



UNIVERSITÀ DEGLI STUDI DI PALERMO

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| DEPARTMENT | Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione | | |
| ACADEMIC YEAR | 2023/2024 | | |
| BACHELOR'S DEGREE (BSC) | EDUCATIONAL SCIENCE | | |
| SUBJECT | CULTURAL ANTHROPOLOGY | | |
| TYPE OF EDUCATIONAL ACTIVITY | C | | |
| AMBIT | 10677-Attività formative affini o integrative | | |
| CODE | 01340 | | |
| SCIENTIFIC SECTOR(S) | M-DEA/01 | | |
| HEAD PROFESSOR(S) | BELLANTONIO LOREDANA | Professore Associato | Univ. di PALERMO |
| OTHER PROFESSOR(S) | | | |
| CREDITS | 9 | | |
| INDIVIDUAL STUDY (Hrs) | 180 | | |
| COURSE ACTIVITY (Hrs) | 45 | | |
| PROPAEDEUTICAL SUBJECTS | | | |
| MUTUALIZATION | | | |
| YEAR | 2 | | |
| TERM (SEMESTER) | 1° semester | | |
| ATTENDANCE | Not mandatory | | |
| EVALUATION | Out of 30 | | |
| TEACHER OFFICE HOURS | BELLANTONIO LOREDANA Tuesday 9:00 11:30 Ricevimento in presenza, previa prenotazione, Edificio 15, Piano VII, Studio 015. Gli studenti possono richiedere altri giorni di ricevimento scrivendo al docente (loredana.bellantonio@unipa.it). | | |

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| PREREQUISITES | General knowledge, acquired in the previous course of study on major socio-anthropological and historical issues in the contemporary world. On specific demo-ethno- anthropology contents, prior knowledge isn't required. |
| LEARNING OUTCOMES | <p>The expected results include the acquisition of the theoretical foundations of cultural anthropology; Knowledge of methods of anthropology research, understanding of cultural dynamics of transmission and acquisition of cultural elements; The understanding of the variety of human relationships, in the individual, family, group and institutional dimensions;</p> <p>At the end of the cycle of study, students have to demonstrate to the ability:</p> <p>1) Knowledge and understanding</p> <p>a) To know and understand ethnographic foundation theories, themes and research;</p> <p>b) To know and apply the main anthropologic methods and techniques of research;</p> <p>c) to use the language in specific contexts;</p> <p>d) to identify, analyse and compare critically their own system of values with others</p> <p>2) applying knowledge and understanding</p> <p>At the end of the cycle of study, students will be able to apply their own knowledge to demonstrate a professional approach to their work or research</p> <p>3) making informed judgements</p> <p>In different operating conditions, students must</p> <p>a) choose the most appropriate procedures and models that can demonstrate the knowledge and skills acquired during the course. It will be also necessary to develop critical judgements referring both to social and cultural contexts</p> <p>b) share and discuss their own judgements and opinions</p> <p>4) communicating knowledge and understanding</p> <p>Students must</p> <p>a) Acquire and use a specific language and apply it in other or specific contexts</p> <p>b) structure and defend their point of view referring to concrete examples learned from study</p> <p>5) Learning Skills</p> <p>Students must</p> <p>a) use their own initiative to deepen their own knowledge of a specific topic, including bibliography reference, database or other source material;</p> <p>b) apply knowledge to the new context of analysis</p> |
| ASSESSMENT METHODS | <p>- The assessment of learning takes place through a written test at the end of the course, through a quiz of 32 multiple choice questions on the key concepts of the indicated programme; the written test must be carried out on the Moodle platform of the University of Palermo, connecting to the elearning (Cultural Anthropology, 9 CFU, Prof. Bellantonio, academic year 2023/2024). One point is awarded for each correct answer. Wrong or missing answers are not counted negatively, therefore they do not score. The exam is considered passed if the learner is able to correctly answer at least eighteen questions. Marks equal to or higher than 31, allow to obtain honours.</p> <p>- The teacher can attribute additional 3 points to students that have actively contributed to the class discussion.</p> <p>- All students must be aware of the cultural dynamisms that characterize our society; understand cultural, ethnic and gender differences; acquire a specialist anthropological vocabulary; know the problems related to social exclusion (racism and xenophobia) and ethnic conflicts; know texts and works of specific anthropological value.</p> <p>Evaluation Rating table.</p> <p>Excellent: 30/30 and laud: Excellent knowledge of the subjects; Excellent analytic skills. The student is able to apply the acquired knowledge in order to find solution to the proposed problems.</p> <p>Very good: 28/29: Satisfying mastering of the studied subjects. The student is able to apply the acquired knowledge in order to find solution to the proposed problems.</p> <p>Good: 25/27: basic knowledge of the subjects; a limited ability to autonomously apply the acquired knowledge in order to find solution to the proposed problems.</p> <p>Satisfying: 21/24 The student doesn't own a full knowledge of the studied subjects but demonstrates an acceptable knowledge of the main subjects of the discipline. The student can sufficiently use specific terminology although it isn't good enough to find solution of all the proposed problems.</p> <p>Sufficient: 18/20: acceptable minimal knowledge of the basic subjects and of the specific terminology. The student slightly apply the acquired knowledge to find solution of the proposed problems.</p> |

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| | Insufficient: The student does not own any acceptable knowledge of the discipline and its subjects. |
| EDUCATIONAL OBJECTIVES | <p>The educational objectives concern the knowledge of the main topics in anthropological research, such as racism, identity and immigration. Frontal teaching, guided discussions, free or programmed interventions, exercises, detailed studies and questions will stimulate the development of student's critical thinking in order to understand deeply concepts and theories. the student, further must be put the aforesaid subject content in relation to the professional context.</p> <p>The course aims to encourage:</p> <ul style="list-style-type: none"> the overcoming of the ethnocentric prejudice; the respect of cultural differences; the understanding of cultural changes in the contemporary world; the knowledge the multiplicity of forms of human societies; the development of a critical thinking to understand the complexity of the present. |
| TEACHING METHODS | <p>Teaching takes place mainly according to the method of the frontal lesson integrated with the participatory method that allows the continuous and progressive involvement of students who can interact with questions or requests for clarification, suggesting subject integrations and pathways of study deepening and also encouraging them with classroom dissertations on issues and / or problems dealt with the teacher. Frontal lessons also work through the delivery of didactic material prepared and preordained by the teacher or through the use of ethnographic documents and materials in order to facilitate the understanding (or reception) of the topics discussed in order to initiate the student to, develop skills such as problem shaping and solving. Presenting case studies (through reading and commenting on songs or by viewing ethnographic documentaries) such as support, exemplification and / or deepening of the theoretical issues, the student begins to perceive the complexity of real situations in order to develop the analytical skills necessary to deal with complex real situations and to capture the meaningful links through the analytical and interpretation tools of the anthropological discourse. Guided tours of structures and / or contexts of significant anthropological interest in the area, will be planned. Individual or group research, workshops, oral production in the classroom.</p> <p>-Support documents used during the lessons and / or in-depth studies will be made available to students through the E-learning platform of the University of Palermo.</p> |
| SUGGESTED BIBLIOGRAPHY | <p>Conrad P. Kottac, Antropologia culturale, McGrawHill, Milano, Terza edizione, 2020.</p> <p>L. Bellantonio, (a cura di), Immagini dell'alterità nei media, nelle arti e nella percezione collettiva, Palermo, 2018 (scaricabile gratuitamente da https://www.unipapress.it/it/book/immagini-dell-alterita-nei-media-nelle-arti-e-nella-percezione-collettiva121/)</p> <p>F. Remotti, Fare figli, con chi? Tra famiglie e antropo-poiesi, in Anuac, Volume II, Numero 2, dicembre 2013 (Scaricabile dal sito: file:///C:/Users/ASUS/Downloads/1720-Article%20Text-5568-1-10-20150517.pdf).</p> <p>Erasmus students can agree alternative readings in English with the instructor, at the beginning of the the course.</p> |

SYLLABUS

| Hrs | Frontal teaching |
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| 5 | An introduction to the subject. What does anthropology study? Its scope and relationship with social disciplines. Some anthropological definitions about culture. |
| 5 | The cultural transmission. The processes of spreading of the culture. Some mental and behavioural aspects of the culture |
| 5 | The dialectics in fieldwork: interpretation and translation. The results of a field study: "building anthropological facts" Methods and techniques of the anthropologic research. |
| 2 | Racism, history and theories. Racism today. Ethnocentrism / allocentrism |
| 5 | Religions and identities in a global world. Symbolic anthropology. Rituals and symbols. Victor Turner and the analysis of the conflict. |
| 5 | The Interpretative Anthropology and Contemporaneity |
| 5 | Ethnic identity. Ethnicity and ethnic groups. Religions and identities in a global world |
| 3 | The anthropologic studies in Italy. From Folklore to Anthropology |
| 3 | Social and cultural change. |
| 2 | Power and economy in the globalized world. |
| 3 | Religion and religions in the world; origins and functions. |

SYLLABUS

| Hrs | Frontal teaching |
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| 2 | Globalization; environmental anthropology |