



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2023/2024
BACHELOR'S DEGREE (BSC)	DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO
INTEGRATED COURSE	AESTHETICS AND THEORY OF LANGUAGE
CODE	18383
MODULES	Yes
NUMBER OF MODULES	2
SCIENTIFIC SECTOR(S)	M-FIL/05, M-FIL/04
HEAD PROFESSOR(S)	TEDESCO SALVATORE Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	PIAZZA FRANCESCA Professore Ordinario Univ. di PALERMO TEDESCO SALVATORE Professore Ordinario Univ. di PALERMO
CREDITS	12
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<p>PIAZZA FRANCESCA</p> <p>Thursday 09:00 10:00 Stanza 110 I piano Friday 09:00 10:00 Stanza 110 I piano</p> <p>TEDESCO SALVATORE</p> <p>Tuesday 10:00 11:00 Perdurante la pandemia, il ricevimento si svolgera su piattaforma Teams. Si prega di contattare il docente per stabilire un appuntamento.mail: salvatore.tedesco@unipa.itQualora la situazione pandemica lo permetta, il ricevimento si svolgera invece in presenza.</p> <p>Wednesday 10:00 12:00 Perdurante la pandemia, il ricevimento si svolgera su piattaforma Teams. Si prega di contattare il docente per stabilire un appuntamento.mail: salvatore.tedesco@unipa.itQualora la situazione pandemica lo permetta, il ricevimento si svolgera invece in presenza.</p>

PREREQUISITES	No
LEARNING OUTCOMES	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"> • have demonstrated in the field of the discipline knowledge and understanding that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study; <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> • can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study; <p>Communication</p> <ul style="list-style-type: none"> • can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline; <p>Making judgements</p> <ul style="list-style-type: none"> • have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues; • have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.
ASSESSMENT METHODS	<p>Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p> <p>VERSIONE IN INGLESE: Compensatory tools and dispensatory measures will be guaranteed by the Disability and Neurodiversity Center - University of Palermo (Ce.N.Dis.) to students with disabilities and neurodiversity, based on specific needs and in implementation of current legislation</p>
TEACHING METHODS	<p>Frontal teaching Guided discussion on the proposed texts Seminars held by the students</p>

**MODULE
AESTHETICS**

Prof. SALVATORE TEDESCO

SUGGESTED BIBLIOGRAPHY

J. Rancière, *La partizione del sensibile*, Deriveapprodi
C. Malabou, *Ontologia dell'accidente*, Meltemi
S. Tedesco, *La poesia e la forma del nostro tempo*, Meltemi

Non ci sono differenziazioni relative ai testi consigliati fra studenti frequentanti e non frequentanti.
There are no differentiations regarding the recommended texts between attending and non-attending students.

AMBIT	50155-Discipline critiche, semiologiche e socio-antropologiche
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The course aims at teaching how to face a philosophical text, in the original language and through the comparison with the Italian translation. From the specific aesthetic point of view, a concrete hermeneutical dialogue with the examined works shall take place. This bears on the assumption of the interrelatedness of history and philosophy. In frontal teaching and seminars the texts are analyzed focusing both on arguments and philosophical vocabulary. Active participation is strongly recommended.

SYLLABUS

Hrs	Frontal teaching
10	Aesthetics and theory of sensibility
10	Form and plasticity
10	Aesthetics and contemporary poetics

**MODULE
THEORY OF LANGUAGES**

Prof.ssa FRANCESCA PIAZZA

SUGGESTED BIBLIOGRAPHY

F. Cimatti: "Semiosi e comunicazione", in: F. Cimatti, "Mente segno e vita", Carocci 2004 (Cap 3, pp. 85-111)
R. Jakobson: "Linguistica e poetica", in: R. Jakobson, "Saggi di linguistica generale", pp. 181-218 Feltrinelli, 1966 (I edizione) (fino a p.193)
B. Malinowski, "Il problema del significato nei linguaggi primitivi", in: C.K. Ogden and I.A. Richards, "Il Significato di significato", Milano, Il Saggiatore, 1966 (pp. 333-381)
J.L. Austin, "Enunciati performativi", in: Saggi filosofici, Guerini e associati, 1990 (pp. 221-236)
J.L. Austin, "Come fare cose con le parole", Lezioni VII e VIII, Marietti, 1987
E. Benveniste, "Della soggettività nel linguaggio", in: Problemi di linguistica generale, Il Saggiatore, Milano 1971 (pp. 310-320).
A. Duranti, "Il fare del linguaggio", in: S. Beta (a cura di) *La potenza della parola*, Destinatari, funzioni, bersagli, Edizioni Cadmo, 2004 (pp. 149-179).
Tutti i testi consigliati saranno resi disponibili nella sezione 'materiali didattici' del portale della didattica.

AMBIT	50155-Discipline critiche, semiologiche e socio-antropologiche
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The primary objective of the course is to show the inadequacy of the idea of language as a neutral instrument of communication. Instead, an idea of speaking as one of the peculiar forms of human action in the world will be proposed. After a *pars destruens* in which the limits of the so-called 'postal' or 'elementary' model of communication will be highlighted, the course will focus on the performative dimension of language, investigated in the main theoretical perspectives in which it has been elaborated, from linguistics to pragmatics up to the anthropology of language.

SYLLABUS

Hrs	Frontal teaching
2	Introduction objectives, teaching methods and modes of testing
4	The elementary model of communication and its limits
4	R. Jakobson: the functions of communication
6	Malinowski: Language as a mode of action
6	J.L. Austin: speech acts theory
4	E. Benveniste: Subjectivity in language
4	Linguistic agency