



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2023/2024
MASTER'S DEGREE (MSC)	MUSICOLOGY AND PERFORMANCE STUDIES
SUBJECT	HISTORY OF MUSICAL THEATRE AND MUSICAL THEATRE TEACHING METHODOLOGY
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50440-Discipline musicologiche
CODE	20418
SCIENTIFIC SECTOR(S)	L-ART/07
HEAD PROFESSOR(S)	TEDESCO ANNA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	TEDESCO ANNA Monday 12:00 13:00 Sezione Musica. Dipartimento di Scienze umanistiche . Via Divisi 81 piano 1°. Su appuntamento

DOCENTE: Prof.ssa ANNA TEDESCO

PREREQUISITES	A basic knowledge of Musical Theory and Music History is required.
LEARNING OUTCOMES	Knowledge of the history of Opera. Comprehension of dramaturgical techniques in musical works. Ability to discuss specific examples of musical theater in relation to musical genres, morphology and historical background. Ability to introduce younger students to the listening of operas.
ASSESSMENT METHODS	The examination consists of an oral interview designed to test knowledge of the topics in the program and to assess the student's autonomy in learning. The reading of the recommended texts should be accompanied by careful and repeated listening to the works in the program, together with the reading of the libretto. Musicology students are requested to accompany listening by reading the score of the indicated pieces. Each student is required to know and be able to comment on the musical excerpts in the program and to elaborate on a opera of his/her choice, agreeing on the bibliography with the lecturer. The final grade will be from 18/30 to 30/30 cum laude.
EDUCATIONAL OBJECTIVES	The course aims at introducing students to the understanding of musical theater. It will focus on the concept of musical dramaturgy, taking into exam one or more examples of operas, also discussing their historical context. Moreover, some lessons will be dedicated to the teaching of the History of Musical Theater in different educational contexts.
TEACHING METHODS	Lectures. Watching or listening to operas. Analysis of musical scores.
SUGGESTED BIBLIOGRAPHY	<p>Gli studenti (frequentanti e non) dovranno studiare i seguenti testi:</p> <ul style="list-style-type: none">- Lorenzo Mattei, "Storia del melodramma. Da Euridice a Turandot", Le Monnier 2023, ISBN 978-88-00-86330-8, pp. 3-50; 73-108;117-134;144-149; 170-183; 220-232; 251-280.- G. Pagannone, "Insegnare il melodramma: saperi essenziali, proposte didattiche", Pensa Multimedia, 2010. ISBN 978-8882328061 <p>Dovranno inoltre a) ascoltare i brani indicati e leggere il relativo libretto; b) approfondire un'opera tra quelle in programma concordando la bibliografia colla docente.</p> <p>L'elenco dei brani in programma verrà fornito all'inizio delle lezioni e sarà disponibile sul portale della didattica nella pagina del corso, insieme ad altri materiali. Studenti e studentesse frequentanti e non sono invitati ad iscriversi al corso per ricevere le comunicazioni della docente.</p> <p>Per il superamento dell'esame, la lettura dei testi consigliati va accompagnata dall'ascolto attento e ripetuto delle opere in programma, accompagnato dalla lettura del libretto. Per gli studenti di musicologia è necessario accompagnare l'ascolto con la lettura della partitura dei brani indicati. Libretti, partiture e video sono disponibili presso la Biblioteca di musica, via Divisi 81.</p> <p>Per ulteriori approfondimenti si consigliano:</p> <ul style="list-style-type: none">- The New Grove Opera Dictionary, le voci dedicate alle opere studiate. https://www.oxfordmusiconline.com/grovemusic/ (consultabile da casa attraverso il VPN)- Lorenzo Bianconi, Giorgio Pagannone, Piccolo glossario di drammaturgia musicale, in "Insegnare il melodramma", a cura di Giorgio Pagannone, Pensa Multimedia, Lecce-Iseo, 2010, oppure:- Le parole del teatro musicale a cura di Fabrizio Della Seta Roma, Carocci, 2010. <p>Sitografia:</p> <ul style="list-style-type: none">-Libretti http://www.librettidopera.it/ https://www.teatrolafenice.it/libretti/ (con guida all'opera) http://www.braidense.it/cataloghi/catalogo_rd.php-Video https://operavision.eu/ https://www.raiplay.it/musica-e-teatro RAI 5 www.youtube.com-Partiture https://imslp.org/ https://dlib.indiana.edu/variations/scores/scores.html <p>***</p> <p>Attending and non-attending students are requested to study the following texts:</p> <ul style="list-style-type: none">- Lorenzo Mattei, "Storia del melodramma. Da Euridice a Turandot", Le Monnier 2023, ISBN 978-88-00-86330-8, pp. 3-50; 73-108;117-134;144-149; 170-183; 220-232; 251-280.- G. Pagannone, "Insegnare il melodramma: saperi essenziali, proposte didattiche", Pensa Multimedia, 2010. ISBN 978-8882328061 <p>They will also have to a) listen to the indicated pieces and read the related libretto; b) deepen one work among those in the program by discussing the bibliography with the professor.</p> <p>The list of pieces in the program will be provided at the beginning of class and will be available on the course page, along with other materials. Attending and</p>

	<p>non-attending students are invited to register for the course in order to receive communications from the lecturer.</p> <p>In order to pass the exam, the reading of the recommended texts should be accompanied by careful and repeated listening to the works on the program, accompanied by the reading of the librettos. For musicology students, it is necessary to accompany listening by reading the score of the indicated pieces. Booklets, scores and videos are available at the Music Library, 81 Divisi Street. For further study we recommend:</p> <ul style="list-style-type: none"> - The New Grove Opera Dictionary, le voci dedicate alle opere studiate. https://www.oxfordmusiconline.com/grovemusic/ (consultabile da casa attraverso il VPN) - Lorenzo Bianconi, Giorgio Pagannone, Piccolo glossario di drammaturgia musicale, in "Insegnare il melodramma", a cura di Giorgio Pagannone, Pensa Multimedia, Lecce-Iseo, 2010, oppure: - Le parole del teatro musicale a cura di Fabrizio Della Seta Roma, Carocci, 2010. <p>Sitografia:</p> <ul style="list-style-type: none"> -Libretti http://www.librettidopera.it/ https://www.teatrolafenice.it/libretti/ (con guida all'opera) http://www.braidense.it/cataloghi/catalogo_rd.php -Video https://operavision.eu/ https://www.raiplay.it/musica-e-teatro RAI 5 www.youtube.com -Partiture https://imslp.org/ https://dlib.indiana.edu/variations/scores/scores.html
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SYLLABUS

Hrs	Frontal teaching
2	Introduction to the course and bibliography. Assesment methodes
2	Opera as a theatrical genre
4	The opera libretto. Basic information about Italian poetry (meter and rhyme)
10	The Intermedi of the Renaissance. Opera in the seventeenth century. Court opera and public opera. Monteverdi: L'Orfeo, L'incoronazione di Poppea. Cavalli: Giasone
12	Opera in the 18th Century: Scarlatti, Pergolesi, Cimarosa, Gluck, Mozart.
10	Nineteenth-century Italian opera, from Rossini to Verdi.
5	How to integrate Opera and Musical Theater into a school's curriculum.