



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche
<b>ACADEMIC YEAR</b>	2023/2024
<b>MASTER'S DEGREE (MSC)</b>	PHILOSOPHICAL AND HISTORICAL SCIENCES
<b>SUBJECT</b>	PHILOSOPHY OF VERBAL PRACTICES
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50587-Istituzioni di filosofia
<b>CODE</b>	18532
<b>SCIENTIFIC SECTOR(S)</b>	M-FIL/05
<b>HEAD PROFESSOR(S)</b>	PIAZZA FRANCESCA Professore Ordinario Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	9
<b>INDIVIDUAL STUDY (Hrs)</b>	180
<b>COURSE ACTIVITY (Hrs)</b>	45
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	1
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>PIAZZA FRANCESCA</b> Thursday 09:00 10:00 Stanza 110 I piano Friday 09:00 10:00 Stanza 110 I piano

DOCENTE: Prof.ssa FRANCESCA PIAZZA

<b>PREREQUISITES</b>	Required is basic knowledge of the History of Philosophy and basic notions of philosophy of language. The prerequisite are already acquired through a first cycle degree in Philosophy.
<b>LEARNING OUTCOMES</b>	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding:</p> <ul style="list-style-type: none"><li>• have demonstrated knowledge and understanding of the basic concepts in the field of philosophy of language, especially concerning the role of language in constructing identity and in performing social practices;</li><li>- have demonstrated knowledge and understanding of at least one of the main work in the field of philosophy of language.</li></ul> <p>Applying knowledge and understanding:</p> <ul style="list-style-type: none"><li>- can apply their knowledge and understanding in order to individuate the specific aims of a text in the field of philosophy of language;</li><li>- can apply their knowledge and understanding starting from a text or a problem, especially concerning the notion of verbal practice;</li></ul> <p>Making judgements:</p> <ul style="list-style-type: none"><li>- have the ability to use the philosophies of language paradigms to analyze the practical issues that emerge in the public debate.</li><li>- have the ability to do bibliographic research and organize work autonomously</li><li>- have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</li></ul> <p>Communication:</p> <ul style="list-style-type: none"><li>- have the ability to discuss in specialistic terms;</li><li>- can communicate their opinions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously.</li></ul>
<b>ASSESSMENT METHODS</b>	<p>1. A (not mandatory) test to be conducted during the course to verify the ability to communicate and apply acquired knowledge, autonomy of judgment, and the ability to organize work autonomously.</p> <p>The student will have to discuss a topic suggested by the teacher and related to the topics of the course. The parts of the program which the student will do the seminar on will not be the subject of the final assessment.</p> <p>Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested.</p> <p>Final pass marks go from 18 to 30 points cum laude. The student is required to answer at least 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements.</p> <p>Note European Qualifications Framework 30 - 30 cum laude</p> <p>a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles; b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study; c) fully adequate use of specialized language; d) take responsibility for managing and innovate the study field; 26-29</p> <p>a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge; b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems; c) comprehensive use of specialized language; d) exercise management and supervision in contexts of work or study activities;</p> <p>22-25</p> <p>a) knowledge of facts, principles, processes and general concepts, in a field of work or study; b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information; c) basic capacity to use specialized language; d) basic capacity to take responsibility for completion of tasks in work or study 18-21</p> <p>a) basic general knowledge; b) basic skills required to carry out simple tasks; c) basic capacity to communicate relevant informations; d) basic capacity to take responsibility for completion of tasks in work or study;</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course mainly aims at ensuring that the student is able to manage the main issues relating to the contemporary debate on language and communication. This is intended to develop an awareness of the crucial role language plays in defining human nature and in the concrete realization of social practices. The specific theme of the course will be a reflection on the performative power of language, with particular reference to different verbal practices. The theme will</p>

	<p>be approached through a series of classics of twentieth-century philosophy of language. In particular, there will be a focus on apologizing, threatening and swearing.</p> <p>In the face-to-face lectures, reading of specialized literature texts in both Italian and English is planned, with the aim of also enhancing the student's linguistic and argumentative skills.</p> <p>The course organization also includes guided classroom discussions and reports by students with the primary objective of enhancing expository skills and the ability to elaborate personal positions.</p>
<b>TEACHING METHODS</b>	<p>Frontal teaching</p> <p>Guided discussions on the proposed texts</p> <p>Seminars held by the students</p>
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Titolo del corso: "Il potere delle parole. Una riflessione sulla dimensione performativa delle parole"</p> <p>Testi in programma:</p> <p>F. Piazza, "La parola e la spada. Linguaggio e violenza attraverso l'Iliade", Il Mulino, 2019 (cap. I).</p> <p>L. Wittgenstein, "Ricerche filosofiche", Einaudi, 1967 (2009) (paragrafi 1-71; 491).</p> <p>E. Benveniste, "Della soggettività nel linguaggio", in "Problemi di linguistica generale", Il Saggiatore, Milano 1971, pp. 310-320.</p> <p>E. Benveniste, "La filosofia analitica e il linguaggio", in Problemi di linguistica generale", Il Saggiatore, Milano 1971, pp. 321-331.</p> <p>J.L. Austin, "Performative Utterances", in J. L. Austin (author), J.O. Urmson &amp; G.J. Warnock (eds.), "Philosophical Papers", Clarendon Press, Oxford, 1961, pp. 233-253.</p> <p>J.L. Austin, "A Plea for Excuses", in J. L. Austin (author), J.O. Urmson &amp; G.J. Warnock (eds.), "Philosophical Papers", Clarendon Press, Oxford, 1961 pp. 123-152.</p> <p>F. Piazza e S. Di Piazza, "Linguaggio, violenza e pratiche simboliche. Lo strano caso della minaccia", in Versus, 136, 1/2023, pp. 3-18.</p> <p>G. Agamben, "Horkos. Il sacramento del linguaggio. Archeologia del giuramento", Quodilbet, 2023.</p> <p>I testi consigliati sono gli stessi per studentesse e studenti frequentanti, non frequentanti, e anche Erasmus; a questi ultimi si raccomanda di prendere contatto con il/la docente per ulteriori delucidazioni.</p>

## SYLLABUS

Hrs	Frontal teaching
2	Overview on the scientific objectives
8	Historcal-theoretical introduction: the notion of performative
6	Building subjectivity through language
10	From performative to discursive practices: language as praxis
6	Analysis of some exemplary verbal practices: apologizing
6	Analysis of some exemplary verbal practices: threatening
6	Analysis of some exemplary verbal practices: swearing
Hrs	Practice
4	Guided discussion on the proposed texts and seminars held by the students