



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche		
<b>ACADEMIC YEAR</b>	2024/2025		
<b>BACHELOR'S DEGREE (BSC)</b>	DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO		
<b>INTEGRATED COURSE</b>	AESTHETICS AND THEORY OF LANGUAGE		
<b>CODE</b>	18383		
<b>MODULES</b>	Yes		
<b>NUMBER OF MODULES</b>	2		
<b>SCIENTIFIC SECTOR(S)</b>	M-FIL/05, M-FIL/04		
<b>HEAD PROFESSOR(S)</b>	TEDESCO SALVATORE	Professore Ordinario	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	CARAPEZZA MARCO	Professore Ordinario	Univ. di PALERMO
	TEDESCO SALVATORE	Professore Ordinario	Univ. di PALERMO
<b>CREDITS</b>	12		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	2		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<p><b>CARAPEZZA MARCO</b>            Tuesday 09:00 11:00 Dipartimento Scienza Umanistiche ed.12, IV piano. Stanza docente. Altri giorni e altri orari per il ricevimento possono essere concordati con il docente.</p> <p><b>TEDESCO SALVATORE</b>            Tuesday 10:00 11:00 Perdurante la pandemia, il ricevimento si svolgera su piattaforma Teams. Si prega di contattare il docente per stabilire un appuntamento.mail: salvatore.tedesco@unipa.itQualora la situazione pandemica lo permetta, il ricevimento si svolgera invece in presenza.</p> <p>Wednesday 10:00 12:00 Perdurante la pandemia, il ricevimento si svolgera su piattaforma Teams. Si prega di contattare il docente per stabilire un appuntamento.mail: salvatore.tedesco@unipa.itQualora la situazione pandemica lo permetta, il ricevimento si svolgera invece in presenza.</p>		

DOCENTE: Prof. SALVATORE TEDESCO

<b>PREREQUISITES</b>	No
<b>LEARNING OUTCOMES</b>	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"> <li>• have demonstrated in the field of the discipline knowledge and understanding that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study;</li> </ul> <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> <li>• can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study;</li> </ul> <p>Communication</p> <ul style="list-style-type: none"> <li>• can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline;</li> </ul> <p>Making judgements</p> <ul style="list-style-type: none"> <li>• have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues;</li> <li>• have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.</li> </ul>
<b>ASSESSMENT METHODS</b>	<p>Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.</p> <p>Compensatory tools and dispensatory measures will be guaranteed by the Disability and Neurodiversity Center - University of Palermo (Ce.N.Dis.) to students with disabilities and neurodiversity, based on specific needs and in implementation of current legislation.</p>
<b>TEACHING METHODS</b>	<p>Frontal teaching Guided discussion on the proposed texts Seminars held by the students</p>

**MODULE  
AESTHETICS**

*Prof. SALVATORE TEDESCO*

**SUGGESTED BIBLIOGRAPHY**

J. Rancière, *La partizione del sensibile*, Deriveapprodi  
C. Malabou, *Ontologia dell'accidente*, Meltemi  
S. Tedesco, *La poesia e la forma del nostro tempo*, Meltemi

Non ci sono differenziazioni relative ai testi consigliati fra studenti frequentanti e non frequentanti.  
There are no differentiations regarding the recommended texts between attending and non-attending students.

<b>AMBIT</b>	50155-Discipline critiche, semiologiche e socio-antropologiche
<b>INDIVIDUAL STUDY (Hrs)</b>	120
<b>COURSE ACTIVITY (Hrs)</b>	30

**EDUCATIONAL OBJECTIVES OF THE MODULE**

The course aims at teaching how to face a philosophical text, in the original language and through the comparison with the Italian translation. From the specific aesthetic point of view, a concrete hermeneutical dialogue with the examined works shall take place. This bears on the assumption of the interrelatedness of history and philosophy. In frontal teaching and seminars the texts are analyzed focusing both on arguments and philosophical vocabulary. Active participation is strongly recommended.

**SYLLABUS**

<b>Hrs</b>	<b>Frontal teaching</b>
10	Aesthetics and theory of sensibility
10	Form and plasticity
10	Aesthetics and contemporary poetics