



DEPARTMENT	Scienze Umanistiche			
ACADEMIC YEAR	2023/2024			
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES			
SUBJECT	ENGLISH LITERATURE AND CIVILISATION I			
TYPE OF EDUCATIONAL ACTIVITY	B			
AMBIT	50019-Letterature straniere			
CODE	19054			
SCIENTIFIC SECTOR(S)	L-LIN/10			
HEAD PROFESSOR(S)	SCIARRINO CHIARA	Professore Associato	Univ. di PALERMO	
	DI MAIO ALESSANDRA	Professore Associato	Univ. di PALERMO	
OTHER PROFESSOR(S)				
CREDITS	12			
INDIVIDUAL STUDY (Hrs)	240			
COURSE ACTIVITY (Hrs)	60			
PROPAEDEUTICAL SUBJECTS	19050 - ENGLISH LITERATURE AND CIVILISATION I			
MUTUALIZATION				
YEAR	3			
TERM (SEMESTER)	1° semester			
ATTENDANCE	Not mandatory			
EVALUATION	Out of 30			
TEACHER OFFICE HOURS	<p>DI MAIO ALESSANDRA Tuesday 11:00 13:00 Come da Decreto Rettoriale il ricevimento viene svolto in maniera telematica a mezzo E-mail.</p> <p>SCIARRINO CHIARA Wednesday 8:30 10:00 Studio docente, settimo piano, ed. 12, Viale delle Scienze Friday 9:00 13:00 Studio docente, settimo piano, ed. 12, Viale delle Scienze.</p>			

PREREQUISITES	Students must have passed the exam English Literature and Culture I
LEARNING OUTCOMES	<p>Knowledge and understanding Students will have to deepen their knowledge of English culture and literature from pre-Romanticism to the present day and related historical and social contexts. Such knowledge and skills are achieved through participation in lectures, a guided and individual study and the organization of a theatrical performance.</p> <p>Ability to apply knowledge and understanding. Students will have to refine the analytical and conceptual tools and methodologies for the understanding and interpretation of the works studied in the original language, their form and structure. The attainment of the ability to apply literary knowledge will occur through analysis criticism of the texts examined during the classroom activities and proposed for individual study.</p> <p>Autonomy of judgment The course aims to provide the tools to acquire the skills related to the understanding and critical analysis of literary works from pre-Romanticism to the contemporary age and contexts with independent judgment.</p> <p>Communication skills Students must demonstrate that they are able to exhibit content, information and reflections independently in English.</p> <p>Learning ability Students must be able to apply the learning methods and tools developed to update and deepen the contents acquired also with a view to subsequent studies; they will also be able to translate passages of the texts included in the program into Italian, for the sole purpose of understanding the text.</p>
ASSESSMENT METHODS	<p>Oral exam evaluated out of thirty (50%) during which, through three / four questions in English, the following will be assessed: knowledge of the topics covered by the course, language properties, analytical skills, the ability to independently apply the acquired knowledge. Students will also be asked to read, translate into Italian and analyze passages of the works under study. Participation to classes will be assessed (20%) as well as participation to a drama workshop (30%).</p> <p>Evaluation in thirtieths: 30 - 30 cum laude: excellent knowledge of the topics and critical understanding of the theories and critical approaches covered by the course; excellent ability to apply the knowledge acquired and full mastery of the most effective tools for analyzing the literary text within the discipline; full ownership of language and safe use of the literary lexicon in English; excellent ability to organize the topics covered by the course in an autonomous and innovative way. 27 - 29: excellent knowledge of the course topics accompanied by critical awareness; good ability to apply the knowledge acquired and good command of the most effective tools for analyzing the literary text within the discipline; good language skills and use of the literary lexicon in English; ability to organize the topics covered by the course in an autonomous and innovative way. 24 - 26: basic knowledge of the main concepts and teaching topics; basic ability to apply methods and tools of analysis of the texts covered by the course; basic use of the literary lexicon in English; basic ability to organize the topics covered by the course. 21-23: the student does not have full mastery of the main teaching topics but has minimal knowledge; acceptable property of language; limited ability to autonomously apply the acquired knowledge; 18 - 20: minimum knowledge of the main teaching topics; minimal ability to independently apply the acquired knowledge; minimum command of the literary lexicon in English; minimum ability to organize the topics covered by the course.</p>
EDUCATIONAL OBJECTIVES	The course aims to provide students with tools and analytical and conceptual methodologies for understanding and interpreting literary texts and their historical and socio-cultural contexts from pre-Romanticism to the Contemporary Age. Excerpts from the works included in the program will be read and discussed and examined in the classroom.
TEACHING METHODS	Lectures, as well as seminar activities aimed to examine literary texts, in which students' participation is required.
SUGGESTED BIBLIOGRAPHY	<p>Per la storia della letteratura dal pre-romanticismo ai giorni nostri, è obbligatorio lo studio di uno dei seguenti due testi:</p> <p>1) P. Bertinetti, Storia della letteratura inglese, Einaudi, 2000, vol. II (Dal Romanticismo all'età contemporanea. Le Letterature in inglese). ISBN: 978880615642, capp. 1, 2, 3 e 4.</p> <p>Oppure, in alternativa: R. Coronato, Letteratura inglese. Da Beowulf a Brexit, Le Monnier Università, Milano, 2022. ISBN: 9788800749770 (dal Romanticismo al giorno d'oggi).</p> <p>Inoltre, per tutti: Silvia Albertazzi, La letteratura post-coloniale. Dall'impero alla world literature (2017). Carocci, 9788843068876.</p>

	<p>Lecture antologiche: Lecture integrali in lingua inglese: W. Wordsworth, 'I wondered lonely as a cloud', 'Tintern Abbey' J. Keats, 'To Autumn', 'Ode on a Grecian Urn' Selezioni da: J. Joyce, Ulysses, Penguin, with an introduction by Declan Kiberd, 2000, ISBN: 9780141182803 (o qualsiasi edizione) V. Woolf, Mrs Dalloway, Oxford University Press, 2009, ISBN: 0199536007 (o qualsiasi edizione) S. Heaney, 'Digging' e alcuni dei Glanmore Sonnets.</p> <p>Un testo a scelta tra 1) Ali Smith, Autumn, Pantheon books, New York, 2016, ISBN 9781101870730 (o qualsiasi edizione) 2) Amitav Ghosh, The Great Derangement: Climate Change and the Unthinkable, The University of Chicago Press, 2016 Chicago, London, ISBN. 9780226526812 (o qualsiasi edizione). 3) Chinua Achebe, Things Fall Apart, London, Penguin, ISBN: 978-0385474542 (o qualsiasi edizione completa: attenzione, circolano edizioni ridotte/incomplete on line).</p>
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SYLLABUS

Hrs	Frontal teaching
60	1 Course presentation, introduction. 2 Preromanticism and romanticism. 3 Wordsworth's poetry. 4 Keats' poetry. 5 Coleridge's poetry. 6 Modernism. James Joyce. Ulysses and the Dubliners. 7 The Bloomsbury group. Virginia Woolf, Mrs Dalloway. 8 Seamus Heaney's poetry. 9 Postcolonial literature. Black Britain. Ali Smith, Autumn 10 Postcolonial literature. The Indian subcontinent. Amitav Ghosh, The Great Derangement 11 Postcolonial literature. Africa. Chinua Achebe, Things Fall Apart.

PREREQUISITES	You need to have passed the exam of English Literature and culture I
LEARNING OUTCOMES	<p>Knowledge and understanding Students will have to deepen their knowledge of English culture and literature from pre-Romanticism to the present day and related historical and social contexts. Such knowledge and skills are achieved through participation in lectures, a guided and individual study and the organization of a theatrical performance.</p> <p>Ability to apply knowledge and understanding. Students will have to refine the analytical and conceptual tools and methodologies for the understanding and interpretation of the works studied in the original language, their form and structure. The attainment of the ability to apply literary knowledge will occur through analysis criticism of the texts examined during the classroom activities and proposed for individual study.</p> <p>Autonomy of judgment The course aims to provide the tools to acquire the skills related to the understanding and critical analysis of literary works from pre-Romanticism to the contemporary age and contexts with independent judgment.</p> <p>Communication skills Students must demonstrate that they are able to exhibit content, information and reflections independently in English.</p> <p>Learning ability Students must be able to apply the learning methods and tools developed to update and deepen the contents acquired also with a view to subsequent studies; they will also be able to translate passages of the texts included in the program into Italian, for the sole purpose of understanding the text.</p>
ASSESSMENT METHODS	<p>Oral exam evaluated out of thirty (50%) during which, through three / four questions in English, the following will be assessed: knowledge of the topics covered by the course, language properties, analytical skills, the ability to independently apply the acquired knowledge. Students will also be asked to read, translate into Italian and analyze passages of the works under study. Participation to classes will be assessed (20%) as well as participation to a drama workshop (30%).</p> <p>Evaluation in thirtieths: 30 - 30 cum laude: excellent knowledge of the topics and critical understanding of the theories and critical approaches covered by the course; excellent ability to apply the knowledge acquired and full mastery of the most effective tools for analyzing the literary text within the discipline; full ownership of language and safe use of the literary lexicon in English; excellent ability to organize the topics covered by the course in an autonomous and innovative way. 27 - 29: excellent knowledge of the course topics accompanied by critical awareness; good ability to apply the knowledge acquired and good command of the most effective tools for analyzing the literary text within the discipline; good language skills and use of the literary lexicon in English; ability to organize the topics covered by the course in an autonomous and innovative way. 24 - 26: basic knowledge of the main concepts and teaching topics; basic ability to apply methods and tools of analysis of the texts covered by the course; basic use of the literary lexicon in English; basic ability to organize the topics covered by the course. 21-23: the student does not have full mastery of the main teaching topics but has minimal knowledge; acceptable property of language; limited ability to autonomously apply the acquired knowledge; 18 - 20: minimum knowledge of the main teaching topics; minimal ability to independently apply the acquired knowledge; minimum command of the literary lexicon in English; minimum ability to organize the topics covered by the course.</p>
EDUCATIONAL OBJECTIVES	The course aims to provide students with tools and analytical and conceptual methodologies for understanding and interpreting literary texts and their historical and socio-cultural contexts from pre-Romanticism to the Contemporary Age. During the lessons, held in English, excerpts from the works included in the program will be read, translated and examined in the classroom.
TEACHING METHODS	Frontal lessons. Final workshop on some theatrical texts
SUGGESTED BIBLIOGRAPHY	<p>Per la storia della letteratura si consiglia lo studio da almeno due dei seguenti testi:</p> <p>1) P. Bertinetti, Storia della letteratura inglese, Einaudi, 2000, vol. II (Dal Romanticismo all'età contemporanea. Le Letterature in inglese), isbn: 978880615642, capp. 1, 2, 3 e 4.</p> <p>2) A. Sanders, Storia della letteratura inglese, dal sec. XIX al postmoderno, Mondadori, 2001, isbn: 9788888242033 capp. 1,2,3, 4, paragrafo 5.8 (The Short Oxford History of English Literature, Oxford University Press, 2002, isbn: 9780198112020, capp. 6,7,8,9,10)</p> <p>3) L. M. Crisafulli, K. Elam, Manuale di letteratura e cultura inglese, Bonomia University Press, 2009, isbn: 8788873952893, Il Romanticismo (da pag. 181 a 239), I Vittoriani, il Novecento.</p> <p>4) R. Coronato, Letteratura inglese. Da Beowulf a Brexit, Le Monnier Università,</p>

	<p>Milano, 2022, 9788800749770 (dal Romanticismo al giorno d'oggi).</p> <p>Per la lettura di Mrs Dalloway verrà fornito materiale critico. Per la lettura di Ulysses di J. Joyce, si consiglia la consultazione di almeno uno dei seguenti testi: H. Blamires, The new Bloomsday Book. A Guide through Ulysses, Routledge (ultima edizione), isbn: 0415138582 T. Killeen, Ulysses Unbound. A Reader's Companion to James Joyce's Ulysses, Wordwell (ultima edizione), isbn: 9781869857905 J. McCourt, Ulisse di James Joyce. Guida alla lettura, Carocci, Roma, 2021, isbn 978-8829004362.</p> <p>Lecture integrali in lingua inglese: W. Wordsworth, 'I wondered lonely as a cloud', 'Tintern Abbey' (il materiale verrà fornito durante le lezioni) J. Keats, 'To Autumn', 'Ode on a Grecian Urn' (il materiale verrà fornito durante le lezioni) J. Joyce, Ulysses, Penguin, with an introduction by Declan Kiberd, 2000, isbn: 9780141182803 (si leggeranno alcuni episodi) V. Woolf, Mrs Dalloway, Oxford University Press, 2009, isbn: 0199536007 S. Heaney, 'Digging' e alcuni dei Glanmore Sonnets (il materiale verrà fornito durante le lezioni) H. Clifton, 'Where we live', 'Firefly', 'At the grave of Silone', 'Citrus', in Testo a Fronte, n. 55, 2016, isbn: 9788871687797 Un testo a scelta tra 1) A. Smith, Autumn, Pantheon books, New York, 2016, isbn 9781101870730 o 2) Amitav Ghosh, The Great Derangement: Climate Change and the Unthinkable, The University of Chicago Press, Chicago, London, isbn. 9780226526812, 2016.</p>
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SYLLABUS

Hrs	Frontal teaching
52	1 Presentation of the syllabus 4 Environmental Humanities; Ecocriticism 4 Wordsworth's life and work. Reading and explanation of his poetry. 4 Keats' life and work. Reading and explanation of his poetry. 4 Coleridge's life and work. Reading of The Rime of the Ancient Mariner. 4 Joyce's life and work. 12 Ulysses: themes, motifs, characters and setting. 2 Woolf's life and work. 4 Mrs Dalloway: themes, motifs, characters and setting. 4 Heaney's life and work. Reading and explanation of his poetry. 3 Clifton's life and work. Reading and explanation of his poetry. 4 Ali Smith's life and work. Reading of passages from Autumn. 2 Amitav Ghosh's life and work. Reading from The Great Derangement.
Hrs	Practice
8	Assignments. Presentation of group work in class.