



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2023/2024		
MASTER'S DEGREE (MSC)	MUSICOLOGY AND PERFORMANCE STUDIES		
SUBJECT	THEORIES AND TECHNIQUES OF ACTING		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50441-Discipline delle arti e dello spettacolo		
CODE	18424		
SCIENTIFIC SECTOR(S)	L-ART/05		
HEAD PROFESSOR(S)	SICA ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	12		
INDIVIDUAL STUDY (Hrs)	240		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711		

DOCENTE: Prof.ssa ANNA SICA

PREREQUISITES	A good knowledge of the history of theatre, acting and stage directing
LEARNING OUTCOMES	The student will acquire an advanced knowledge of the Italian Nineteenth twentieth centuries acting, and he will be able to know the applications of the Italian method of the drammatica. Moreover he will extend his capability to understand developments and forms of the twentieth-century acting. Each student will obtain a more consciousness of his own capability to criticize, analyse and explore theories and techniques concerning acting now and then
ASSESSMENT METHODS	Final oral exam. Evaluation scale: 30-30 cum laude attests an advanced knowledge; 29-26 attests a proficient knowledge; 25-22 attests a good knowledge; 21-18 attests a basic knowledge
EDUCATIONAL OBJECTIVES	Basically, the Student should be able to examine and discuss acting techniques and their application in a theatrical productions as well as in movie productions and in other kind of theatrical events.
TEACHING METHODS	The course includes 30 sessions - all sessions are two hours long, and a practical workshop of the declamatory method of the drammatica.
SUGGESTED BIBLIOGRAPHY	Anna Sica, La drammatica-metodo Italiano: trattati normativi e teorici, Mimesis, Milano, 2013. Per gli iscritti provenienti dal curriculum Spettacolo-DAMS (Università degli Studi di Palermo) questo testo va sostituito con il testo: Anna Sica, Il Così sia di Eleonora Duse: la lettura dei copioni contrassegnati, Mimesis, Milano, gennaio 2024. Anna Sica, L'Arte Massima (vol. I-parte prima), La rappresentativa nel novo stile: Norme e pratica del metodo italiano di recitazione (1728-1860), Mimesis, Milano, 2017.; Chiara Pasanisi, La resistenza delle attrici nel secondo Novecento, Mimesis, 2022. Anna Sica, Stanislavskij o dell'immedesimazione: Appunti per uno studio, (il docente fornirà il pdf). Per i non frequentanti si aggiunge; Anna Sica, D'amore e d'arte. Le lettere a Eleonora Duse di Aleksandr Volkov, Mimesis, Milano, 2020. Texts in English: Anna Sica, The Italian Method of la drammatica, Mimesis, Milano, 2014 (English). Jim Davis, Comic Acting and Portraiture in Late-Georgian and Regency England, Cambridge University Press, 2015; David Wiles, The Players' Advice to Hamlet, Cambridge University Press, 2020. Kostantin Sergei Stanislavsky, Creating a Role. Bloomsbury Academy, 2013.

SYLLABUS

Hrs	Frontal teaching
2	From Improvvisa to Rappresentativa, section I
2	From Improvvisa to Rappresentativa, section II
2	Luigi Riccoboni Dell'Arte Rappresentativa
2	François Riccoboni L'arte del teatro
2	Dell'Arte rappresentativa: pantomime and declamation
2	The Classic Rappresentativa Acting
2	The Acting of the Italian method of the drammatica, or the Romantic Rappresentativa
2	The Acting of the Italian method of the drammatica, or the Neo-classic Rappresentativa
2	The Reform of the Rappresentativa: Roots and Routes of a National Art.
2	The drammatica as a National Identity acting-method
2	The Acting Technique of the Classic Rappresentativa
2	The Acting Technique of the Romantic Rappresentativa
2	The Acting Technique of the Neo-classic Rappresentativa
4	The Application of the Key-Voices
4	The Application of the Assimilating Pitch
4	The Application of the Vocal Complexion
6	Eleonora Duse's Prompt-books
6	The Neo-classic Declamation in Eleonora Duse's Prompt-books
4	The Dismantlement of the Leading Actor-manager Economical System and the Disappearance of the Italian Method of the drammatica
4	The Legacy of the drammatica in Twentieth Century: Eduardo De Filippo, Vittorio Gassman, Carmelo Bene

SYLLABUS

Hrs	Frontal teaching
2	Poetry and Declamation