



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2023/2024		
MASTER'S DEGREE (MSC)	RELIGIONS AND CULTURES		
SUBJECT	HISTORY OF THE ISLAMIC MANUSCRIPT TRADITION		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	20995-Attivit Formative Affini o Integrative		
CODE	21538		
SCIENTIFIC SECTOR(S)	M-FIL/08		
HEAD PROFESSOR(S)	PANZECA IVANA	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	PANZECA IVANA Monday 13:00 14:00		

DOCENTE: Prof.ssa IVANA PANZECA

PREREQUISITES	Essential skills in Arabic or Persian language
LEARNING OUTCOMES	<ul style="list-style-type: none">- Knowledge and understanding Learning key concepts and fundamental issues of the history of manuscript production, including its richness and diversity, through a theoretical and methodological overview. Learning to recognize the codices, dating systems, calligraphic practices, writing styles, collation declarations, proprietary sigils, donations, indications of dating and location of copy, marginalia, abbreviations, references of teaching, declarations of possession, page arrangement and numeration.- Applying knowledge and understanding Learning the principles that regulate the transmission of the text (works, compendia commentary, glossae, translations, notes, majmu'at).- Making judgments Acquiring a critical approach to the Islamic manuscript tradition through the codices that preserve the works.- Communication skills Oral presentation, ability to synthesize, and an understanding of the specific terminology related to manuscript production and transmission of the text.- Learning skills Acquire codicological and methodological skills to understand better the study of manuscripts, including the use of appropriate online and paper resources.
ASSESSMENT METHODS	<p>The exam will consist of an oral interview to verify the knowledge and understanding of the Learning Outcomes section. The final judgement will take account of the result of the case studies and exercises carried out during the course (averaged with the result of the oral interview and contingent on student attendance). Assessment will be expressed out of thirty and will be the sum of the following:</p> <ul style="list-style-type: none">a. understanding of the key concepts and issues of the history of manuscript production through a theoretical and methodological overview = from 0 to 8b. ability to recognize specific components of manuscripts using specific terminology related to the production and transmission of text, along with the principles that regulate them = from 0 to 8c. critical reworking of the content dealt with during lessons and exercises with content found in the recommended texts = from 0 to 7d. Adequate expository ability = from 0 to 7
EDUCATIONAL OBJECTIVES	<p>Between the seventh and eighteenth centuries, the Islamic world produced a sizable, rich manuscript heritage, which was the primary means of conservation and dissemination of the works. Scribal art, which flourished from the Middle Ages onward, took the form of codex starting from the first civilizations of the Near and Middle East. Muslim copyists, illuminators and bookbinders sought new bookmaking techniques, some of which remained in use for over a millennium. These skills are reflected in the arts of paper, calligraphy and miniatures. The course aims to illustrate the most important features of Islamic manuscripts, providing an overview of the studies from the advent of Islam to the modern age and analyzing exemplars of the main Islamic traditions (kalam, falsafa, fiqh, tasawwuf, etc...). Some representative cases will highlight the importance of understanding the texts through their ideation and formation, as well as through their transmission and reception in the form of marginalia or commentaries on the works.</p>
TEACHING METHODS	<p>Lectures (15 hours) and course exercises (15 hours) will provide students with the skills needed to familiarize themselves with manuscripts in Arabic or Persian language and to consult the necessary resources for their research (copies of codices, inventories and catalogues of manuscripts, dictionaries and encyclopedias, bibliographies, databanks, and webliographies). Workshops and visits to local libraries to view testimonia will also be planned.</p>
SUGGESTED BIBLIOGRAPHY	<ul style="list-style-type: none">- Letture consigliate: A. Balistreri, G. Solmi, D. Villani, Il manoscritto islamico. Un'introduzione, Nova Charta, Padova 2015, ISBN 9788895047249 M. Maniaci, Breve storia del manoscritto, Carocci editore, Roma 2019, ISBN 9788843096503 Altre indicazioni bibliografiche verranno fornite durante il corso.* Gli/Le studenti/esse Erasmus sono pregati/e di contattare il docente per ulteriori informazioni sui contenuti del corso e sulle letture.** Gli/Le studenti/esse non frequentanti sono pregati/e di contattare il docente in tempo utile per concordare un programma specifico.- Suggested readings: A. Balistreri, G. Solmi, D. Villani, Il manoscritto islamico. Un'introduzione, Nova Charta, Padova 2015, ISBN 9788895047249 M. Maniaci, Breve storia del manoscritto, Carocci editore, Roma 2019, ISBN 9788843096503 Other bibliographical readings will be suggested during the course.* Erasmus students are kindly requested to contact the professor for further

	information on course contents and readings. ** Non-attending students are requested to contact the professor in due advance so as to define a specific program.
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SYLLABUS

Hrs	Frontal teaching
3	Historical-geographic introduction
3	Features of codicology, paleography, and philological practices. The history and formation of the text
3	Manuscript traditions of the Maghreb and the Middle East
3	The principles that regulate the transmission of texts (works, commentaries, glossae, translations)
3	Presentation of example codices of the Islamic tradition
Hrs	Practice
3	Analysis of "testimonia": calligraphy, abbreviations, declaration of possession, sigils and stamps, page arrangement
3	Approach to catalogues and digital/print resources
3	Colophon reading (dating, copy location, copyist)
3	Workshop: case studies
3	Visit to the Arab collection of the Regional Library of Palermo