



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2023/2024		
MASTER'S DEGREE (MSC)	PHILOSOPHICAL AND HISTORICAL SCIENCES		
SUBJECT	METAPHYSICS		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50587-Istituzioni di filosofia		
CODE	15839		
SCIENTIFIC SECTOR(S)	M-FIL/01		
HEAD PROFESSOR(S)	LUPO ROSA MARIA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	180		
COURSE ACTIVITY (Hrs)	45		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	LUPO ROSA MARIA Wednesday 9:00 10:00 Ufficio docente, ed. 12 , III piano. Gli studenti sono pregati di contattare prima per mail il docente per confermare il ricevimento o chiedere un orario alternativo, in base alle possibilità del docente.		

PREREQUISITES	The discipline requires a basic knowledge of the History of Philosophy, of some fundamental philosophical concepts of ontological and gnoseological character and of some metaphysical notions (being, first principle, substance, subject, possibility, necessity, contingency), which the students have already acquired through the first cycle degree in Philosophy.
LEARNING OUTCOMES	<p>ECTS credits for the course are awarded to students who have developed in an at least basic way the following skills referring to Dublin Descriptors:</p> <ol style="list-style-type: none"> 1) Knowledge and understanding: the student owns the specific disciplinary knowledge and from a methodological point of view he/she shows to be able to understand in a conscious way the philosophical nature of Heidegger's position on metaphysics referring to the suggested bibliography; 2) Applying knowledge and understanding: the student is able to apply his/her knowledge and is able to use his/her critical understanding skill in relation to still now open theoretical-metaphysical questions, or in relation to for him/her not familiar problems or to interdisciplinary problems; 3) Making judgements: on the basis of his/her knowledge the student is able to express in an autonomous way judgments and valuations which are supported by a coherent and plausible argumentation and which concern specific questions discussed during the lectures or present in Heidegger's thinking; 4) Communication: the student is able to communicate in a clear and organic way and through the specific terminology the meaning of the ontological and gnoseological problems posed by Heidegger's interpretation of metaphysics according to the suggested bibliography; he/she is also able to elaborate and communicate in a clear way the same topics to a non-scholarly audience, stimulating its critical attention on those topics; 5) Learning skills: the student is able to use a productive method in order to extend his/her knowledge in an autonomous way, finding in his/her research the most useful instruments and being able to coordinate in an organic and interdisciplinary way all that he/she has already learned for improving the specific disciplinary knowledge as well as his/her global philosophical and scientific knowledge as humanist.
ASSESSMENT METHODS	<p>The final evaluation consists in an oral discussion which aims at testing the student's possessing of disciplinary skills and knowledge according to the topic of the course of lectures and the suggested bibliography.</p> <p>Final pass marks go from 18 to 30 points cum laude.</p> <p>The student will begin presenting a theme or question concerning the topic of lectures which he /she freely chooses. Subsequently the head professor will ask at least two-three questions in order to test the knowledge acquired by the student on the topic of the course of lectures referring to the suggested books. In particular, the questions will focus on Heideggerian exegesis of metaphysics; on the Heideggerian position with respect to metaphysics in the 1920s, then in the 1930s and finally in the 1940s and 1950s; on the operating device of metaphysics as onto-theology identified by Heidegger; on the relationship between metaphysics and the history of Being. Thereby the head professor will verify the student's level of achieving of the following goals:</p> <ol style="list-style-type: none"> 1) the student has acquired the specific disciplinary knowledge and shows his/her awareness of the role of Heidegger's lecture of the structure of metaphysics and its way of proceeding, referring to the selected books for the lectures; 2) the student has understood the general topic of the course of lectures as well as the questions concerning the Heidegger's critical position as regards metaphysics; 3) the student is able to work out in an autonomous way the topical problems of the course of lectures and he/she is able also to present the aporetic traits emerging from Heidegger's interpretation of metaphysics; 4) the student is able to expose in a clear and organic way and through the specific terminology arguments, topics, problems of the discipline as well as parts of the suggested bibliography; 5) the student is able to formulate his/her own opinion or judgment and to support an interpretive thesis in a satisfactory way and if necessary he/she is able to give an original plausible interpretation of the topics and questions he/she has affronted on the basis of the suggested bibliography referring also to the problems posed by the topic of the lectures. <p>The head professor will express the evaluation referring to the student's achievement of the five above mentioned goals in the following way:</p> <p>30- 30 cum laude: the five above mentioned goals have been reached in an optimal way</p> <p>29-27: the five above mentioned goals have been reached in a plenty satisfactory way</p> <p>26-24: the five above mentioned goals have been reached in a quite satisfactory way</p> <p>23-21: the five above mentioned goals have been reached in a sufficient way</p> <p>20-18: the five above mentioned goals have been reached in an elementary and limited way</p>
EDUCATIONAL OBJECTIVES	

	<p>The educational goals follow those of the second cycle degree in "Scienze filosofiche e storiche". The course of lectures has as its goal to provide for the students methods and instruments which help them to complete their educational path through a sharpening of their own knowledge in the specific field of metaphysics and, more generally, of the scientific sector to which the discipline pertains (M-FIL/01). Therefore, the course aims at the development of the students' capacity of critical orientation as concerns the main topics of the discipline and especially as concerns the questions of identity, existence, essence. Hence, the lectures aim at increasing the following capacities: capacity of reading and understanding texts; capacity of arguing and communicating knowledge and theses; capacity of using in a rigorous way the method of the formal reasoning; capacity of increasing the store of knowledge as concerns the discipline using also knowledge acquired through other disciplines; capacity of using the bibliographical instruments; capacity of recognizing in a critical way the conceptual and the historical structures of the discipline; capacity of applying knowledge concerning the historical-philosophical tradition in order to inquire the problems which are relevant for the metaphysical research; capacity of creating relationships between already acquired knowledge and the main topics of the contemporary debate in order to formulate mature evaluations according to the level which is expected by the "Corso di Studi in Scienze filosofiche".</p>
TEACHING METHODS	<p>Frontal teaching Guided discussions on the proposed texts Seminars held by the students</p>
SUGGESTED BIBLIOGRAPHY	<p>Heidegger e la metafisica Il corso si propone di indagare il controverso rapporto heideggeriano con la tradizione metafisica, mettendone in luce i temi esegetici cruciali e sondando le sue ricadute per la metafisica contemporanea post-heideggeriana. Testi in programma: M. Heidegger, Introduzione alla metafisica, Mursia, Milano 1990. M. Heidegger, I concetti fondamentali della metafisica. Mondo-finitezza-solitudine, il melangolo, Genova 1992, pp.1-80. M. Heidegger, Che cos'è metafisica?, in Id. Segnavia, Adelphi, Milano 1994, pp. 59-77. M. Heidegger, Introduzione a: "Che cos'è metafisica?", in Id. Segnavia, Adelphi, Milano 1994, pp. 317-334. M. Heidegger, La metafisica come storia dell'essere, in Id., Nietzsche, Adelphi, Milano 1994, pp. 863-910. M. Heidegger, Il ricordo che entra nel cuore della metafisica, in Id., Nietzsche, Adelphi, Milano 1994, pp. 931-939. M. Heidegger, La struttura onto-teologica della metafisica, in Id., Identità e differenza, Adelphi, Milano 2009, pp. 53-98. J.D. Caputo, Heidegger and theology, in C.B. Guignon (a cura di), The Cambridge Companion to Heidegger, Cambridge University Press, Cambridge 2006, pp. 326-344.</p> <p>***Qualora gli studenti non dovessero reperire le parti dei testi in programma, il docente si impegna a fornire loro il materiale.</p> <p>Per gli studenti che non hanno la possibilità di frequentare le lezioni e per gli studenti Erasmus resta invariato il programma con i suoi testi previsti. Per ulteriori chiarimenti, necessità o richieste gli studenti sono invitati a contattare il docente.</p> <p>Heidegger and Metaphysics The course aims to investigate Heidegger's controversial relationship with the metaphysical tradition, highlighting crucial exegetical topics and its implications for contemporary post-Heideggerian metaphysics. Suggested bibliography: M. Heidegger, Introduzione alla metafisica, Mursia, Milano 1990. M. Heidegger, I concetti fondamentali della metafisica. Mondo-finitezza-solitudine, il melangolo, Genova 1992, pp.1-80. M. Heidegger, Che cos'è metafisica?, in Id. Segnavia, Adelphi, Milano 1994, pp. 59-77. M. Heidegger, Introduzione a: "Che cos'è metafisica?", in Id. Segnavia, Adelphi, Milano 1994, pp. 317-334. M. Heidegger, La metafisica come storia dell'essere, in Id., Nietzsche, Adelphi, Milano 1994, pp. 863-910. M. Heidegger, Il ricordo che entra nel cuore della metafisica, in Id., Nietzsche, Adelphi, Milano 1994, pp. 931-939. M. Heidegger, La struttura onto-teologica della metafisica, in Id., Identità e differenza, Adelphi, Milano 2009, pp. 53-98. J.D. Caputo, Heidegger and theology, in C.B. Guignon (a cura di), The Cambridge Companion to Heidegger, Cambridge University Press, Cambridge 2006, pp. 326-344.</p>

	<p>***The parts of the suggested texts will be provided by the professor, if necessary.</p> <p>Students who have not the possibility to attend the lectures and Erasmus-students will follow the same suggested bibliography. For any need or request, they are invited to contact the head professor.</p>
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SYLLABUS

Hrs	Frontal teaching
3	Introduction to the discipline and to the topic of lectures. Metodological directions and aim of lectures.
15	Heidegger and metaphysics during the period in Marburg: the origin of the onto-theological interpretation.
9	The terms of the onto-theological paradigm and the metaphysical oblivion of ontological difference.
9	Heidegger's overcoming of metaphysics and Heidegger's controversial relationship to metaphysics.
3	Metaphysics as history of Being in the late Heidegger.
Hrs	Practice
3	Seminars held by the students under the direction of the head professor on Caputo's essay on Heidegger and theology.
3	Final guided discussion with the students on the accomplished results and conclusions. Clarifications regarding the final exam.