UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
MASTER'S DEGREE (MSC)	COMMUNICATION OF CULTURAL HERITAGE
SUBJECT	DIGITAL PHILOLOGY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21051-Attività formative affini o integrative
CODE	23464
SCIENTIFIC SECTOR(S)	L-FIL-LET/15
HEAD PROFESSOR(S)	TERESI LOREDANA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	110
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	**TERESI LOREDANA** Thursday 15:00 16:00 Il ricevimento potra' svolgersi, a scelta degli studenti, sia in presenza - stanza 501, edificio 15, 5 piano, v.le delle Scienze - sia online su Teams (aula "Ricevimento Prof. Loredana Teresi"), sempre in giorni e orari da concordare insieme. Per prenotare un ricevimento e accordarsi su modalita', giorno e orario, inviare una mail all'indirizzo loredana.teresi@unipa.it.

PREREQUISITES	none
LEARNING OUTCOMES	Knowledge and understanding At the end of the course, learners will know and understand the issues relating to digital philology and to the role of Digital Scholarly Editions (DSE) in the modern world. Applying knowledge and understanding At the end of the course, students will be able to aptly discuss issues relating to the philological study of texts and to the preparation of Digital Scholarly Editions (DSE). They will also acquire the theoretical tools necessary to understand and evaluate a DSE. Autonomy of judgment At the end of the course, learners will be able to formulate autonomous judgments both on the issues relating to digital philology and the preparations of DSE. Communication skills At the end of the course, learners will be able to discuss, in a technically adequate manner, digiatl issues applied to textual criticism. Lifelong learning skills At the end of the course, learners will have developed the ability to further the study of issues relating to digital philology, and will be able to find new applications and research tools. They will also be able to attend a postgraduate course on the field.
ASSESSMENT METHODS	Oral exam. The oral exam will involve a dynamic, interactive discussion to ascertain the student's possession of the knowledge and skills meant to be acquired by attending the course. A minimum of three questions will be asked, and these will be specially designed to test the learning outcomes, with particular attention to: a) the knowledge acquired, b) the student's ability to apply the discipline's knowledge and methodology to specific cases, c) the ability to express concepts and ideas in a clear and accurate manner, making an appropriate use of the discipline's terminology. The highest mark will be obtained if the student demonstrates excellence in all three of these areas. The following grading system will be used: 30 and 30 cum laude: excellent knowledge of the course topics; excellent speaking abilities; good analytical abilities; the student is able to apply the knowledge acquired to specific cases. 26-29: good mastery of the course subjects; good speaking skills; the student is able to apply the knowledge acquired to specific cases. 24-25: basic knowledge of the main course topics; adequate speaking skills; limited ability to independently apply the knowledge acquired to specific cases. 20-23: the student does not have full command of the main topics of the course but he/she has acquired some of the knowledge required; acceptable speaking skills; poor ability to independently apply the knowledge acquired. 18-19: minimal knowledge of the main topics of the course and of the technical language; very little or no ability to independently apply the knowledge acquired. Failed: the student does not have an acceptable knowledge of the contents of the topics covered in the course.
EDUCATIONAL OBJECTIVES	The course aims to provide the student with knowledge of the methods and tools of digital philology and digital humanities. Moving from a basic knowledge of traditional textual criticism and of related palaeographic, codicological, historical, linguistic and cultural issues, the course will explore the application of digital technology to scholarly editions of texts - with particular attention to texts belonging to the medieval manuscript traditions of the Germanic area -, focusing also on their relevance in contemporary cultural discourse.
TEACHING METHODS	Lectures and workshops.
SUGGESTED BIBLIOGRAPHY	- Matthew James Driscoll, Elena Pierazzo, a cura di, Digital Scholarly Editing. Theories, Models and Methods, Openbook Publishers, 2016. (https://books.openbookpublishers.com/10.11647/obp.0095.pdf) - Fabio Ciotti, a cura di, Digital Humanities. Metodi, strumenti, saperi, Carocci, 2023. - Ulteriori dispense fornite dal docente durante il corso e reperibili nel Portale di Ateneo. I testi d'esame sono gli stessi per studenti frequentanti e non frequentanti. Gli studenti Erasmus sono pregati di contattare il professore per ulteriori informazioni sui contenuti e le letture del corso. Le presenti indicazioni sono provvisorie. Il docente si riserva la possibilita' di

| | modificare il programma in relazione alle reali esigenze che emergeranno nel confronto con gli studenti.

- Matthew James Driscoll, Elena Pierazzo, eds., Digital Scholarly Editing. Theories, Models and Methods, Openbook Publishers, 2016. (https://books.openbookpublishers.com/10.11647/obp.0095.pdf)
- Fabio Ciotti, ed., Digital Humanities. Metodi, strumenti, saperi, Carocci, 2023.
- Further materials and articles provided by the teacher during the course and downloadable from the University website.

The texts for the final exam are the same for both attending and non-attending students.

Erasmus students are kindly requested to contact the professor for further information on course contents and readings.

These indications are provisional. The teacher reserves the right to modify the program in relation to the real needs that will emerge from the discussion with the students during the course. |
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SYLLABUS

Hrs	Frontal teaching
2	Philology and textual criticism.
3	"Recensio" and "Constitutio textus".
5	Basic features of a traditional critical edition.
2	Digital philology and Digital Scholarly Editions.
3	Aims and basic features of digital scientific editions.
2	Additional aims and features of digital scientific editions.
2	A wider range of possibilities: Images, synoptic editions, putting different types of editions together (e.g. diplomatic and critical ones).
3	The transcription of the text and the markup language (XML/TEI etc.)
2	Visualization software and EVT
2	Digitalisation of manuscripts; digital repositories.
2	The steps for the preparation of a DSE.
2	Limits and problems of DSE.
5	The Electronic Beowulf by Kevin Kiernan. The Exeter Anthology of Old English Poetry by Bernard Muir. The ECHOE Project by Winfried Rudolf. The Vercelli Book Project by Roberto Rosselli Del Turco. The Searobend Project by Colleen Curran and Mark Faulkner. Other relevant projects.

Hrs	Workshops
5	Hands-on Workshop.