del testo di Otto intende chiarire come il suo nuovo approccio di indagine del tema sia alla base degli attuali orientamenti di indagine contemporanei di natura postmoderna e postsecolare che verranno anche esaminati tramite il riferimento al testo "Reimagining the Sacred".</p> <p>Testi consigliati U. Galimberti, Orme del sacro, Feltrinelli, Milano 2000 R. Otto, Il sacro, tr. it. di E. Buonaiuti, SE, Milano 2009 Si consiglia fortemente la lettura del volume "Reimagining the Sacred" (eds. R. Kearney and J. Zimmermann), Columbia University Press, New York 2016, alla cui analisi sarà comunque dedicata una parte del corso</p> <p>Topic: The Sacred The course aims at investigating the notion of "sacred" and its relationship with the human existence, showing how specific experiences of the sacred determine the subjectivity and its life. In particular, the analysis of Otto's text aims at elucidating how his new way of investigation of the topic is the basis of the contemporary postmodern and postsecular positions which will be examined also referring to the text "Reimagining the Sacred".</p> <p>Suggested Bibliography U. Galimberti, Orme del sacro, Feltrinelli, Milano 2000 R. Otto, Il sacro, tr. it. di E. Buonaiuti, SE, Milano 2009 R. Kearney and J. Zimmermann (eds.), Reimagining the Sacred, Columbia University Press, New York 2016</p>

SYLLABUS

Hrs	Frontal teaching
4	Introduction to the discipline with explanation of its objectives and aims and of the methodology which will be applied. Setting of the work method in order to give the student directions for his/her own personal study. General presentation of the topic of the lecture course and intentions. Presentation of the key-questions which will be met during the course.
6	Analysis of Otto's text with particular attention to his new methodological approach
8	Analysis of Galimberti's text with attention to the contemporary problem of a cohabitation of different expressions of faith as different lived experiences of the sacred.
4	Analysis of the text "Reimagining the Sacred" as expression of a postsecular investigative approach to the sacred.
2	Final guided discussion with the students on the accomplished results and conclusions.
Hrs	Practice
6	Seminars held by the students under the direction of the head professor according to their availability to work on the text "Reimagining the Sacred". Otherwise, the seminars will concern the other suggested texts.