

UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	
ACADEMIC YEAR	
ANNO ACCADEMICO EROGAZIONE	
SUBJECT	
CODE	
SCIENTIFIC SECTOR(S)	
HEAD PROFESSOR(S)	CALDARONE ROSARIA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	
TERM (SEMESTER)	
ATTENDANCE	
EVALUATION	
TEACHER OFFICE HOURS	CALDARONE ROSARIA
	Tuesday 09:00 11:00 Stanza docente, III piano ed. 12

DOCENTE: Prof.ssa ROSARIA CALDARONE

DOCENTE: Prof.ssa ROSARIA CALDARONI PREREQUISITES	Required is basic knowledge of the history of philosophy.
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who: Knowledge and
	understanding: • have demonstrated, in the scope of the discipline, the ability to understand specialized texts that allow to elaborate and/or apply original ideas; Applying knowledge and understanding: • can apply their knowledge and understanding, and problem solving abilities in areas outside the discipline but linked to fundamental issues of contemporary culture, ability to understand the basic texts of the philosophical tradition based on the assumption of their fundamental difficulties both conceptual and lexical; Making judgements: • have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; • have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Communication: • can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously
ASSESSMENT METHODS	Oral assessment
	The final oral assessment is a viva in which knowlwdge and skills in the field of study are going to be tested. They are: the acquisition of advanced tools for the comprehension of the texts, the in-depth knowledge of the historical period and the historical-cultural context relevant to the authors in the program. Final pass marks go from 18 to 30 points cum laude. Non-attending students can arrange a modified program with the professor. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) the student's autonomous comparison with the philosophical text, knowlesge and understanding, the ability to organize their ideas in a coherent and appropriate way to the study context b) the ability to process and interpret critical issues of hermeneutic nature c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take respo
EDUCATIONAL OBJECTIVES	The aim of the course entitled "The gift and exchange" is to bring out the peculiarity of the gift through comparison with what is often confused with it: exchange. The perspectives of two contemporary philosophers will be examined: Jean-Luc Marion and Jacques Derrida, very similar in distinguishing the gift from exchange - which they instead recognize in the perspective of Marcel Mauss -, but different in describing the gift. Non-attending students will be able to agree with the teacher, during office hours, on possible changes to the program. Compensatory tools and dispensatory measures will be guaranteed by the Disability and Neurodiversity Center - University of Palermo (Ce.N.Dis.) to students with disabilities and neurodiversity, based on specific needs and in implementation of current legislation
TEACHING METHODS	Frontal teaching, Guided discussion on the proposed texts, seminars held by the student.
SUGGESTED BIBLIOGRAPHY	J. Derrida, Donare il tempo, Raffaello Cortina, Milano 1996. (Parti scelte) JL. Marion, Dato che. Saggio per una fenomenologia della donazione, Inschibboleth, Roma 2024. (Parti scelte) M. Mauss, Saggio sul dono, Einaudi, Torino 2002. Esercizi di pensiero. Fare filosofia con gli EAS, Morcelliana 2019.

SYLLABUS

Hrs	Frontal teaching
3	Presentation of the Course

SYLLABUS

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Hrs	Frontal teaching		
6	The Gift in the perspective of M. Mauss		
6	The Gift in Jean-Luc Marion		
6	Derrida and the question of the Gift		
3	Derrida and Marion: analogies and differences		
3	Critical Balance		
Hrs	Practice		
3	Guided Discussion in the classroom on how to set a lesson on gift in a school class.		