



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
ACADEMIC YEAR	2024/2025		
BACHELOR'S DEGREE (BSC)	EDUCATIONAL SCIENCE		
SUBJECT	ETHNOHISTORY		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	10677-Attività formative affini o integrative		
CODE	14451		
SCIENTIFIC SECTOR(S)	M-DEA/01		
HEAD PROFESSOR(S)	DI GIOVANNI ELISABETTA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	180		
COURSE ACTIVITY (Hrs)	45		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	DI GIOVANNI ELISABETTA	Monday 09:00 11:00	Edificio 15, piano 7°, studio P015; e' possibile concordare un appuntamento scrivendo a elisabetta.digiovanni@unipa.it

DOCENTE: Prof.ssa ELISABETTA DI GIOVANNI

PREREQUISITES	Sufficiently minimal knowledge of the most significant topics of pedagogical, philosophical and sociological thought in the main features is required fundamentals acquired in the first year of the course. Students must also have adequate argumentative and linguistic skills to participate actively attend lessons and exercises. No previous knowledge is required on the specific contents of demoethnoanthropology.
LEARNING OUTCOMES	<p>Dublin Descriptors:</p> <p>Knowledge and understanding: the student will acquire skills regarding the epistemological perspective, themes, problems and anthropological method. The student will master the terminological language indispensable for the analysis of systems, forms and meanings of demo-ethnoanthropological thought.</p> <p>Applied knowledge and understanding: The student will be able to understand issues relating to contact between cultures in contemporary times, to apply ethnographic practice.</p> <p>Judgment autonomy: Ability to formulate a critical-reflective judgment independently. Ability to interpret and reflect critically.</p> <p>Communication skills: Presentation skills through the use of correct language, a medium-high linguistic register and control of voice and emotions. Ability to rework and present in oral and written form to a diverse audience, both specialists and non-specialists.</p> <p>Learning ability: Knowing how to listen and knowing how to select main concepts and contents. Know how to take notes. Consult bibliographic, website, filmographic, etc. sources. Produce concept maps, diagrams and summary texts.</p>
ASSESSMENT METHODS	<p>The test consists of a multiple choice questionnaire (15 questions, 30 minutes), aimed at ascertaining possession of disciplinary skills and knowledge foreseen by the course; the evaluation is expressed in thirtieths. The questions are specifically designed to test the intended learning outcomes and to verify the knowledge acquired on the subject program. The minimum rating to pass the written test is achieved by answering correctly to at least 9 questions.</p> <p>Final test measurement:</p> <ul style="list-style-type: none"> - 30-30 cum laude (15 correct questions); - 28-29 (14 questions correct); - 26-27 (13 questions correct); - 24-25 (12 questions correct); - 22-23 (11 questions correct); - 20-21 (10 questions correct); - 18-19 (9 questions correct). <p>Compensatory tools and dispensatory measures will be guaranteed by the Disability and Neurodiversity Center - University of Palermo (Ce.N.Dis.) to students with disabilities and neurodiversity, based on specific needs and in implementation of current legislation.</p>
EDUCATIONAL OBJECTIVES	Based on the training objectives of the Course, the student must be aware of the fact that the good educator knows how to observe, understand and compare communities, models of representation and cultures. The student will have to grasp the epistemological connection of anthropology. The course aims to understand the dynamics of traditional culture, the dynamics of contemporary culture and the methodologies of participant observation.
TEACHING METHODS	Frontal and circular lessons (with the aid of audio-visual material), discussions group, educational field trips, seminars with experts in the classroom.
SUGGESTED BIBLIOGRAPHY	<p>1) Dei F. (2016). "Antropologia culturale", Il Mulino.</p> <p>2) Materiale fornito dal docente</p>

SYLLABUS

Hrs	Frontal teaching
3	Presentation of the program and training agreement. Methodology of university study. Coaching on study/ learning techniques. Consultation of bibliographic sources and e-journals. Online catalogues, scientific journals, anthropological literature.
6	Culture and cultures; cultural change
6	The ethnographic method: participant observation and writing. Processuality of anthropological knowledge
3	Research objects and methods
6	Human creativity and systems of thought: metaphorical thinking, magical thinking, mythical thinking
12	Religious feasts and rituals: case-studies

Hrs	Practice
9	Cultural heritage/Intangible Heritage: oral traditions and expressions; performing arts; social customs, rites and festive events; knowledge and practices about nature and the universe; traditional craftsmanship.