



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
BACHELOR'S DEGREE (BSC)	COMMUNICATION SCIENCES
SUBJECT	HISTORY OF CONTEMPORARY PHILOSOPHY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10679-Attività formative affini o integrative
CODE	06875
SCIENTIFIC SECTOR(S)	M-FIL/06
HEAD PROFESSOR(S)	DI BELLA SANTI Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	110
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DI BELLA SANTI Tuesday 11:00 13:00 Il ricevimento si terrà nella stanza 308 B, ed. 15, Dipartimento Culture e Società oppure, concordandolo, su Teams. E' richiesta in ogni caso la prenotazione, da inviare tre giorni prima. Per un appuntamento in altro giorno, contattare il docente via mail: santi.dibella@unipa.it.

DOCENTE: Prof. SANTI DI BELLA

PREREQUISITES	An acquaintance with history of culture and history of ideas is assumed at the start of the course; students should show aptitude for reasoning in these fields. A basic skills survey will be administered at the beginning of the course.
LEARNING OUTCOMES	<p>Knowledge and understanding: History of Contemporary Philosophy (m-Fil / 06) aims to make students aware of what questions arise in the contemporary philosophical scenario.</p> <p>Applying knowledge and understanding: By the end of the course, students should be able to master both traditional and new philosophical concepts by which we experience our world.</p> <p>Making judgements: The course aims to present students with typical cases of thinking about contemporary world. This goal requires their personal involvement in argumentative efforts.</p> <p>Communication skills: When philosophical ideas reach beyond academia and enter the public debate concerning some issues, its language becomes on one hand demanding and technical, on the other hand popularizing. Students will be encouraged to develop their communication skills at every level.</p> <p>Learning skills: It will be fostered students' ability to connect ideas and notions creatively.</p>
ASSESSMENT METHODS	<p>Oral exam; Minimum number of questions per exam: two. Students can write a short essay of 4/5 pages (a 2.300 characters), or create a PowerPoint presentation or a video tied to the course contents. The topic must be approved of by the teacher. This work is part of the oral examination but doesn't replace it. It will be discussed and will be counted for one-third of the final mark.</p> <p>Assessment: Required for passing is to have a sufficient knowledge of the topics; for a high score students are asked to master learning outcomes in a personal perspective and to apply them both within and among subject domains:</p> <p>-</p> <p>Marks:</p> <p>30/30: s/he expresses herself/himself with extremely effective language, showing strong subject knowledge and application skills;</p> <p>26-29: s/he expresses herself/himself with clear language, mastering the course content;</p> <p>24-25: s/he expresses herself/himself properly, will demonstrate an acceptable knowledge and basic problem solving skills;</p> <p>21-23: s/he shows modest knowledge of course content and corresponding problem solving skills;</p> <p>18-20: s/he has a poor knowledge of course content;</p> <p>17-: s/he has shown a scarce understanding of course contents</p>
EDUCATIONAL OBJECTIVES	The course aims to provide students with wide-ranging informations on recent philosophical questions. These issues will be treated in order to understand the contemporary world and communicate effectively. Furthermore, it will focus on a typical case of philosophical approach in these fields. All this will improve student's aptitude for understanding tricky realities with philosophical tools both of analytical and synthetic kind.
TEACHING METHODS	Lectures, skills sessions
SUGGESTED BIBLIOGRAPHY	<p>Georg Simmel, <i>Stile moderno. Saggi di estetica sociale</i>, a cura di B. Carnevali e A. Pinotti, Einaudi, Torino 2020.</p> <p>Un manuale di storia della filosofia.</p> <p>In modo non vincolante, si consiglia</p> <p>G. Cambiano, M. Mori, <i>Storia della Filosofia contemporanea</i>, Laterza, Roma-Bari 2014.</p>

SYLLABUS

Hrs	Frontal teaching
3	Introductory lecture; basic skills survey
3	French, English, Italian Positivism. Sociology
2	Nietzsche
3	Historicism in Europe; B. Croce
3	Different kind of Neo-Kantianism
3	Husserl; Heidegger; Benjamin
3	Philosophy of Language
2	Simmel: Philosophy and Writings
3	Simmel: Sociological Aesthetics
3	Simmel: the visible and the invisible
3	Simmel: Types of Reciprocity
3	Last Lecture; debate.
3	Simmel: theoretical items

SYLLABUS

Hrs	Frontal teaching
3	Simmel: modern feelings