



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2023/2024		
BACHELOR'S DEGREE (BSC)	DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO		
SUBJECT	HISTORY OF ACTING		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50158-Musica e spettacolo, tecniche della moda e delle produzioni artistiche		
CODE	15074		
SCIENTIFIC SECTOR(S)	L-ART/05		
HEAD PROFESSOR(S)	SICA ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711		

DOCENTE: Prof.ssa ANNA SICA

PREREQUISITES	A good command in History of Theatre and Performing Arts
LEARNING OUTCOMES	Acquisition of capability to analyse different types of theatre directing and acting techniques. Acquisition of capability to individualise the differences of each acting technique and theatre directing. Capability to investigate each acting technique in its cultural and artistic context .
ASSESSMENT METHODS	Final oral exam. Evaluation scale: 30-30 cum laude attests an advanced knowledge; 29-26 attests a proficient knowledge; 25-22 attests a good knowledge; 21-18 attests a basic knowledge.
EDUCATIONAL OBJECTIVES	The analysis on the relations between the different acting and theatre directing styles and methods and the diverse artistic forms that, in particular have shaped the nineteenth twentiethcenturies Italian, European as well as North-American drama. Particularly, it will be investigate the relation between practices and reception of acting methods
TEACHING METHODS	The course includes 30 sessions - all sessions are two hours long: The first 15 sessions are for the History of Theatre Directing; the following 15 sessions include the History of Acting.
SUGGESTED BIBLIOGRAPHY	Anna Sica, "La drammatica-metodo Italiano", Mimesis, Milano, 2013. Anna Sica, "Il salto sillabico. Dalle ottave del Meli al cunto di Mimmo Cuticchio", edizionidipagina, 2019. (Testo in PDF, materiale didattico docente). Anna Sica, La regia teatrale di Arthur Penn, L'Epos, 2000 (Testo in PDF, materiale didattico). Mauro Cassarà (curatore), Al di là di un concetto visibile, Plumelia, 2017. (Testo in PDF, materiale didattico docente). Uno testo a scelta, o in versione inglese o in versione italiana, fra: Sergei Stanislavsky, Il lavoro dell'attore su se stesso, Laterza, 2008 / o/or/ Vasili Toporkov, Stanislavski in Rehearsal, Routeledge, 2004. Michail Cechov, La tecnica dell'attore, Dino Audino Editore, Roma, 1991. Lee Strasberg, Il sogno di una passione, Ubulibri, Milano, 1990. Svevolod Meyerchol'd, L'attore biomeccanico, (a cura di Fausto Malcovati), Ubulibri, Milano, 2001. Bertold Brechet, Scritti teatrali, Einaudi, Torino, 2001. Julian Beck and Judith Malina, Il lavoro del Living Theatre, Ubulibri, Milano, 2000. Jerzy Grotowski, Per un teatro povero, Bulzoni, Roma, 1970. Eugenio Barba, Al di la' delle isole galleggianti, Ubulibri, Milano,1985. Thomas Richards, Al lavoro con Grotowski sulle azioni fisiche, Ubulibri, 1997. Jurij Alschitz, La grammatica dell'attore. Il training, Ubulibri, Milano, 1998. Joe Farrell, Dario e Franca. La biografia della coppia Fo/Rame attraverso la storia italiana Text in English: Anna Sica, Arnold Aronson, Uptown Dntown: New York Theatre from the Tradition to the Avant-garde, Mimesis 2001.

SYLLABUS

Hrs	Frontal teaching
2	Actors' Direction
4	The Reception of the Italian Comedians' Acting in the Eighteenth Century
4	Acting of Tragedy and Comedy in Verses
6	Actor-manager in the Nineteenth-Century Italian Tradition.
6	The Directing Acting Code of la drammatica
2	Stanislavsky System
2	Strasberg's method.
4	Arthur Penn's Theatre Directing and Work.
4	Vernacular Acting: Comedies in Verses and il cunto
6	The Italian Method of la drammatica and the Classic mode of Rappresentativa by Luigi Riccoboni
4	The Italian method of la drammatica and the Romanticism mode of Rappresentativa
4	The Italian Method of la drammatica and the Neo Classical mode of Rappresentativa.
4	Giorgio Strehler's Theatre Directing: from Realism to Symbolism, His Goldonian Productions
4	Tradition and Avant-garde in New York Theatre
4	Play Directing and Acting of Tradition in Dario Fo e Franca Rame