



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2023/2024
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
SUBJECT	ENGLISH LITERATURE: TOOLS AND APPROACHES
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50386-Lingue e Letterature moderne
CODE	19529
SCIENTIFIC SECTOR(S)	L-LIN/10
HEAD PROFESSOR(S)	CASTAGNA VALENTINA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	CASTAGNA VALENTINA Thursday 12:00 14:00 Studio docente, ed. 12, settimo piano.

DOCENTE: Prof.ssa VALENTINA CASTAGNA

PREREQUISITES	Knowledge of the history of English literature from the origins to our days and very good knowledge of the English language.
LEARNING OUTCOMES	<p>Knowledge and ability of understanding At the end of the course students will have their ability to understand and analyze poetic, dramatic and narrative texts belonging to different cultural-historical contexts through different critical approaches. Particular attention will be paid to the study of auto/biographical writing (autobiographies, biographies, memoirs, journals) through the works in the reading list with references to possible teaching practices. Such knowledge and skills will be achieved through participation in lectures and guided and individual study also aimed at the preparation of a teaching module to be exposed orally in the classroom.</p> <p>Ability to apply knowledge and comprehension Students will have to refine the analytical and conceptual tools and methodologies for interpreting the works studied in the original language, their form and structure, taking into account possible teaching applications. The ability to apply literary knowledge to teaching will be achieved through critical analysis of the texts examined during the classroom activities and proposed for individual study and preparation of the teaching module.</p> <p>Ability in autonomy of judgment The course aims to provide the tools needed to understand and critically analyse the literary works in the program in a diachronic perspective with autonomy of judgment that will be verified through the evaluation of the teaching module presented in the classroom.</p> <p>Communicative abilities Students will need to demonstrate that they are able to express contents, information and critical thinking clearly and autonomously in English.</p> <p>Ability of learning Students will acquire advanced learning methods and tools; they will also be able to create small teaching modules with attention not only to the transmission of knowledge but also to the best means of communication to be refined in any subsequent studies dedicated to teaching.</p>
ASSESSMENT METHODS	<p>Oral group presentation of a lesson plan and oral examination aimed at assessing the knowledge of the topics dealt with in the course, the mastery of specific vocabulary, the analytic skills, the ability to apply autonomously the acquired knowledge. Students will be asked at least 2 questions in English and they will be asked to read and translate into Italian and analyze excerpts from the literary texts included in the reading list. Students who do not attend classes will send their lesson plan via email at least 10 days before their exam.</p> <p>Marks. 30 - 30 e lode: excellent knowledge of the topics of the course and critical comprehension of the theories and critical approaches studied; excellent skills of applying the acquired knowledge and full mastery of the most effective tools and approaches to analyse the English literary text; fluency and confident use of the literary language in English; outstanding ability to organise the topics of the course autonomously and in an original way. 27 – 29: thorough knowledge of the topics of the course and critical comprehension; good skills in applying the acquired knowledge and information and good mastery of the most effective tools and approaches to analyse the English literary text; nearly fluency and use of the literary language in English; ability to organise the topics of the course autonomously and in an original way. 24 – 26: fundamental knowledge of elements and general concepts topics of the course; basic skills in applying instruments and method of analysis of the English literary text; average use of the literary language in English; basic ability to organise the topics of the course. 21-23: the student does not fully master the main concepts and topics of the course but has minimum knowledge; acceptable use of literary language; limited ability to apply acquired knowledge autonomously; 18 – 20: Minimum knowledge of the main topics of the course; Minimum skills in applying autonomously the acquired knowledge; Minimum use of the English literary language; Minimum ability to organise the topics of the course.</p>
EDUCATIONAL OBJECTIVES	The course aims to provide students with analysis tools with an eye not only to the understanding and interpreting of the literary texts in the program and their historical and socio-cultural contexts, but also to build a basis of the teaching methods that can be used in high schools. The lectures will be held mainly in English and extracts from the works included in the programme will be read, translated into Italian and examined in the classroom. Different teaching methods will be explained in the classroom with a view to possible further studies in English and Education.

TEACHING METHODS	Lectures and seminars in Italian and English
SUGGESTED BIBLIOGRAPHY	<p>Testi di riferimento/Critical and theoretical works</p> <p>S. Sidonie Smith, <i>A Poetics of Women's Autobiography: Marginality and the Fictions of Self-Representation</i>. Bloomington: Indiana University Press, 1987, ISBN 978-0253204431 (capitoli selezionati/selected chapters).</p> <p>Smith, S., & Watson, J., <i>Reading Autobiography: A Guide for Interpreting Life Narratives</i>. (2nd ed.). Minneapolis, Minn.: University of Minnesota Press, 2010, ISBN 978-0816669851</p> <p>E. Showalter, <i>Teaching Literature</i>, Blackwell Publishing, 2013, ISBN 978-0631226246 (capitoli selezionati/selected chapters).</p> <p>Lecture integrali in lingua inglese/Reading list (tre a scelta dello studente/della studentessa// three of the following according to the student's choice):</p> <p>M. Kempe (1434 circa), <i>The Book of Margery Kempe</i>, ed. and trans. by B. Windeatt, Penguin, 1986, ISBN 9780140432510.</p> <p>O. Equiano (1789), <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, in <i>The Interesting Narrative and Other Writing: Revised Edition</i>, Penguin Classics, 2003, ISBN 978-0142437162.</p> <p>E. Gaskell (1857), <i>The Life of Charlotte Bronte</i>, Penguin, 1998, ISBN 978-0140434934.</p> <p>S. Bayley, <i>Girl with Dove: A Life Built by Books</i>. London: William Collins, 2018, ISBN : 978-0008226862.</p> <p>M. Warner, <i>Inventory of a Life Misled. An Unreliable Memoir</i>, 2021, ISBN 978-0008347581.</p> <p>Potrebbero essere resi disponibili durante il corso ulteriori materiali utili allo studio, in formato digitale o cartaceo.</p> <p>Il programma potrebbe subire delle variazioni. Per ulteriori informazioni, studentesse e studenti non frequentanti sono pregati di rivolgersi alla docente prima degli esami.</p> <p>Students might be given further materials for their study, either online or at the copy centre. The reading list might be modified. Students who do not attend the course are kindly asked to get in touch with prof. Castagna about the reading list before their exam.</p>

SYLLABUS

Hrs	Frontal teaching
1	Introduction to the course and reading list, explanation of study and examination methods.
6	Life writing from the 15th to the 21st century.
6	<i>The Book of Margery Kempe</i>
6	O. Equiano, <i>The Interesting Narrative of the Life of Olaudah Equiano</i>
6	E. Gaskell, <i>The Life of Charlotte Bronte</i>
6	S. Bayley, <i>Girl with Dove: A Life Built by Books</i>
6	M. Warner, <i>Inventory of a Life Misled. An Unreliable Memoir</i>
8	Lesson plan presentation