



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2023/2024
BACHELOR'S DEGREE (BSC)	DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO
SUBJECT	ACTING WORKSHOP
TYPE OF EDUCATIONAL ACTIVITY	F
AMBIT	10795-Altre conoscenze utili per l'inserimento nel mondo del lavoro
CODE	20367
SCIENTIFIC SECTOR(S)	
HEAD PROFESSOR(S)	SICA ANNA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	3
INDIVIDUAL STUDY (Hrs)	0
COURSE ACTIVITY (Hrs)	25
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Pass/Fail
TEACHER OFFICE HOURS	SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711

DOCENTE: Prof.ssa ANNA SICA

PREREQUISITES	No specific prerequisites
LEARNING OUTCOMES	Students should be able to recite poems and act plays
ASSESSMENT METHODS	Students will work on a final short theatre production and they will have a note on their work from sufficient to cum laude
EDUCATIONAL OBJECTIVES	Students should be able to make a distinction between improvisation and methods in preparing a role
TEACHING METHODS	30 hours course of practical acting
SUGGESTED BIBLIOGRAPHY	E' un corso di pratiche teatrali It's a practical course

SYLLABUS

Hrs	Practice
10	hyphenation and application of verse hyphenation
10	hyphenation and application of hyphenation in declamation
10	application of the representative practice of voice and gesture
Hrs	Workshops
30	Application of the methods of acting