



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2023/2024		
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION		
SUBJECT	ANGLO-AMERICAN LITERATURES		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50386-Lingue e Letterature moderne		
CODE	19530		
SCIENTIFIC SECTOR(S)	L-LIN/11		
HEAD PROFESSOR(S)	CACIOPPO MARINA	Ricercatore	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	180		
COURSE ACTIVITY (Hrs)	45		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	CACIOPPO MARINA Wednesday 10:00 - 11:00 ed 12 settimo piano		

DOCENTE: Prof.ssa MARINA CACIOPPO

PREREQUISITES	English language level B2 or higher.
LEARNING OUTCOMES	<p>The course is explicitly designed to encourage the development of higher-level abilities. Specifically:</p> <ul style="list-style-type: none">• Develop the students' ability to read primary texts critically and apply critical methods such as post-marxism, Birmingham cultural studies, reader response criticism, new historicism.• Encourage students to relate texts to historical and cultural contexts.• Foster the students' understanding of and ability to apply the conventions of academic essay writing in the discipline• Develop the students' ability to use sources correctly avoiding plagiarism.• Develop the students' intellectual independence and try to free them from dogmatic acceptance of authoritative critical interpretations.• Foster students' ability to identify and question assumptions in the relevant secondary literature.• Show correct understanding of and apply the conventions of academic essay writing in the discipline.• Encourage students to participate in class discussion and develop a clear line of argument supported by literary and critical texts.• Promote students' familiarity with the process of researching and writing a paper and acquisition of related skills.• Encourage and facilitate students' ability to locate, access, and use online resources in the field and use electronic tools to communicate
ASSESSMENT METHODS	<p>Oral exam (50%) + essay paper (50% optional) for student who attend classes and writing workshops Oral exam for students who don't attend classes. (Criteria 1,3,4 and 5) CRITERIA</p> <ol style="list-style-type: none">1. ability to read primary texts critically and to relate them to historical and cultural contexts.2. ability to apply the conventions of academic essay writing in the discipline, to develop and support a clear line of argument and to use sources correctly avoiding plagiarism.3. Ability to work independently4. research skills: ability to locate, access, and use online resources in the field ability to identify and question assumptions in the relevant secondary literature5. Show originality and intellectual independence moving away from dogmatic acceptance of authoritative secondary literature <p>18-21 adequate for criteria 1-4 22-25 fair for criteria 1-4 26-29 good for criteria 1-4 30 and 30 e lode excellent for criteria 1-5</p>
EDUCATIONAL OBJECTIVES	<ol style="list-style-type: none">1. Demonstrate appreciation and understanding of literary, historical or visual primary texts in the reading list.2. Understand how these works are influenced by Puritanism, Illuminism and Transcendentalism.3. Demonstrate knowledge of the historical and cultural context in which American Literature began and of the ideologies and mechanisms involved in the construction of the American literary canon.4. Relate /connect the literary texts in the syllabus to the main ideas circulating in the American culture of the time: the centrality of individualism, the relationship between freedom and equality, the myth of American Exceptionalism, the ideas of democracy and cosmopolitanism, the dialectic between freedom and slavery, the ideology of domesticity, the aesthetics of the American "romance", the nature of the "American Renaissance" and others5. Interpret literary history in terms of Raymond Williams concepts of "dominant", "emergent", and "residual".6. Independently research (using the library or the web resources identified in class), identify, and negotiate with the tutor a topic or text for the final written assignment, showing the ability to choose and apply appropriate critical perspectives.7. Show correct understanding of and apply the conventions of academic essay writing in the discipline using sources correctly
TEACHING METHODS	face-to-face teaching + writing workshop
SUGGESTED BIBLIOGRAPHY	<ul style="list-style-type: none">• The Norton Anthology of American Literature, Seventh Edition, Nina Baym, 2007, Volume A (ISBN-10: 0393927393, ISBN-13: 978-0393927399) & Volume B (ISBN-13: 9780393927405) (SELEZIONE ANTOLOGICA)• Moby-Dick, 2nd edition, Herman Melville, 2002, ISBN 0393972836• Uncle Tom's Cabin, Harriet Beecher Stowe, 1982, ISBN-10: 0140390030, ISBN-13: 978-0140390032 http://utc.iath.virginia.edu/uncletom/uthp.html (Chapters 9, 12, 38, 39, 40.)• The Case for Contamination, Kwame Anthony Appiah, New York Times

	<p>Magazine, January 1, 2006 http://www.nytimes.com/2006/01/01/magazine/01cosmopolitan.html?r=1&</p> <ul style="list-style-type: none"> • "English Literature at the American Moment", Barbara Lewalski in Columbia Literary History of the United States pp.24-32 • Marxism and Literature, Raymond Williams, 1978, ISBN-10: 0198760612, ISBN-13: 978-0198760610 LETTURA OBBLIGATORIA p. 120-127 http://www.mediafire.com/download/a6ox8ozun3anb1f/RaymondWilliams-MarxismandLiterature%28MarxistIntroductions%29%281978%29.pdf • Ideas, Chapter 1 "Of Ideas in General and their Original" in An Essay on Human Understanding, Book II, John Locke, 2010, ISBN-10: 1154696863, ISBN-13: 978-1154696868 • Frank Lentricchia Cultural Terms for Literary Studies, Chicago: University of Chicago Press 1995 (La voce "Cultura") • Emory Elliott, The Columbia Literary History of the United States (SELEZIONE di articoli) • Sollors e Marcus, A New Literary History of America (SELEZIONE di articoli) <p>Tutti i materiali saranno forniti in formato digitale tramite la piattaforma TEAMS Gli studenti non frequentanti possono scrivere a marina.cacioppo@unipa.it per ricevere eventuali materiali aggiuntivi Student who don't attend classes should write to marina.cacioppo@unipa.it to receive possible additional materials</p>
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SYLLABUS

Hrs	Frontal teaching
2	Introduction; Horizon of expectations
2	Moby Dick and cosmopolitanism (K. A. Appiah)
4	LITERATURE OF SETTLEMENT: the concept of Culture (S. Greenblatt)
4	AMERICAN PURITANISM and the concepts of "dominant", "residual" and "emergent" (R Williams)
2	AMERICAN NEOCLASSICISM
4	EDWARDS AND THE TRANSITION TO ENLIGHTMENT
4	AMERICAN ENLIGHTMENT
3	AMERICAN GOTHIC
3	AMERICAN TRANSCENDENTALISM and F.O.Matthiessen, American Renaissance
2	FREDRICK DOUGLASS
2	UNCLE TOM'S CABIN
2	UNCLE TOM'S CABIN
4	NATHANIEL HAWTHORNE
7	MOBY DICK
Hrs	Workshops
4	how to write an essay