



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2023/2024		
MASTER'S DEGREE (MSC)	COMMUNICATION OF CULTURAL HERITAGE		
SUBJECT	CULTURAL HERITAGE ANTHROPOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50654-Discipline socio-economiche, storico-politiche e cognitive		
CODE	23468		
SCIENTIFIC SECTOR(S)	M-DEA/01		
HEAD PROFESSOR(S)	D'AGOSTINO GABRIELLA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	110		
COURSE ACTIVITY (Hrs)	40		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	D'AGOSTINO GABRIELLA Tuesday 09:30 13:30 Dipartimento 'Culture e Società' Edificio 2, Viale delle Scienze, primo piano, stanza n. 9		

PREREQUISITES	The prerequisite are those assessed through the admission test
LEARNING OUTCOMES	<p>Knowledge and understanding</p> <p>Knowledge of the main theoretical approaches and research areas in cultural anthropology about the notion of cultural heritage. Applying knowledge and understanding</p> <p>Ability of reading and interpreting what is implicated in processes of heritagisation.</p> <p>Making Judgements</p> <p>Understanding the variety of views involved in different representations of reality and their historically and culturally determined nature, in order to foster more articulated and complex interpretations.</p> <p>Communication Ability</p> <p>Ability to communicate to experts as well as to a more general audience the relevant implications of the topics and problems involved in heritagisation practices.</p> <p>Lifelong learning skills Ability to apply the anthropologist's toolbox to the investigation of topics concerning policies of heritagisation.</p>
ASSESSMENT METHODS	<p>Final oral assessment The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 points cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess: a) Knowlesge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude: a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field; 26-29: a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities; 22-25: a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study; 18-21: a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.</p>
EDUCATIONAL OBJECTIVES	Students will be introduced to the main issues implied in the notion of cultural heritage, not only within Western countries, but also referring to those areas involved in the Unesco policy of heritagisation and construction of identity. A special focus is dedicated to Intangible Heritage.
TEACHING METHODS	Frontal teaching Guided discussion on the proposed texts. Although teaching is based on frontal lectures, these are delivered in an interactive mode. Besides being able of asking any time for clarifications or for further explanations, students will be required to present and discuss specific topics.
SUGGESTED BIBLIOGRAPHY	<p>1) R. Harrison, Il Patrimonio culturale. Un approccio critico, Pearson, Milano 2020.</p> <p>2) Le etnografie del contemporaneo III: Le comunità patrimoniali, numero monografico di AM-Antropologia Museale, a. 13, n.37-39, 2015-206, Palermo, Edizioni Museo Pasqualino (10 saggi a scelta).</p> <p>Un testo a scelta tra:</p> <p>- I. Karp, S. D. Levine (a cura di), Poetiche e politiche dell'allestimento museale, Bologna, Clueb 1995.</p> <p>- A. Paini, M. Aria (a cura di), La densità delle cose. Oggetti ambasciatori tra Oceania e Europa, Pacini, Pisa 2017 (di cui si studieranno le seguenti parti: "Introduzione", "Epilogo" e tre capitoli a scelta)</p> <p>I testi d'esame sono gli stessi per studenti e studentesse frequentanti e non frequentanti / The texts for the final exam are the same for attending and non-attending students</p> <p>Gli studenti e le studentesse Erasmus sono pregati/e di contattare la docente per ulteriori informazioni sui contenuti del corso e relative letture da concordare. / Erasmus students are kindly requested to contact the professor for further information on course contents and readings.</p>

SYLLABUS

Hrs	Frontal teaching
3	The notion of heritage
4	Unesco Conventions
3	The UNESCO role in heritagisation
3	Anthropology and museums as a laboratory for heritagisation.
3	Museography and folklore
6	Ethnoantropological Heritage and policies of heritagisation in Sicily
3	Intangible heritage
3	The crosscultural notion of heritage
3	Policies of heritagisation and development
3	Critical heritage studies and the discursive turn
3	Heritage, diversity and human rights
3	Heritage and historical memory