



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2023/2024		
BACHELOR'S DEGREE (BSC)	COMMUNICATION SCIENCES		
SUBJECT	SCREENWRITING WORKSHOP		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	10679-Attività formative affini o integrative		
CODE	23065		
SCIENTIFIC SECTOR(S)	L-FIL-LET/14		
HEAD PROFESSOR(S)	MARCHESE LORENZO	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	10		
INDIVIDUAL STUDY (Hrs)	150		
COURSE ACTIVITY (Hrs)	100		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	Annual		
ATTENDANCE	Mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	MARCHESE LORENZO Wednesday 11:00 - 13:00 Edificio 2 studio 20		

DOCENTE: Prof. LORENZO MARCHESE

PREREQUISITES	No prerequisites requested
LEARNING OUTCOMES	Knowledge of: Students will acquire both a good basic knowledge of screenwriting and the skill to write new subjects on several movie genres; Comprehension of: Students will learn how to develop a story and how to adapt a former written material (book, picture, graphic novel, sketch, play) into an original scriptwriting for cinema, television, narrative podcast, etc.; Ability to: students will be able to write a screenplay (short-film, feature film) on a subject previously arranged with the teacher. They will learn to write it both on their own or through group working
ASSESSMENT METHODS	ORAL EXAM: five open questions (at least) on the subjects studied during the course as well as on the works and the exercises done by the students in the laboratory EVALUATION METHODS EXCELLENT (30-30 cum laude) Excellent knowledge of the topics, excellent use of language and specialized lexicon, excellent critic capability, and skill to apply acquired knowledge and critic approach in order to carry on context analysis; VERY GOOD (26-29) Good knowledge of the topics, good use of language and specialized lexicon, and good capabilities to apply acquired knowledge in real contexts; GOOD (24-25) Good knowledge of the main topics, fairly good use of language and specialized lexicon, limited skills to apply the knowledge in the real contexts. SATISFACTORY (21-23) Poor knowledge of the main topics, satisfactory use of language and specialized lexicon, poor capabilities to manage acquired knowledge; SUFFICIENT (18-20) Basic knowledge of the main topics, limited use of language and specialized lexicon, limited or none capabilities to apply the acquired knowledge; INSUFFICIENT Student hasn't got an acceptable knowledge of the topics covered in the teaching.
EDUCATIONAL OBJECTIVES	In the laboratory the students will acquire the theoretical and practical skills to write a movie/tv/radio screenplay. Students will be introduced to the scriptwriting techniques, also learning the expertise to orient themselves in the specific vocabulary of the field (logline, treatment, scriptwriting, sequencing, climax, flashback, character building, cliches, etc.). Students will learn how to read screenplays and how do adapt a written story into a visual story. Besides, through class exercises and team working students will learn to write for the screen and will manage to make up an original narration according on the movie genres and the addressed audiences.
TEACHING METHODS	Lectures, laboratory, team working
SUGGESTED BIBLIOGRAPHY	Alessio Billi, Scrivere un film. Guida pratica alla scrittura cinematografica, Gremese editore, 2012 Peter Brooks. Trame. Intenzionalità e progetto nel discorso narrativo, Einaudi, 2004 Vincenzo Cerami, Consigli a un giovane scrittore. Narrativa, cinema, teatro, radio, Garzanti, 2002 Robert McKee, Story. Contenuti, struttura, stile, principi per la sceneggiatura e per l'arte di scrivere storie, Omero edizioni, 2010

SYLLABUS

Hrs	Frontal teaching
10	Introduction to screenwriting. What is it? How was it born? What is it about?
10	Narrative genres and plots: a complex relationship through literature, visual arts and movies
10	Movie genres and sub-genres in visual narrative between past and present: comedy, romance, crime / mistery movie
10	More genres and sub-genres: noir, horror, fantasy, science-fiction
Hrs	Workshops
10	Movie proposals: how to write a reading report (movie production, movie agencies, etc.)
20	How to make a screenplay: reading, disassembling, copying, transcribing, re-writing
10	Theories and practice of adaptation: from the written form to the visual language, from the movie to the tv-series, from visual language to podcast
10	Into the creators' writing room: how to write a story as a team from the early concept to the full development
10	Evaluating, correcting, rewriting screenplays: in-class exercises