



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2023/2024		
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES		
SUBJECT	ITALIAN LITERATURE		
TYPE OF EDUCATIONAL ACTIVITY	A		
AMBIT	50020-Lingua e letteratura italiana e letterature comparate		
CODE	04438		
SCIENTIFIC SECTOR(S)	L-FIL-LET/10		
HEAD PROFESSOR(S)	JOSSA STEFANO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	JOSSA STEFANO Tuesday 11:00 13:00 Dipartimento di Scienze umanistiche - Edificio 12 - V piano		

PREREQUISITES	In order to attend the course, the student should know the basic aspects of Italian culture and literary tradition, in the context of European culture: its historical development (from Stilnovo to Modernism), the works, the authors and the most significant literary currents, the main genres of the tradition and their expressive codes.
LEARNING OUTCOMES	Knowledge and understanding: At the end of the course the student will have acquired a thorough knowledge of the literary works, movements and tendencies, genres and issues of Italian literature, within the framework of European culture. He will also analytically read works or parts of them in the context of the Italian literary canon. Applying knowledge and understanding: At the end of the course the student will have achieved the ability to recognize, interpret and frame historically the works and the issues addressed and to place them in the European literary context. He will also be able to use the acquired knowledge to deal with specific critical and literary problems in relation to which he will be able to formulate and argue exegetical proposals, also with the support of bibliographic tools. Making judgments: At the end of the course the student will be able to interpret the critical judgments and the literary historiography on the authors and the topics dealt with autonomously; it will also be able to elaborate independent judgments on literary texts, interpreting them with the help of the critical tools acquired in the course. Communication skills The student, at the end of the course, will be able to communicate information, to present issues and problems related to the field of study in question, both in oral and written form, to specialists and non-specialist interlocutors. Learning skills: At the end of the course the student will be in possession of: solid basic knowledge, autonomous ability 'to re-elaborate critically acquired knowledge, autonomy in the use of the acquired tools, ability' to identify and elaborate paths of study in the professional field.
ASSESSMENT METHODS	Students' knowledge and skills will be assessed through a final oral exam. However, during the week dedicated to ongoing tests, attending students are encouraged to take a written test which, according to the student's will, can be averaged with the evaluation of the oral. It should be noted that the written test is not compulsory but strongly recommended in order to fully achieve the learning outcomes of the course. The written test consists of a commentary on a literary text (in verse and/or prose) and ascertains the possession of contextual historical knowledge, textual and analytical skills, rhetorical and critical tools. The oral exam is aimed at ascertaining critical and analytical knowledge and skills as well as expressive skills, assessed through questions on the literary texts in the program. TAXONOMY: - the exam is not passed if the knowledge is seriously incomplete; extremely poor language skills; very poor analysis and commentary skills - 18-23: very basic knowledge; barely acceptable language skills; very mediocre analytical skills - 24-26: knowledge from just sufficient to sufficient; acceptable language skills; basic analytical skills not fully mastered - 27-30: discrete to solid, broad and in-depth knowledge; good language skills; deepen with the use of the rhetorical-literary vocabulary; discrete/good skills in literary analysis and commentary - 30 cum laude: excellent knowledge; excellent expressive skills; excellent analytical skills. Personal contribution of disciplinary insights. Halfway through the course there will be an ongoing test which will consist of a text analysis exercise. Passing the test in progress allows the examination to be carried out only on the part of the program carried out after the test itself.
EDUCATIONAL OBJECTIVES	The aim of the course is to provide: a solid, methodological and historical training of Italian literary culture in the broader field of European literary civilization; - an adequate knowledge of Italian literature in its historical development; - an adequate knowledge of the methods of analysis and interpretation. Through the study of literature in its specificity, of the history of the reception of the texts and their placement in the European literary framework, the course also aims at acquiring the ability to critically understand cultural (and literary) phenomena and to contextualize them: the literary hermeneutics and interpretation of texts, therefore, will also be practiced in order to train the student in the autonomous management and transmission of knowledge and cultural mediation, methods and processes of literary comparison.
TEACHING METHODS	Frontal teaching; exercises on the texts; guided discussion on the proposed texts. There will be a mock exam. Students are recommended to register for the course by unipa portal to view alerts and download the materials.

	Non attending students will study one of the following books: EITHER - G. Alfano, P. Italia, E. Russo, F. Tomasi, Letteratura italiana, Mondadori Università, 2018 (EAN: 9788861844872) OR - Letteratura italiana, a cura di A. Battistini, 2 voll., Il Mulino, 2014; OR - A. Asor Rosa, Storia europea della letteratura italiana, 2 voll., Einaudi 2009, ISBN 978-88-06-16718-9 plus ONE of the following: EITHER - S. Jossa, L'Italia letteraria, Bologna, il Mulino, 2006; OR - S. Jossa, La più bella del mondo. Perché amare la lingua italiana, Torino, Einaudi, 2018. Plus two classics like attending students (one from the first group and one from the second): Dante, Divina Commedia Petrarca, Canzoniere Boccaccio, Decameron Ariosto, Orlando Furioso Tasso, Gerusalemme liberata U. Foscolo, Sonetti e Sepolcri A. Manzoni, I Promessi Sposi G. Leopardi, Canti G. Pascoli, Canti di Castelvecchio G. D'Annunzio, Alcyone Erasmus students will study two topics and two texts at their own choice among those presented during the course (only if attending).
SUGGESTED BIBLIOGRAPHY	Si raccomanda alle studentesse e agli studenti di iscriversi al corso dal portale unipa per poter visualizzare gli avvisi e scaricare i materiali. LETTURE OBBLIGATORIE (da procurarsi per il corso): L. Curreri - S. Jossa, In balia di Dante e Pinocchio. Per una critica della cultura italiana (Roma: Mauvais Livres, 2022) (EAN: 9791280264091) C. Collodi, Le avventure di Pinocchio (qualsiasi edizione commentata: si consigliano Bur, Einaudi e Feltrinelli) Testi di riferimento per lo studio storico-critico e l'analisi testuale: -- S. Jossa, L'Italia letteraria, Bologna, il Mulino, 2006 (EAN: 9788815110091); -- S. Jossa, La più bella del mondo. Perché amare la lingua italiana, Torino, Einaudi, 2018 (EAN: 9788806238575). E' obbligatoria la lettura del seguente saggio in lingua inglese: - S. Jossa, 'Politics vs. Literature: the Myth of Dante and the Italian National Identity', in Dante in the Long Nineteenth Century: Nationality, Identity, and Appropriation, eds A. Audeh, N. Havelly (Oxford: Oxford University Press, 2012), pp. 30-50. Il percorso storico-letterario andrà integrato con lo studio obbligatorio di un buon manuale di livello liceale o universitario. Si consigliano soprattutto i seguenti: - uno dei manuali di scuola a firma di Luperini (Palumbo), Cataldi (Palumbo), Giunta (De Agostini), Ferroni (Einaudi), Baldi-Giusso (Paravia), Santagata-Casadei (Laterza), Calitti (Zanichelli); OPPURE - G. Alfano, P. Italia, E. Russo, F. Tomasi, Letteratura italiana, Mondadori Università, 2018 (EAN: 9788861844872) OPPURE - Letteratura italiana, a cura di A. Battistini, 2 voll., Il Mulino, 2014 (EAN: 9788815252524 e 9788815252531); OPPURE - A. Asor Rosa, Storia europea della letteratura italiana, 2 voll., Einaudi, 2009 (ISBN: 978-88-06-16718-9) Scelte diverse possono essere concordate con il docente. Si richiede altresì la lettura critica, con particolare attenzione alle strutture metrico-formali e prosodiche, al genere letterario, alla contestualizzazione storica, delle seguenti opere o parti di opere:

	Dante, Divina Commedia; Petrarca, Canzoniere; Boccaccio, Decameron; Ariosto, Orlando Furioso; Tasso, Gerusalemme liberata; G. Parini, Il Giorno (Prima edizione: Il Mattino; Il Mezzogiorno), Le Odi (L'educazione; La salubrità dell'aria); U. Foscolo, Ultime lettere di Jacopo Ortis, Sonetti, Sepolcri; A. Manzoni, Adelchi, I promessi sposi; G. Leopardi, Canti, Operette morali; G. Verga, Vita dei campi, I Malavoglia, Mastro-don Gesualdo; G. Carducci, Odi barbare; G. Pascoli, Myricae; Canti di Castelvecchio; G. D'Annunzio, Alcyone; G. Gozzano, I colloqui; L. Pirandello, Il fu Mattia Pascal, Sei personaggi in cerca d'autore, Uno, nessuno e centomila; I. Svevo, La coscienza di Zeno. Nonché la lettura integrale e approfondita di un'opera del primo periodo e una del secondo della storia letteraria italiana, a scelta della/o studente, tra quelle elencate di seguito (una per gruppo). Scelte diverse possono essere concordate con il docente. Dante, Divina Commedia Petrarca, Canzoniere Boccaccio, Decameron Ariosto, Orlando Furioso Tasso, Gerusalemme liberata U. Foscolo, Le ultime lettere di Jacopo Ortis, Sonetti e Sepolcri A. Manzoni, I Promessi Sposi G. Leopardi, Canti e Operette morali G. Pascoli, Canti di Castelvecchio G. D'Annunzio, Alcyone N.B.: Per lo studio delle opere in programma si consiglia di utilizzare buone edizioni commentate (di ciascuna ce ne sono in commercio di ottime in economica: Einaudi, Bur, Garzanti, Feltrinelli, Mursia, Mondadori...).
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SYLLABUS

Hrs	Frontal teaching
2	Introduction
3	Dante and the invention of Italian literature
3	The Petrarch model and European petrarchism
3	Boccaccio and the short story (novella) from the Middle Ages to the Renaissance
6	Forms of narration: the chivalric poem
3	Foscolo between Classicism and Romanticism
3	Manzoni and Italian novel
3	Leopardi: modern poet and satirical writer
3	Italian national poets
3	From Verismo to Modernism
Hrs	Workshops
2	Dante and Pinocchio's Myths
2	Laboratory on Collodi's text