



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Architettura
ACADEMIC YEAR	2023/2024
BACHELOR'S DEGREE (BSC)	INDUSTRIAL DESIGN
SUBJECT	HISTORY OF CONTEMPORARY ARCHITECTURE
TYPE OF EDUCATIONAL ACTIVITY	A
AMBIT	50232-Formazione umanistica
CODE	17717
SCIENTIFIC SECTOR(S)	ICAR/18
HEAD PROFESSOR(S)	GAROFALO EMANUELA Professore Associato Univ. di PALERMO SCADUTO FULVIA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	102
COURSE ACTIVITY (Hrs)	48
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	GAROFALO EMANUELA Tuesday 10:00 13:00 Stanza docente; Dipartimento di Architettura, corpo a C, I piano, stanza 101 SCADUTO FULVIA Friday 13:00 16:00 Dipartimento di Architettura, viale delle scienze, Edificio 14, Corpo C, I piano o per via telematica attraverso piattaforma teams, in alternativa al termine della lezione, sempre previa prenotazione via mail.

DOCENTE: Prof.ssa EMANUELA GAROFALO- *Lettere A-L*

PREREQUISITES	Basic Knowledge of the History of the Contemporary age (from the French Revolution to XXth Century). Appropriate vocabulary and basic communication skills peculiar to the discipline.
LEARNING OUTCOMES	<p>Knowledge and Comprehension Abilities Basic Knowledge of the disciplines of History of contemporary Architecture and acquisition of the historical-critical instruments needed.</p> <p>Ability to Apply Knowledge and Comprehension Ability of a critical analysis of the historical architecture and its design and construction processes and development of analytical parameters on the architectural artifacts of the Modern age, also in relation to parallel historical artistic phenomena.</p> <p>Judgement Autonomy The skills and the Knowledge acquired will give students a critical system of references suitable for the formation of an autonomous view.</p> <p>Communication Abilities Development of a technical-disciplinary vocabulary, presentation skills and use of an appropriate analytical methodology.</p> <p>Learning Abilities Development of a thematic historiographical knowledge and a methodology for the study and the comprehension of the architectural and historical-artistic phenomena and their architects and artists.</p>
ASSESSMENT METHODS	<p>The student's evaluation will be based on an oral examination, at least three questions on the whole institutional syllabus, allowing to assess the level of basic knowledge achieved and the individual critical contribution. Students must demonstrate that they have assimilated the concepts and the reasoning of the lessons derived from the reference scientific texts. The evaluation grades range is comprised between 18 and 30.</p> <p>30 and 30 cum laudes: excellent Knowledge of the topics, excellent use of language, good analytical ability, autonomous critical ability. 26-29: good mastery of the subject, full of language, critical ability. 24-25: basic Knowledge of the main topics and sufficient mastery concerning general themes, satisfactory use of language and mediocre critical ability. 21-23: students do not have full mastery of the main teaching topics but has the knowledge, decent use of language, poor critical ability. 18-20: sufficient knowledge of the main topics of teaching even with gaps, minimal knowledge of technical language, very little or no critical ability. Insufficient: students do not have sufficient e adequate Knowledge of the contents of topics covered in the teaching. The same assessment methods will also be used for the students who have not attended classes.</p>
EDUCATIONAL OBJECTIVES	<p>Main objective of the course is the transmission of methodological instruments, for an autonomous critical interpretation of the architectural phenomena of the Modern age, and the acquisition of critical awareness of Contemporaneity. To support an international view, it is paid also attention to local unique specificities; at the end the course makes every student more conscious of the assimilated knowledge of the events, characters, projects, creations, languages in a time frame, which goes from Industrial Revolution to post-World War II.</p>
TEACHING METHODS	Lectures, film and video viewing, possible exercises.
SUGGESTED BIBLIOGRAPHY	<p>G. MONTANARI, E. DELLA PIANA, Una storia dell'architettura contemporanea, Milano, UTET Università, 2015. K. FRAMPTON, Storia dell'architettura moderna, [Londra 1980], I ed. it. Bologna, Zanichelli, 1982; ed. aggiornata Bologna, Zanichelli, 2022.</p> <p>W.J.R. CURTIS, Modern Architecture since 1900, [Londra 1982], Phaidon 2005.</p>

SYLLABUS

Hrs	Frontal teaching
2	<p>Presentation and introduction of course's themes and contents. Analysis of terms "Architecture" (compared definitions) and "History" explanation of the past). Etymological and semantic analysis of both terms "Modern" and "Contemporary". Analysis and use of history of architecture manuals, data and interpretative instruments. A necessary premise: beginning with History, the construction of a temporal line, an overall vision. The construction of a map to orient yourself in space and time from the second half of 18th Century to 19th Century. Identification and analysis of dates, places, events, characters, reference points for our History. Ties and distances between History and History of Architecture. Explanation of course's development. Explanation of final exam.</p>

SYLLABUS

Hrs	Frontal teaching
3	The European context between 18th and 19th centuries: the architectural debate. Themes, protagonists and trends.
8	The European context between 19th and 20th centuries. Searching for the “New Architecture”. Art Nouveau: general features, biographical processing of main characters in cultural contexts of different Countries (Belgium, Austria, Scotland, France, Spain). An alternative perspective to Art Nouveau: Adolf Loos’s profile and works of architecture. “Masters of Masters” of the Modern Movement, profiles and works of architecture: Peter Behrens, Auguste Perret, Hendrix Petrus Berlage, Tony Garnier.
10	The American context, between 19th and 20th centuries. The Chicago School and the American avant-garde: main characters and works of architecture. World’s Columbian Exposition (1892) Adler and Sullivan “Wright’s master”: profiles and works of architecture. Frank Lloyd Wright’s profile and works of architecture.
12	Germany in the European context of early 20th century and between the two World Wars. The artistic avant-gardes and German Architecture: themes, main characters and works of architecture. The “great” masters of Modern Movement the their role before and after Second World War: Le Corbusier, Walter Gropius and Bauhaus, Mies van der Rohe: profiles and works of architecture.
4	The Scandinavian Context: Gunnar Asplund and Alvar Aalto, profiles and works of architecture. The American Context from New Deal to the “Monumental theme”: main characters and works of architecture. Louis Kahn’s profile and works
3	Italian Architecture in the 20th Century: themes, main characters and works of architecture.
Hrs	Others
6	Cinema, architecture, design

DOCENTE: Prof.ssa FULVIA SCADUTO- Lettere M-Z

PREREQUISITES	Basic Knowledge of the History of the Contemporary age (from the French Revolution to XXth Century). Appropriate vocabulary and basic communication skills peculiar to the discipline.
LEARNING OUTCOMES	<p>Knowledge and Comprehension Abilities Basic Knowledge of the disciplines of History of contemporary Architecture and acquisition of the historical-critical instruments needed.</p> <p>Ability to Apply Knowledge and Comprehension Ability of a critical analysis of the historical architecture and its design and construction processes and development of analytical parameters on the architectural artifacts of the Modern age, also in relation to parallel historical artistic phenomena.</p> <p>Judgement Autonomy The skills and the Knowledge acquired will give students a critical system of references suitable for the formation of an autonomous view.</p> <p>Communication Abilities Development of a technical-disciplinary vocabulary, presentation skills and use of an appropriate analytical methodology.</p> <p>Learning Abilities Development of a thematic historiographical knowledge and a methodology for the study and the comprehension of the architectural and historical-artistic phenomena and their architects and artists.</p>
ASSESSMENT METHODS	<p>The student's evaluation will be based on an oral examination, at least three questions on the whole institutional syllabus, allowing to assess the level of basic knowledge achieved and the individual critical contribution. Students must demonstrate that they have assimilated the concepts and the reasoning of the lessons derived from the reference scientific texts. The evaluation grades range is comprised between 18 and 30.</p> <p>30 and 30 cum laudes: excellent Knowledge of the topics, excellent use of language, good analytical ability, autonomous critical ability. 26-29: good mastery of the subject, full of language, critical ability. 24-25: basic Knowledge of the main topics and sufficient mastery concerning general themes, satisfactory use of language and mediocre critical ability. 21-23: students do not have full mastery of the main teaching topics but has the knowledge, decent use of language, poor critical ability. 18-20: sufficient knowledge of the main topics of teaching even with gaps, minimal knowledge of technical language, very little or no critical ability. Insufficient: students do not have sufficient e adequate Knowledge of the contents of topics covered in the teaching. The same assessment methods will also be used for the students who have not attended the classes.</p>
EDUCATIONAL OBJECTIVES	Main objective of the course is the transmission of methodological instruments, for an autonomous critical interpretation of the architectural phenomena of the contemporary age, and the acquisition of critical awareness of Contemporaneity. To support an international view, it is paid also attention to local unique specificities; at the end the course makes every student more conscious of the assimilated knowledge of the events, characters, projects, creations, languages in a time frame, which goes from Industrial Revolution to post-World War II.
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SUGGESTED BIBLIOGRAPHY	<p>W.J.R. CURTIS, L'architettura moderna dal Novecento, [Londra 1982], I ed. it. Milano, Bruno Mondadori 1999, III ed. it. Phaidon 2006. W.J.R. CURTIS, Modern Architecture, Since 1900, [Londra 1982], ed. inglese, Phaidon 2002. K. FRAMPTON, Storia dell'architettura moderna, [Londra 1980], I ed. it. Bologna, Zanichelli, 1982, ed. aggiornata Bologna, Zanichelli, 2022. G. MONTANARI, E. DELLA PIANA, Una storia dell'architettura contemporanea, Utet Università, Milano 2015.</p>

SYLLABUS

Hrs	Frontal teaching
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3	Italian Architecture in the 20th Century: themes, main characters and works of architecture.
Hrs	Others
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