



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
BACHELOR'S DEGREE (BSC)	COMMUNICATION SCIENCES
SUBJECT	ARAB LANGUAGE
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10679-Attività formative affini o integrative
CODE	04532
SCIENTIFIC SECTOR(S)	L-LIN/12
HEAD PROFESSOR(S)	SPALLINO PATRIZIA      Professore Associato      Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	165
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<b>SPALLINO PATRIZIA</b> Thursday 10:00 11:00 studio 604, sesto piano, edificio 15

DOCENTE: Prof.ssa PATRIZIA SPALLINO

<b>PREREQUISITES</b>	No prerequisites
<b>LEARNING OUTCOMES</b>	<p>During the lessons, students will be encouraged to intervene to argue the various issues analyzed by linking them to historical-cultural contexts.</p> <p>Making judgments: Students must be able to formulate assessments independently and possess a critical spirit.</p> <p>Communication skills: They will also have to explain the acquired knowledge in a clear and correct way.</p> <p>Learning ability: finally, they will have to demonstrate that they have the appropriate tools to independently continue their subsequent studies, thus demonstrating that they can apply the knowledge acquired in the context of the Arab-Islamic cultural heritage. Refinement of the propensity to identify the general cultural implications that determine the production of a heritage linked to the religious, political and social tradition in which it is inserted</p>
<b>ASSESSMENT METHODS</b>	<p>The way in which the effective acquisition by the students of the expected learning outcomes is ascertained is an oral test.</p> <p>Unit of measurement used: thirtieths. Starting from the mark of 18/30, conferred when the knowledge/skills of the subject are at least elementary, up to the mark of 30/30 with possible honours, when the knowledge/skills are excellent.</p> <p>Description of assessment methods: 30-30 cum laude: excellent knowledge of the topics, excellent language skills, good analytical skills, the student is able to apply the knowledge to solve the proposed problems; 26-29: good command of the topics, full ownership of the language, the student is able to apply the knowledge to solve the proposed problems; 24-25: basic knowledge of the main topics, good command of the language, with limited ability to autonomously apply the knowledge to the solution of the proposed problems; 21-23: the student does not have full command of the main topics of the teaching but possesses the knowledge; satisfactory ability to speak; poor ability to independently apply the acquired knowledge; 18-20: minimum basic knowledge of the main teaching topics and technical language, very little or no ability to independently apply the acquired knowledge; insufficient: does not have an acceptable knowledge of the contents of the topics covered in the teaching. Language in which the exam takes place: Italian.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course intends to analyze the material and immaterial Arab-Islamic cultural heritage. The areas of investigation will start from the concept of sacred Book and Language, from the pillars of the Islamic faith compared with Eastern Christian rites and then explore their artistic, monumental, calligraphic, iconological expression. Students will be provided with the appropriate and necessary tools to understand this process of reception and re-reading, which must also be framed from a historical point of view.</p>
<b>TEACHING METHODS</b>	Lectures and laboratory exercises
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>L'Islam di fronte e attraverso, Officina di Studi Medievali, Palermo 2020</p> <p>Luce da luce, fos ek fotos, nur 'ala nur, edizione dell'Assessorato Regione dei Beni culturali e dell'identità siciliana, Palermo 2020</p> <p>Materiale distribuito dal docente durante le lezioni.</p> <p>Material distributed by the teacher during the lessons.</p> <p>Gli studenti/sse non frequentanti dovranno contattare la docente per il reperimento del materiale distribuito in aula. Non-attending students must contact the teacher to find the material distributed in classroom. Erasmus students are kindly requested to contact the professor for further information on course contents and readings .</p>

## SYLLABUS

Hrs	Frontal teaching
6	The Qur'an: the islamic revelation Muhammad biography
6	Arkan al-Islam: testimony of faith, prayer, pilgrimage, ramadan, legal almsgiving
4	Islamic art principles and concepts
5	The mosque and the art of calligraphy
3	Iconophilia and iconoclasm
3	The Islamic manuscript
2	The Byzantine icon bridge to heaven

## SYLLABUS

Hrs	Frontal teaching
2	Description of the Arab travelers of Sicily

Hrs	Workshops
6	Planning and euro-planning of cultural heritage
3	The ceiling of the palatine chapel (Palermo)