



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Culture e società		
<b>ACADEMIC YEAR</b>	2023/2024		
<b>BACHELOR'S DEGREE (BSC)</b>	COMMUNICATION SCIENCES		
<b>SUBJECT</b>	HISTORY OF CONTEMPORARY ART		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C		
<b>AMBIT</b>	10679-Attività formative affini o integrative		
<b>CODE</b>	06813		
<b>SCIENTIFIC SECTOR(S)</b>	L-ART/03		
<b>HEAD PROFESSOR(S)</b>	COSTANZO CRISTINA	Ricercatore a tempo determinato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	6		
<b>INDIVIDUAL STUDY (Hrs)</b>	110		
<b>COURSE ACTIVITY (Hrs)</b>	40		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	3		
<b>TERM (SEMESTER)</b>	2° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<b>COSTANZO CRISTINA</b> Friday 10:00 13:00 Dipartimento Culture e Società, Ed. 15, III piano, studio 301 oppure in modalità telematica - piattaforma teams. Si prega di prenotare tramite portale. E' possibile concordare ulteriori incontri scrivendo all'indirizzo email: <a href="mailto:cristina.costanzo@unipa.it">cristina.costanzo@unipa.it</a>		

DOCENTE: Prof.ssa CRISTINA COSTANZO

<b>PREREQUISITES</b>	Knowledge of Art History. During the first lessons will be verified the basic knowledge of the students through conversation.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding During the course the student will acquire a full historical and critical knowledge of contemporary art (painting, sculpture, installations...). Ability in collecting, comparing and interpreting the acquired data and also ability in elaborating on advanced texts.</p> <p>Applying knowledge and understanding Thanks to their historical-critical background the students will be able to apply a historiographical approach to contemporary art interpreting artworks languages, techniques and contemporary theories with a critical spirit and independent judgement.</p> <p>Independent evaluation Learners will acquire and develop a more conscious ability of judgment (historiographic, aesthetic and epistemological) through a series of lectures, methodologically planned to provide both the program contents both the develop ability of reasoning and critical judgement in the students.</p> <p>Communication Learners will be able to present and communicate clearly the results of their studies and researches by arguing their point of view. They will also be able to contextualize topics.</p> <p>Learning ability Through participation in lectures, seminars, guided tours, the student will acquire proficiency in the international art history and artistic debate, and will be able to analyze the contemporary artworks in their many manifestations and in their historical and cultural context.</p>
<b>ASSESSMENT METHODS</b>	The assessment method is an oral exam. The main purpose of the oral exam is to verify the notions and skills acquired during the course. The exam will be based on three questions at least. Such questions are thought to test the learning objectives and will concern: a) the notions presented during the course, b) the ability to elaborate such notions and apply them to specific examples, c) the expressive ability of the student. The highest vote is obtained if in all these three aspects the student shows excellent abilities. It is important to underline the importance of mastering the language of the discipline, that consists in using a correct terminology but also in the ability to articulate lines of reasoning in a clear and complete way. Marks: 30/30 e lode s/he expresses herself/himself with extremely clear and effective language, excellent knowledge of the course subjects, good analytical and problem solving skills; 26-29 s/he expresses herself/himself with clear and effective language, good knowledge of the course subjects, fine analytical and problem solving skills; 24-25 s/he expresses herself/himself properly, has basic knowledge of the course subjects and acceptable problem solving skills; 21-23 imperfect knowledge of the course subjects, low analytical and problem solving skills; 18-21 minimal knowledge of the course subjects.
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims to provide the perspective of historical and critical knowledge of the various forms of contemporary art, with a focus on art books and photo-texts, through a historical, methodological and analytical training process. Purpose of the course is to address the research to some aspects regarding the methodology of the study of contemporary art.</p> <p>Among other objectives: general knowledge of the artistic context considered and critical examination of the protagonists, the issues and phenomena in contemporary art and the art system, without neglecting the methodological aspect of research; critical knowledge of the development of contemporary art within a multidisciplinary approach; to contextualize the artworks; to identify the meanings of the artwork and the artist's individual contribution in the art context and system; to understand the main methods of interpretation of artworks, artistic movements and art fruition.</p>
<b>TEACHING METHODS</b>	Frontal lessons; Guided visits.
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>J. Nigro Covre, "Arte Contemporanea: le Avanguardie Storiche", Carocci Editore, Roma 2018.</p> <p>C. Zambianchi, "Arte Contemporanea: dall'Espressionismo astratto alla Pop Art", Carocci Editore, Roma 2021.</p> <p>Non sarà fornito materiale didattico aggiuntivo oltre ai testi consigliati già indicati. Il programma e la bibliografia di riferimento sono i medesimi per frequentanti e non frequentanti le lezioni frontali.</p>

	<p>Gli studenti che non potessero seguire le lezioni per impedimenti di natura lavorativa potranno eventualmente valutare con il docente se possa essere utile un programma alternativo. Egualmente gli iscritti con disabilita' potranno eventualmente concordare un programma dedicato.</p> <p>No additional didactic material will be provided in addition to the recommended texts already indicated. The student, who has a disability can arrange an alternative syllabus with the teacher.</p>
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## SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course, the program, the bibliography and the main topics.
12	Tradition, Modernity, Avant-garde. The 20th Century Avant-garde Art Movement.
2	The Contemporary Art World
10	Art after World War II
6	Art, Landscape and Environment. Focus on Alberto Burri in Italy and U.S.A.
8	Examples of Collections and Exhibitions of Contemporary Art in Sicily