



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Architettura
ACADEMIC YEAR	2023/2024
BACHELOR'S DEGREE (BSC)	ARCHITECTURE AND PROJECT IN BUILT SPACE
SUBJECT	TOWN PLANNING - STUDIO
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50110-Architettura e urbanistica
CODE	04289
SCIENTIFIC SECTOR(S)	ICAR/21
HEAD PROFESSOR(S)	SCAVONE VALERIA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	8
INDIVIDUAL STUDY (Hrs)	104
COURSE ACTIVITY (Hrs)	96
PROPAEDEUTICAL SUBJECTS	01098 - TOWN PLANNING
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	1° semester
ATTENDANCE	Mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	SCAVONE VALERIA Tuesday 9:00 11:00 Ad Agrigento, presso il Polo didattico territoriale (Via Ugo La Malfa), previo appuntamento via mail al seguente indirizzo: valeria.scavone@unipa.it. Wednesday 9:00 11:00 A Palermo, presso il Dipartimento di Architettura (Viale delle Scienze), stanza 209.

PREREQUISITES	Basic knowledge of design and history. Knowledge of urban planning acquired in the first year.
LEARNING OUTCOMES	<p>Knowledge and ability to understand The Course aims to provide the student with:</p> <ul style="list-style-type: none"> - an in-depth knowledge of methodologies to critically analyse and interpret the territory and its transformations in order to develop clear and effective communication and representation skills; - knowledge of the tools of town planning and its potential applications in order to be able to contribute, in a professional context in multidisciplinary working groups, to the formulation of strategies for the territory development. <p>Students at the end of the course will be able to:</p> <ul style="list-style-type: none"> - To acquire scientific and phenomenological methods and established sources of knowledge of the history of the territory, as well as to read the resources and territorial phenomena, and the processes of innovation and transformation in progress, in order to understand the identities of the place; - Understanding the historical, architectural, urban and environmental value of a territory, with particular attention to sustainability; - Acquire theoretical and technical knowledge to communicate and narrate the identity of the territory through multimedia forms; - To acquire analytical, interpretative and meta-design methodologies for the formulation of a design-driven urban development vision based on tactical urbanism. <p>Modality of learning: The ways in which these objectives will be pursued are: lectures, seminar activities, library research, inspections, graphic elaborations and meta-project experiments.</p> <p>Educational tools: multimedia presentations, scientific texts, didactic handouts.</p> <p>Ability to apply knowledge and understanding During the Studio, students will develop application skills and methods for the elaboration of critical analysis and the conception of innovative projects for the valorisation of territorial resources which will include the intervention on the physical dimension of contexts and on the policies and strategies dimension. Under the didactic profile, the Studio foresees both frontal lessons and the elaboration of a group exercise.</p> <p>The lectures will provide the theoretical and technical skills necessary for the elaboration of the exercise, theoretical references and in-depth study of selected case studies.</p> <p>Autonomy of judgment The student will develop autonomous judgment skills that make it able to assess the potential and criticality of different contexts and territorial phenomena, to recognise the conflicts that arise between the preservation of cultural and environmental values and the pressure of social forces, economic and politics interests, in order to develop appropriate and effective territorial strategies.</p> <p>Modality of learning: educational interaction in seminar form aimed at developing critical skills and judgment; meta-design experimentation; acquisition of best practice techniques, team work skills.</p> <p>Educational tools: group and interactive site visits, classroom discussions, autonomous and group work.</p> <p>Communicative ability The student will develop clear and effective communication and representation skills and a language that make him able to interact appropriately in relation to different interlocutors and to different objectives, facilitating participatory decision-making processes. The communicative and language skills of the student will be stimulated through the use of different exhibition and didactic forms, such as frontal and seminar activities and the use of graphic and multimedia elaborations.</p> <p>By the end of the Studio, students will be able to: To present the results of analyses both verbally and through thematic mapping in a clear, concise and convincing way;</p> <ul style="list-style-type: none"> - To select and use the most appropriate graphic tools (diagrams, maps, etc.) to communicate information correctly and effectively; - To justify, argue and communicate the results of analyses and the meta-project proposals for the valorisation of territorial resources. <p>Modality of learning: educational interaction in seminar form, processing of graphic and multimedia products.</p> <p>Educational tools: graphic tables, video/multimedia presentations.</p> <p>Learning ability Learning skills will be subject to a continuous evaluation during the Course through interaction with the teaching and seminar discussion on case studies, on the topics of the proposed disciplinary debate and on the contents of the exercise.</p> <p>In addition, the seminars planned for the presentation of the results of the exercise aim to stimulate debate and discussion, curiosity and the level of awareness of the student.</p>
ASSESSMENT METHODS	

	<p>Oral Exam. Presentation of analytical and meta-design elaborations.</p> <p>Assessment criteria</p> <p>The evaluation will be continued during the Course, through the seminar discussion of the topics covered, the progressive elaboration/correction of the exercises, and attendance at the Course.</p> <p>Specifically, the Studio provides for a double evaluation of both the skills and knowledge of the individual student, and the elaborations produced by the groups.</p> <p>In particular, the elaborations produced by the groups will be evaluated on the basis of three basic criteria (evaluation of the working group):</p> <ul style="list-style-type: none"> - the adequacy of student responses; - the quality of the motivations provided to support the urban and territorial analysis and meta-design choices on the assigned study area; - the quality of graphic design. <p>Each student have to also answer at least three questions (individual assessment):</p> <ul style="list-style-type: none"> - one question on one of the topics addressed during the Course, with reference to the case studies illustrated; - two questions on the exercise (the student will have to be able to argue and justify the analytical and meta-design choices of the exercise). <p>The final evaluation aims to assess whether the student has acquired a good knowledge and understanding of the topics, and whether he is able to apply the main methods of urban and territorial analysis and techniques of urbanism. The sufficiency threshold will be reached if the student shows knowledge and understanding of the topics at least in the general lines and has minimal application skills; he must also possess exhibition and argumentative skills to allow the transmission of his knowledge to the examiner. Below this threshold, the examination will be insufficient. The more, on the other hand, by examining it with its argumentative and expositive capacities it will be able to interact with the examiner, and the more his knowledge and application skills will demonstrate the acquisition of urban planning techniques and methods of urban analysis, the more positive the assessment will be positive.</p> <p>The evaluation shall be carried out in thirtieths according to the following criteria:</p> <p>Excellent (30-30 cum laude): Excellent knowledge of topics, excellent language properties, good analytical and interpretive skills; the student is fully able to apply the theoretical paradigms and techniques learned in the Studio to interpret urban and territorial phenomena and to orient the spatialization of development strategies through the project.</p> <p>Very good (26-29): Good competence of topics studied during the Course, full property of language; The student is able to apply the theoretical paradigms and techniques learned during the Studio to interpret urban and territorial phenomena and to orient the spatialization of development strategies through the project.</p> <p>Good (24-25): Basic knowledge of the main topics, discrete properties of language; The student shows a discrete ability to use the theoretical paradigms and techniques learned in the Studio to interpret urban and territorial phenomena and to orient the spatialization of development strategies through the project.</p> <p>Sufficient (21-23): Basic knowledge of some topics, sufficient property of language; the student shows a limited ability to use the theoretical paradigms and techniques learned in the Studio.</p> <p>Pass (18-20): Minimum knowledge of some topics and poor technical language; little ability to apply autonomously theoretical and technical paradigms studied in the Course.</p> <p>Fail: The student does not have an acceptable knowledge of the topics studied in the Studio.</p>
<p>EDUCATIONAL OBJECTIVES</p>	<p>The Course aims to provide:</p> <ul style="list-style-type: none"> - skills in the field of critical analysis of the city and the territory in relation to the processes of innovation and transformation in place, in order to raise awareness of the current structure of the contemporary city, with particular reference to the small southern towns; - communication skills and narration of the identity of the territory; - transfer a methodology for analysing and interpreting phenomena and territorial resources; - skills to develop a spatial design-driven meta-project based on tactical urban planning. - knowledge on theoretical and practical tools in order to analyse the urban transformations and also they will be able to get advanced knowledge regarding the main methodological approaches and techniques to set urban plans and urban projects. <p>During the workshop, through inspections in the studio area and interactions with public administrators, citizens and associations, students will be able to increase their professional skills confronting with practices and of territorial management.</p> <p>Students in addition to previous acquired skills, will be able to communicate, eventually, with public administrators and citizens as well as private operators,</p>

	<p>not only issues, but also possible solutions that are based on the knowledge framework and facilitate participative practices within decisions processes.</p> <p>By developing methods and notions acquired, students will be able to extend their preparation and then to apply it and to improve it.</p> <p>The Studio provides a classroom exercise that has as its field of application areas within historic centres and Sicilian villages in their territorial context and landscape. The exercise is aimed at urban and territorial enhancement and is based on a scientific procedure, properly structured, which identifies multiple levels of analysis aimed at orienting the design criteria.</p>
TEACHING METHODS	Theoretical lessons (starting from the illustration of theoretical principles and case studies) and methodological instructions, conduct of classroom exercises, seminars, etc. The lessons and seminars are integrated with interactive and cooperative methods.
SUGGESTED BIBLIOGRAPHY	<p>Libri di testo/Text books</p> <p>Cata M. (2022), Homo urbanus. Città e comunità in evoluzione Donzelli editore, Roma.</p> <p>Pasqui G. (2017), Urbanistica oggi. Piccolo lessico critico, Donzelli Editore, Roma.</p> <p>Mattogno C. (2014), Ventuno parole per l'urbanistica, Aracne, Ariccia (RM).</p> <p>Lecture suggerite per svolgere le esercitazioni/ Suggested books to develop classroom exercises</p> <p>Casanova H., Hernandez J. (2014), Public Space Acupuncture: Strategies and Interventions for Activating City Life, Actar, Barcelona.</p> <p>Scavone V. (2014), Consumo di suolo. Un approccio multidisciplinare ad un tema trasversale, Franco Angeli, Milano/Roma.</p> <p>Scavone V. (2019), Attraverso i paesaggi rurali. Questioni e progetti di territorio, Franco Angeli, Milano/Roma.</p> <p>Altro materiale fornito dalla docenza.</p>

SYLLABUS

Hrs	Frontal teaching
3	Introduction. Presentation of the contents of the Course. Explanation of the Course program, illustration of teaching documents and bibliographies. Census of the members. Collection of registration forms. Formation of working groups.
6	Brief notes on the history of urban planning discipline, of urban regulations and the main planning tools.
2	Explanation of the exercise. Illustration of methodological examples. Assignment of study areas for the exercise.
6	Public spaces and green infrastructure. A critical reinterpretation of national and international cases.
6	Environmental ecological planning. Land use and urban resilience
4	Methodologies of territorial analysis (qualitative and quantitative) and mapping of territorial resources, analysis of stakeholders, communities and transformation tools. Storytelling for local storytelling.
3	Landscape and its protection
3	Historical centers: protection and development
2	Soil consumption
2	Summary of the objectives and contents of the course.
Hrs	Workshops
5	Visit site on the territorial context of the exercise
24	Quantitative and qualitative analysis of the reference urban and territorial context
4	Storytelling of the territory
26	Definition of development visions and territorial meta-project design driven.