



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
MASTER'S DEGREE (MSC)	ARCHAEOLOGY
SUBJECT	GREEK EPIGRAPHY
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50345-Storia antica e medievale
CODE	03029
SCIENTIFIC SECTOR(S)	L-ANT/02
HEAD PROFESSOR(S)	BONANNO DANIELA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	8
INDIVIDUAL STUDY (Hrs)	160
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	BONANNO DANIELA Monday 11:00 12:00 Ed.15 st.208. Il ricevimento deve essere preventivamente concordato con la docente per mail e potrà avvenire anche per via telematica. Potranno essere concordati altri giorni e orari. Il link alla stanza: https://teams.microsoft.com/j/team/19%3aaaacf47d127a142adb748e6e5127c0291%40thread.tacconversations?groupId=af3e65ba-4995-4e26-a089-9fd3b478784e&tenantId=bf17c3fc-3ccd-4f1e-8546-88fz

PREREQUISITES	Knowledge of the main events of the ancient history from the Mycenaean age to the Hellenism; Ability to understand the most important aspects of the social structures, institutions and economic activities of the Greek world; Ability to find and interpret different sort of sources (archaeological, numismatic, epigraphic, papyrological sources, etc.); Ability to analyze and contextualize events and issues relevant to Greek history with its cultural implications.
LEARNING OUTCOMES	<p>Knowledge and understanding Knowledge and understanding of the main problems related to reading and interpretation of the Greek epigraphs ; an awareness of the most important thematic issues of the discipline.</p> <p>Ability to apply knowledge and understanding and problem solving abilities Ability to use the appropriate tools that allow the analysis of simple epigraphic texts, classifying them by typology, identifying the dating elements.</p> <p>Critical awareness of knowledge issues The critical awareness of knowledge issues will be evaluated on the basis of the ability to read, analyze and comment simple epigraphic texts, also tracing independently the modern bibliographical references.</p> <p>Communication skills Ability to communicate the results of their studies clearly and unambiguously to specialist and nonspecialist audiences.</p> <p>Learning skills Ability to trace and use the epigraphic documentation in a manner that may be largely self-directed or autonomous also through the specialized databases.</p>
ASSESSMENT METHODS	<p>The results of the presentation of the case-study during the course as well as the final oral assessment will count each 50% of the final grade. The oral assessment aims to test a) the knowledge and understanding of the contents of the proposed program; B) the ability to read and examine the epigraphic texts, placing them correctly in the historical context; C) the communication skills and the use of a specialized language; D) the ability to make connections between epigraphic texts and other types of documentation (literary, archaeological, Numismatic, papyrologic, etc.). Then the student should be able to read, translate and comment epigraphic documents among them which were presented during the course. Students who were not able to attend the course are required to agree with the teacher the topic of a presentation which will be held during the final examination. Furthermore they should be able to read, translate and comment epigraphic documents among them which are discussed in the suggested handbook.</p> <p>The final grades range from 18 to 30 points.</p> <p>30 - 30 cum laude a) Excellent knowledge of the course program as well as methods and tools of the epigraphy b) Excellent ability in reading and interpreting the epigraphic documents within their historical framework c) Excellent use of specialized language d) Excellent ability to work independently.</p> <p>27-29 a) Very good knowledge of the course program as well as methods and tools of the epigraphy b) Very good ability in reading and interpreting the epigraphic documents within their historical framework c) Very good use of specialized language d) Very good ability to work independently.</p> <p>24-26 a) Good knowledge of the course program as well as methods and tools of the epigraphy b) Good ability in reading and interpreting the epigraphic documents within their historical framework c) Good use of specialized language d) Good ability to work independently.</p> <p>18-23 a) Adequate knowledge of the course program as well as methods and tools of</p>

	<p>the epigraphy</p> <p>b) Adequate ability in reading and interpreting the epigraphic documents within their historical framework</p> <p>c) Adequate use of specialized language</p> <p>d) Adequate ability to work independently.</p>
EDUCATIONAL OBJECTIVES	<p>Course objectives:</p> <p>Knowledge of the main problems and methodologies related to the reading, interpretation and analysis of the epigraphic documentation in the Greek world and the history of discipline; The knowledge of the different types of Greek inscriptions and their functions; The ability to read and interpret simple epigraphic texts, placing them, in the correct historical context.</p> <p>In order to enhance the coordination with other courses, encounter about interdisciplinary issues will be held (2h)</p>
TEACHING METHODS	<p>Lectures as well as students presentations of case studies (max. 15 min). The course may include participation in lectures on programme topics or guided visits.</p>
SUGGESTED BIBLIOGRAPHY	<p>M. Guarducci, L'epigrafia greca dalle origini al tardo impero, Istituto Poligrafico dello Stato, Roma 2005 (ISBN: 8824013082): reperibile in biblioteca.</p> <p>Altro materiale didattico anche in lingua francese e/o inglese sara' fornito alle/gli student* anche sul portale unipa.</p> <p>Further references, also in French and/or in English, will be provided to the students on the web site.</p>

SYLLABUS

Hrs	Frontal teaching
4	Presentation of the course program and introduction to the methodology. The history of the discipline; Working as an epigraphist
4	Writing in Greece before the alphabet; origin and evolution of the alphabetical writing in Greece
4	The local alphabets and their features. Reading and analysis of some inscriptions from the archaic times
4	The Greek alphabet after the 5. century B.C.E.; symbols and forms of writing; systems of numerals
10	Different types of inscriptions: international relationship, public, private and religious life
2	Editing an inscription; main conventions to catalogue and edit inscriptions; main bibliographical resources and databases. Notes about the digital encoding of epigraphic texts (EpiDoc)
5	Reading the history of Athens through the inscriptions: politics, society and religion
5	Worshipping gods in the Greek World
2	Interdisciplinary issues