



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2024/2025		
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT		
SUBJECT	ANTHROPOLOGY AND MATERIAL CULTURE		
TYPE OF EDUCATIONAL ACTIVITY	A		
AMBIT	50002-Discipline geografiche e antropologiche		
CODE	18559		
SCIENTIFIC SECTOR(S)	M-DEA/01		
HEAD PROFESSOR(S)	MANNIA SEBASTIANO	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	12		
INDIVIDUAL STUDY (Hrs)	240		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	MANNIA SEBASTIANO Thursday 11:00 13:00 Edificio 2, stanza 10, previo appuntamento via mail (sebastiano.mannia@unipa.it)		

DOCENTE: Prof. SEBASTIANO MANNIA

PREREQUISITES	Basic knowledge of the development of scientific thought in the humanities from the 18th century to the present
LEARNING OUTCOMES	<p>Knowledge and ability to understand: Acquisition: a) of the basic knowledge inherent to the history of the demoethnoanthropological disciplines; b) of the main theoretical-methodological tools; c) of the theories and methods of analysis relating to: social systems, religion and its contents; the forms of material culture and its production relations; patrimonialisation processes and their outcomes.</p> <p>Ability to apply knowledge and understanding: Ability to recognise cultural emergencies inherent to one's own disciplinary field and to organise and carry out field investigations and study projects.</p> <p>Autonomy of judgement: To be able to evaluate the implications and results of ethno-anthropological studies and related research activities.</p> <p>Communication skills: Ability to present the contents of ethnoanthropological studies and the results of one's own investigative activities. Ability to use the language specific to this subject area. Being able to argue the importance and highlight the social, economic and political implications of the anthropological approach.</p> <p>Learning skills</p> <p>Ability to identify and consult scientific publications specific to the subject area.</p> <p>Ability to follow, using the knowledge acquired in the course, both first level masters and specialised study courses</p>
ASSESSMENT METHODS	<p>Written test. The evaluation will be expressed in thirtieths.</p> <p>The written test consists of 21 multiple-choice questions on topics taken from all parts of the texts indicated in the exam programme. For each correct answer, 1.5 points are awarded; wrong or not given answers are not evaluated.</p> <p>The test is passed if the score achieved in the test is equal to or greater than 18 points.</p> <p>The written test is aimed at ascertaining the possession of the skills and knowledge concerning the discipline required by the course. The questions intend to verify the expected learning outcomes and will tend to ascertain: a) the knowledge acquired, b) the processing and application skills of the knowledge.</p> <p>The maximum score is obtained if in both areas the student and the student show excellent skills.</p> <p>Evaluation table:</p> <p>Excellent: 30 - 30 cum laude - Excellent knowledge of the subjects, excellent analytical skills; the student is able to apply the knowledge to solve the proposed problems.</p> <p>Very good: 28-29 - Good command of topics; the student is able to apply the knowledge to solve the proposed problems.</p> <p>Good: 25-27- Basic knowledge of the main topics, with limited ability to autonomously apply the knowledge to the solution of the proposed problems.</p> <p>Satisfactory: 21-24; does not have full command of the main topics of teaching, but possesses the knowledge; limited ability to independently apply the acquired knowledge.</p> <p>Sufficient: 18-20; minimum basic knowledge of the main topics of the teachings; very little or no ability to autonomously apply the acquired knowledge.</p> <p>Insufficient: does not possess an acceptable knowledge of the contents of the topics covered in the teaching</p> <p>Compensatory tools and dispensatory measures will be guaranteed by the Disability and Neurodiversity Center - University of Palermo (Ce.N.Dis.) to students with disabilities and neurodiversity, based on specific needs and in implementation of current legislation.</p>
EDUCATIONAL OBJECTIVES	Course objectives: to provide the basic knowledge inherent to the history of demoethnoanthropological disciplines; to examine the main theoretical orientations and methodological approaches inherent to these disciplines; to illustrate their applications and outcomes in contemporary culture with particular reference to magical-religious practices, beliefs and representations in their relations with political systems and production activities; to provide the basic skills necessary for conducting ethnographic investigations; to write descriptive and analytical texts
TEACHING METHODS	frontal lessons
SUGGESTED BIBLIOGRAPHY	<p>- F. Dei, Antropologia culturale, Il Mulino, Bologna, 2016 (seconda edizione).</p> <p>- I. Buttitta, Continuità delle forme e mutamento dei sensi, Bonanno, Acireale, 2013.</p> <p>- F. Dei, P. Meloni, Antropologia della cultura materiale, Carocci, Roma, 2015.</p> <p>Gli studenti non frequentanti si atterranno allo stesso programma. Per ulteriori informazioni, gli studenti Erasmus sono pregati di contattare il docente alla mail sebastiano.mannia@unipa.it / Same programme for students who can not attend lessons - For further information, Erasmus students are kindly requested to contact the professor at sebastiano.mannia@unipa.it</p>

SYLLABUS

Hrs	Frontal teaching
10	Origins and development of ethoanthropological studies; main theoretical-methodological orientations; concepts of culture, ethnocentrism and cultural relativism; research concepts, methods and techniques
10	Us/them and representations of otherness. The concept of race, racial classifications and the ideological representation of natural diversity. Folklore, popular culture, mass culture. Economic anthropology - The gift.
10	The cultural construction of conflict and violence Kinship, family, gender Local and global cultures Cultural memory
6	Organisation of society, worldviews and life and ceremonial calendars and their relations to economic structures and political systems Origins, functions and expressions of religion. Ritual as thought and action
24	Forms, meanings and functions of magical-religious practices, beliefs and symbolism; presentation of case studies Anthropology of material culture; presentation of case studies