

UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società					
ACADEMIC YEAR	2023/2024					
MASTER'S DEGREE (MSC)	ARCHAEOLOGY					
SUBJECT	PHOENCIAN-PUNIC ARCHAEOLOGY ITINERARIES					
TYPE OF EDUCATIONAL ACTIVITY	С					
AMBIT	20871-Attività formative affini o integrative					
CODE	22768					
SCIENTIFIC SECTOR(S)	L-OR/06					
HEAD PROFESSOR(S)	SCONZO PAOLA		4	Ricercatore a tempo Univ. di PALERMO determinato		
OTHER PROFESSOR(S)						
CREDITS	6	6				
INDIVIDUAL STUDY (Hrs)	120					
COURSE ACTIVITY (Hrs)	30					
PROPAEDEUTICAL SUBJECTS						
MUTUALIZATION						
YEAR	2					
TERM (SEMESTER)	1° semester					
ATTENDANCE	Not mandatory					
EVALUATION	Out of 30					
TEACHER OFFICE HOURS	SCONZO PAOLA					
	Tuesday	11:00	13:00	Studio n. 702ASettimo PianoEdificio 15Dipartimento culture e Societa		
	Thursday	11:00	13:00	Studio n. 702ASettimo PianoEdificio 15Dipartimento culture e Societa		

DOCENTE: Prof.ssa PAOLA SCONZO PREREQUISITES This course requires regular attendance and a commitment to active participation in discussions supported by preparatory reading before each class meeting. A command of scientific English is required, and basic knowledge of written French is recommended. Basic knowledge of the archaeology and history of the central Mediterranean and East-West interactions between the second and first millennia B.C.; and the historical geography of the ancient world are also recommended. LEARNING OUTCOMES Knowledge and ability to understand: - the outlines of the geography and history of the Levant (c. 1500-330 BCE); the main historical-archaeological issues related to the Levantine area and its relations with the Mesopotamian and central Mediterranean areas; and - the typology of sources and methods of study in the discipline Ability to apply knowledge: - identify on a map the main archaeological sites and geomorphological features of the Levant: - trace artefacts discussed in class (and otherwise) to their respective historical and archaeological phases and periodizations; - identify study methodologies appropriate to the type of sources available. Autonomy of judgment - Know how to independently formulate interpretive hypotheses for contexts and materials typical of the discipline; - Be able to make critical judgments about the study and reference texts used in Communication skills Be able to present and discuss in public the results of brief research using appropriate terminology; Learning skills Be able to quickly identify the structure and essential points of a scientific article or essay; Know how to study scientific literature in foreign languages (English and French). Learning will be verified in class through in-depth, individual and group, ASSESSMENT METHODS unassessed activities. The final examination is designed to test the student's ability to rework and reflect, autonomy of judgment in relation to the program content, and is conducted through oral examination. The latter has a duration of c. 30 minutes per candidate. Specifically, the examination will consist of general questions on central themes of the discipline and tests of recognition of archaeological artifacts, plans of settlements or monuments, selected from those examined in class or discussed in the reference bibliography. The evaluation will be expressed in /30th, starting with a grade of 18/30, awarded to the candidate who demonstrates just sufficient knowledge, skills and abilities, up to a grade of 30/30 with possible honors, in the case of achieving excellence. Account will be taken of the candidate's mastery of content and skills acquired, linguistic accuracy and lexical property, and argumentative ability demonstrated. No distinction will be made, as far as the evaluation criterion is concerned, between attending and non-attending students. The seminar aims to provide the necessary tools for in-depth study and critical **EDUCATIONAL OBJECTIVES** evaluation of various aspects related to the civilizations that populated the Mediterranean Levant between the mid-2nd and second half of the 1st millennia B.C. (i.e. Canaanites, Phoenicians, Arameans, Israelites, Philistines, etc.) and at achieving an overview of documentary sources (archaeological and textual), and at providing the tools for a critical analysis of historical reconstruction. These aspects will be refined by directly involving the students through a series of readings preparatory to each lesson, class discussions and in-depth studies inherent to the theme of Levant funerary culture. TEACHING METHODS Teaching integrates face-to-face lectures with cooperative learning activities (readings of articles and essays; in-depth thematic discussions; production of short papers and in-class presentations by students) SUGGESTED BIBLIOGRAPHY S.F. Bondi' - M. Botto - G. Garbati - I. Oggiano 2009. Fenici e Cartaginesi, una Civiltà nel Mediterraneo. Libreria dello Stato, Roma. H. Sader 2019. The History and Archaeology of Phoenicia. I. Oggiano 2005. Dal terreno al divino. Archeologia del culto nella Palestina del primo millennio. Carocci P. Xella 2007. Religione e religioni in Siria-Palestina. Carocci Altri testi verranno suggeriti nel corso delle lezioni

SYLLABUS

Hrs	Frontal teaching			
4	Bronze Age: the Levant in the Near-Eastern context. Continuity and discontinuity, crisis and restructuring: the political and cultural framework of the Syro-Palestinian region between the Late Bronze Age and the Iron Age			
6	The "Phoenicians"; Urban planning, civil and religious architecture in Phoenician cities; Arts and crafts: categories of production in the Mediterranean Levant.			
8	Phoenicians and the others: Arameans; Assyrians; Philistines and Israelites			
4	The funerary world in the Syro-Palestinian region between the Late Bronze and Iron Age			
Hrs	Others			
8	Visits to the Phoenician-Punic necropolis of Sicily			