



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2023/2024		
MASTER'S DEGREE (MSC)	COMMUNICATION OF CULTURAL HERITAGE		
SUBJECT	PHILOSOPHY OF EXPERIENCE		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50653-Teorie e tecniche dell'informazione e della comunicazione		
CODE	23031		
SCIENTIFIC SECTOR(S)	M-FIL/04		
HEAD PROFESSOR(S)	CRESCIMANNO EMANUELE	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	165		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	CRESCIMANNO EMANUELE Wednesday 10:00 12:00 studio 709, ed. 15, settimo piano (previa conferma dell'appuntamento). Altri giorni e orari di ricevimento possono essere concordati via mail		

DOCENTE: Prof. EMANUELE CRESCIMANNO

PREREQUISITES	Basic knowledge of the discipline.
LEARNING OUTCOMES	<p>Knowledge and understanding. The student is expected to acquire an appropriate knowledge of the main issues in the discipline (from both a historical and theoretical aspect) through comparison with the introductory historical outline and selected texts for the necessary in-depth studies.</p> <p>Applying knowledge and understanding. The knowledge acquired will enable the student to correctly understand of certain contemporary issues that radically change the traditional framework of the discipline; the student will thus be able to elaborate satisfactory arguments capable of clarifying the fundamental theoretical nuclei posed by contemporaneity and certain specific problems.</p> <p>Autonomy of judgment: The student will thus be able to provide a critical and constructive response to the questions that arise and to develop appropriate and historically grounded judgements and apply them to both general and specific cases.</p> <p>Communication skills: The student will acquire the fundamental vocabulary of the discipline and will assess its historical and theoretical scope in such a way as to be able to deal with specialist interlocutors in a clear and thorough manner.</p> <p>Lifelong learning skills: The result of this work will enable the student to independently and consciously address the fundamental themes of the discipline, to orientate themselves directly and independently in the texts and to acquire the necessary knowledge to propose further in-depth studies.</p>
ASSESSMENT METHODS	<p>Oral examination (minimum three questions).</p> <p>The assessment methods include written examinations aiming at ascertaining the possession of knowledge and understanding of the course topics as well as critical competences of the student. ASSESSMENT METHODS: the result of the examination will be considered: EXCELLENT: (30-30 e lode) if the student has excellent knowledge of the proposed topics, very good analysis and is able to apply the competences to concrete cases; VERY GOOD (26-29): if the student has very good knowledge of the proposed topics, good analysis and is able to apply the competences to concrete cases; GOOD (24-25): if the student has a basic knowledge of the proposed topics, a limited autonomy in analysis and is partially able to apply the competences to concrete cases; SUFFICIENT PLUS (20-23) if the student has an incomplete knowledge of the main topics but he shows to know them at a sufficient level; very low competence to apply the studied knowledges; SUFFICIENT (18-19) if the student has a very low basic knowledge of the main topics, of the specific language of the discipline and very low competence to apply the studied knowledges; NOT SUFFICIENT: if the student hasn't an acceptable knowledge of the topics of the discipline</p>
EDUCATIONAL OBJECTIVES	Development of skills in the salient themes, historical models, and methodical approaches of the discipline; ability to make these models interact appropriately within the framework of contemporary philosophical and cultural-historical debate.
TEACHING METHODS	Frontal lesson; seminars and study groups organized by students
SUGGESTED BIBLIOGRAPHY	<p>Paolo D'Angelo, Tre modi (piu' uno) d'intendere l'estetica, in L. Russo (a cura di), Dopo l'estetica, "Aesthetica Preprint: Supplementa", n. 25, 2010: pdf fornito dal docente</p> <p>Emilio Garroni, Creatività, Quodlibet, Macerata 2010.</p> <p>Edward O. Wilson, Le origini della creatività, Raffaello Cortina, Milano 2018.</p> <p>John Dewey, Arte, educazione, creatività, Feltrinelli, Milano 2023: ogni studente dovrà concordare 2 saggi da approfondire.</p> <p>Il docente si riserva la possibilità di modificare il programma in relazione alle reali esigenze che emergeranno nel confronto con gli studenti all'inizio del corso.</p> <p>Teacher could modify the program as a result of the discussion with students.</p>

SYLLABUS

Hrs	Frontal teaching
3	Introduction to the course
3	Introduction to the discipline
4	Contemporary aesthetics
5	Creativity: history of the concept
5	Art and creativity
5	Creativity and legality
5	Creativity between nature and culture
5	Creativity between the sciences and the humanities
5	Creativity today: limits and perspectives
5	Dewey, Art, Education, Creativity

SYLLABUS

Hrs	Frontal teaching
5	Dewey, Art, Education, Creativity: text analysis and workshop activities
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