



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT
SUBJECT	MEDIEVAL LATIN LITERATURE
TYPE OF EDUCATIONAL ACTIVITY	A
AMBIT	50001-Civiltà antiche e medievali
CODE	04464
SCIENTIFIC SECTOR(S)	L-FIL-LET/08
HEAD PROFESSOR(S)	BISANTI ARMANDO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	BISANTI ARMANDO Tuesday 09:00 11:00 Studio docente: Viale delle Scienze - Edificio 15 - Piano II - Stanza 206

PREREQUISITES	The student in advance will have to know, and in a convenient way: 1. The main outlines of medieval history; 2. Italian literature of XIIIth-XIVth centuries; 3. How to read and explain a literary text.
LEARNING OUTCOMES	Knowledge and comprehension's ability - Teaching, divided in sections, will be directed to a large and problematic display of the main questions concerning the study of medieval latin literature and its tradition, in relationship with the classical sources and with new romance languages and literatures. Students therefore will get knowledge's and comprehension's ability of medieval latin literary texts, with a convenient knowledge of latin language and its synchronic and diachronic development. Ability in knowledge's and comprehension's application - Acquired knowledges will be useful to the establishment of main characteristics of the principal genres of Medieval latin literature. At the end of the lessons the students will: 1. know the specificity of medieval latin language and its elements in order to the evolution of linguistic and literary history of european Middle Ages; 2. identificate a medieval latin text in its forms and features, with an adequate historic and literary contextualization; 3. sharpen their abilities of reading and translating a text for a large comprehension of cultural and literary world of latin Middle Ages in Europe. Independence of judgement - At the end of the lessons the students will be able to produce independent judgements on the main elements and features of medieval latin language and literature, showing good abilities in identificating the relationships between literature and society, ideology, form and rules of a literary genre. Communication's abilities - Students must explain learned subjects in coherent and precise way, with an adequate language and a good methodology. Learning abilities - Students must show convenient learning abilities, concerning linguistic and literary problems, which guide them to the construction of new forms of knowledge, by the use of relationships and comparisons among medieval langages and cultures (particularlry, germanic and romance literatures).
ASSESSMENT METHODS	Valutation of learning will be done through a final oral test. The discussion based oral assessment aims to test all aspects of knowledge and skills in the field of study. Students who were not able to attend the course are required to give a presentation of texts and studies during the oral examination. During the oral examination, the students are required to answer at least 4-6 oral questions regarding the entire study programme with reference to texts and studies. The oral examination questions assess: a) the knowledge and understanding of the contents of the course programme; c) Communication skills; d) Critical evaluation. The final grades range from 18 to 30 points. 30 - 30 cum laude - a) Excellent knowledge of the course programme as well as a critical understanding of the course content; b) Excellent ability to analyze texts and studies; c) Excellent use of specialized language; d) Excellent ability to work independently. 27-29 - a) Very good knowledge of the course programme as well as a critical understanding of the course content; b) Very good ability to analyze texts and studies; c) Very good use of specialized language; d) Very good ability to work independently. 24-26 - a) Good knowledge of the course programme, as well as a critical understanding of the course content; b) Good ability to analyze texts and studies; c) Good use of specialized language; d) Good ability to work independently. 21-23 a) Adequate knowledge of the course programme, involving a critical understanding of the course content; b) Adequate ability to analyze texts and studies; c) Adequate use of specialized language; d) Adequate ability to work independently. 18-20 - a) Sufficient knowledge of the course programme, involving a critical understanding of the course content; b) Sufficient ability to analyze texts and studies; c) Sufficient use of specialized language; d) Sufficient ability to work independently.
EDUCATIONAL OBJECTIVES	1. Knowledge of the main outlines of subject of study; 2. General knowledge of main characteristics of medieval latin language and literature; 3. Individualization of most important literary genres, authors and texts; 4. Individualization of the relationships between medieval latin literature, medieval vulgar literatures and classical latin literature.
TEACHING METHODS	Teaching will be done in a "traditional" way, with "frontal" lessons. Time by time, the principal subjects of the program will be explained and, expecially, medieval latin texts will be read, translated and explained. If the conditions will allowe it, some activity of seminar manner will be done.
SUGGESTED BIBLIOGRAPHY	1. E. D'ANGELO, La letteratura latina medievale, Roma, Viella, 2009, ISBN 978-88-833-4380-3 (oppure P. CHIESA, La letteratura latina del medioevo. Un profilo storico, Roma, Carocci, 2017, ISBN 978-88-15-26543-2); 2. A. BISANTI, Introduzione allo studio della lingua e della letteratura latina medievale e umanistica, Palermo, Università degli Studi, 2008 (e anni accademici successivi - dispensa universitaria a cura del docente, liberamente disponibile, in PDF, sul Portale della Didattica di UniPa prima dell'inizio delle lezioni); 3. PIETRO ALFONSI, Disciplina clericalis, a cura di E. D'Angelo, Pisa, Pacini

	<p>(Scrittori Latini dell'Europa Medievale, 8), 2009, ISBN 978-88-6315-183-1 (oppure, in alternativa, PIETRO ALFONSI, Disciplina clericalis. Sapienza orientale e scuola delle novelle, a cura di Cr. Leone, Roma, Salerno editrice [Testi e Documenti, 31], 2010, ISBN 978-88-8402-689-7);</p> <p>4. Altro materiale che verrà fornito dal docente nel corso delle lezioni.</p> <p>N.B. Qualora qualcuno dei discenti fosse interessato a leggere e ad approfondire qualche testo differente (o più di un solo testo), può preventivamente concordare col docente una o più letture alternative.</p>
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SYLLABUS

Hrs	Frontal teaching
2	Module 1 - Introduction to the study of medieval Latin language and literature (6th-14th centuries). 1. Definition of the tasks and limits of the discipline. General picture of medieval history and culture. Periodization problems. High and Low Middle Ages. Characteristic elements of the High and Low Middle Ages.
4	Module 1 - Introduction to the study of medieval Latin language and literature (6th-14th centuries). 2. Historical-political, economic and cultural framework of the Low Middle Ages. The school and the universities. Relations between Latin production and vernacular production. History of medieval Latin literature studies. The hagiographic beginnings and studies of the 1600s. The eighteenth century (Ludovico Antonio Muratori, <i>Rerum Italicarum Scriptores</i> ; the Enlightenment and the "eclipse" of the Middle Ages); the nineteenth century and the medieval studies in Germany (the <i>Monumenta Germaniae Historica</i>) and in Italy (the Historical School, the foundation of the Italian Historical Institute for the Middle Ages). Studies of medieval Latin literature in the twentieth century and, in particular, in Italy, from Ezio Franceschini to the present day. The main centers of medieval studies currently operating in Italy: Italian Historical Institute for the Middle Ages (ISIME - Rome); Italian Center for Studies on the Early Middle Ages (Cisam - Spoleto); International Society of Latin Medieval Studies (SISMEL - Florence); Workshop of Medieval Studies (OSM - Palermo).
3	Module 1 - Introduction to the study of medieval Latin language and literature (6th-14th centuries). 3. The constitutive characteristics of medieval Latin: classical Latin, vulgar Latin, biblical and Christian Latin. Classical Latin and the study of the "auctores" tradition in medieval schools. The "artes liberales" (Grammar, Rhetoric, Dialectic, Arithmetic, Geometry, Music, Astronomy). The study of the Bible in the Middle Ages. The "four senses of the scriptures" (literal, allegorical, moral, anagogical).
3	Module 2 - Introduction to the study of medieval Latin language and literature (6th-14th centuries). 4. Foundations of medieval culture: the classical tradition, the biblical and Christian tradition. The relationship between Latin literature and vernacular literature in the late Middle Ages. The theory of the two "separate worlds" and its laborious overcoming. Unity of medieval scholastic tradition. New medieval literary genres: hagiography, biblical exegesis, sacred theater and sacred representation.
2	Module 2 - The Middle Eastern novella of oriental origin. 1. Classical Latin storytelling. General characteristics of Medilatin short stories. The influences of Byzantine and Eastern fiction on Medilatin short stories.
16	Module 2 - The Middle Eastern short stories of Eastern origin. 2. Pietro Alfonsi's <i>Disciplina clericalis</i> (with extensive reading of passages).