



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
MASTER'S DEGREE (MSC)	COMMUNICATION OF CULTURAL HERITAGE
SUBJECT	HISTORY OF PUBLIC PHILOSOPHICAL DEBATE
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21051-Attività formative affini o integrative
CODE	23462
SCIENTIFIC SECTOR(S)	M-FIL/06
HEAD PROFESSOR(S)	DI BELLA SANTI Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	110
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DI BELLA SANTI Tuesday 11:00 13:00 Il ricevimento si terrà nella stanza 308 B, ed. 15, Dipartimento Culture e Società oppure, concordandolo, su Teams. E' richiesta in ogni caso la prenotazione, da inviare tre giorni prima. Per un appuntamento in altro giorno, contattare il docente via mail: santi.dibella@unipa.it.

DOCENTE: Prof. SANTI DI BELLA

PREREQUISITES	An acquaintance with History of Ideas and Cultural History is assumed at the start of the course; students should show aptitude for reasoning in these fields. A basic skills survey will be administered at the beginning of the course.
LEARNING OUTCOMES	Knowledge and understanding: History of Public Philosophical Debate (M-Fil/06) aims to make students gain an accurate understanding of main categories developed within the western cultural history. Although historical, the topics covered have been chosen mainly for their bearing on contemporary debate in these areas. Applying knowledge and understanding: By the end of the course, students should be able to master some features in the contemporary debate upon history and theory of political thought. Making judgements: The course aims to present students with typical cases of thinking about politics, with regard to the idea of state as a historical power. This goal requires their personal involvement in argumentative efforts. Communication skills: When ideas reach behind academia and through the historical representation enter the public debate, their language becomes on one hand demanding and technical, on the other hand popularizing. Students will be encouraged to develop their communication skills at both level. Learning skills: It will be fostered students' ability to connect ideas and notions creatively.
ASSESSMENT METHODS	Oral exam; Minimum number of questions per exam: two. Students can write a short essay of 4/5 pages (a 2.300 characters), or create a PowerPoint presentation or a video tied to the course contents. The topic must be approved of by the teacher. This work is part of the oral examination but doesn't replace it. It will be discussed and will counted for one-third of the final mark. Assessment: Required for passing is to have a sufficient knowledge of the topics; for a high score students are asked to master learning outcomes in a personal perspective and to apply them both within and among subject domains. Marks 30/30 e lode: s/he expresses herself/himself with extremely effective language, showing strong subject knowledge and application skills; 26-29: s/he expresses herself/himself with clear language, mastering the course content; 24-25: s/he expresses herself/himself properly, will demonstrate an acceptable knowledge and basic problem solving skills; 21-23: s/he shows modest knowledge of course content and corresponding problem solving skills; 18-20: s/he has a poor knowledge of course content. 17-: S/he has shown a scarce understanding of course contents.
EDUCATIONAL OBJECTIVES	The course will focus on the Lisbon earthquake as the first global mediatic catastrophe. The main philosophical reflections on this event will be examined. The problem of the relationship between catastrophe and revolution will be addressed. The Lisbon earthquake will serve as an example of how the European public debate can sometimes overlap with the history of philosophy.
TEACHING METHODS	Lectures, basic skills survey. Students differently-abled who could not attend course are allowed to agree upon an alternative program with the teacher. Erasmus students are kindly requested to contact the professor for further information on course contents and readings.
SUGGESTED BIBLIOGRAPHY	Voltaire, Jean-Jacques Rousseau, Immanuel Kant, <i>Filosofie della catastrofe</i> , Raffaello Cortina, Milano 2022; I capp. 14, 15 e 16 (14. L'illuminismo francese; 15. L'illuminismo tedesco e italiano, 16. Kant) da M. Mori, <i>Storia della Filosofia moderna</i> , Laterza, Roma-Bari 2005. Si può utilizzare anche un altro buon manuale di storia della filosofia moderna, nelle sezioni corrispondenti ai temi indicati. I testi d'esame sono gli stessi per studenti frequentanti e non frequentanti. The texts for the final exam are the same for both attending and non-attending students.

SYLLABUS

Hrs	Frontal teaching
3	Core Problem; basic skills survey
3	The Lisbon earthquake as the first global media event
3	The image of nature in 17th century French, Spanish and German moralists
2	The Lisbon earthquake and its graphic and artistic depictions
3	Catastrophe and Revolution

SYLLABUS

Hrs	Frontal teaching
3	Voltaire's Philosophy
2	Nature in Voltaire's philosophy
2	Voltaire's reaction to the Lisbon earthquake
3	Rousseau's Philosophy
2	Rousseau's reaction to the Lisbon earthquake
3	Kant's Philosophy
3	Kant's insight into Nature and Mankind
2	Kant's reaction to the Lisbon earthquake
3	The implications of the Lisbon earthquake on the providential approach to history
3	Last Lecture; debate.