UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT
SUBJECT	CULTURE AND TEXTS OF THE MIDDLE AGE
TYPE OF EDUCATIONAL ACTIVITY	A
AMBIT	50001-Civiltà antiche e medievali
CODE	17443
SCIENTIFIC SECTOR(S)	L-FIL-LET/08
HEAD PROFESSOR(S)	BISANTI ARMANDO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	**BISANTI ARMANDO** Tuesday 09:00 11:00 Studio docente: Viale delle Scienze - Edificio 15 - Piano II - Stanza 206

DOCENTE: Prof. ARMANDO BISANTI

PREREQUISITES	The student in advance will have to know, and in a convenient way: 1. The main outlines of medieval history; 2. Italian literature of XIIIth-XVth centuries; 3. How to read and explain a literary text.
LEARNING OUTCOMES	Knowledge and comprehension's ability - Teaching, divided in sections, will be directed to a large and problematic sight of the main questions concerning the study of medieval latin and vulgar literatures. Students therefore will get knowledge's and comprehension's ability of medieval literary texts. Ability in knowledge's and comprehension's application - Acquired knowledges will be useful to the establishment of main characteristics of the principal genres of the Medieval literatures. At the end of the lessons the students will: 1. identificate a literary text in its forms and features, with an adequate historic and literary contextualization; 2. sharpen their abilities of reading of a text for a large comprehension of cultural and literary world of latin and vulgar Middle Ages. Independence of judgement - At the end of the lessons the students will be able to produce indipendent judgements on the main elements and features of literary medieval civilisation, showing good abilities in identificating the relationships between literature and society, ideology, form and rules of a literary genre. Communication's abilities - Students must explain learned subjects in coherent and precise way, with an adequate language and a good methodology. Learning abilities - Students must show convenient learning abilities, concerning linguistic and literary problems, which guide them to the construction of new forms of knowledge, by the use of relationships and comparisons among medieval languages and cultures.
ASSESSMENT METHODS	Valutation of learning will be done through a final oral test. The discussion based oral assessment aims to test all aspects of knowledge and skills in the field of study. Students who were not able to attend the course are required to give a presentation of texts and studies during the oral examination. During the oral examination, the students are required to answer at least 4-6 oral questions regarding the entire study programme with reference to texts and studies. The oral examination questions assess: a) the knowledge and understanding of the contents of the course programme; b) Communication skills; c) Critical evaluation. The final grades range from 18 to 30 points. 30 - 30 cum laude - a) Excellent knowledge of the course programme as well as a critical understanding of the course content; b) Excellent ability to analyze texts and studies; c) Excellent use of specialized language; d) Excellent ability to work independently. 27-29 - a) Very good knowledge of the course programme as well as a critical understanding of the course content; b) Very good ability to analyze texts and studies; c) Very good use of specialized language; d) Very good ability to work independently. 24-26 - a) Good knowledge of the course programme, as well as a critical understanding of the course content; b) Good ability to analyze texts and studies; c) Good use of specialized language; d) Good ability to work independently. 21-23 a) Adequate knowledge of the course programme, involving a critical understanding of the course content; b) Adequate ability to analyze texts and studies; c) Adequate use of specialized language; d) Adequate ability to work independently. 18-20 - a) Sufficient knowledge of the course programme, involving a critical understanding of the course content; b) Sufficient ability to analyze texts and studies; c) Sufficient use of specialized language; d) Sufficient ability to work independently.
EDUCATIONAL OBJECTIVES	1. Knowledge of the main outlines of subject of study; 2. General knowledge of medieval literatures (latin, romance and germanic); 3. Individualization of the most important literary genres, authors and texts; 4. Individualization of the relationships between medieval literatures and classic latin literature.
TEACHING METHODS	Teaching will be done in a "traditional" way, with "frontal" lessons. Time by time, the principal subjects of the program will be explained and, expecially, medieval texts will be read, translated and explained. If the conditions will allowe it, some activity of seminar manner will be done.
SUGGESTED BIBLIOGRAPHY	1. F. BRUGNOLO - R. CAPELLI, Profilo delle letterature romanze medievali, Roma, Carocci, 2011, ISBN 978-88-430-5274-5 (e successive ristampe e riedizioni); 2. CHRETIEN DE TROYES, I romanzi cortesi (Erec e Enide, Cligés, Ivano, Lancillotto, Perceval), a cura di G. Agrati - M.L. Magini, Milano, Mondadori (Oscar Classici) 2017, ISBN 978-88-0467-079-7; 3. C. LAGOMARSINI, Il Graal e i cavalieri della Tavola Rotonda. Guida ai romanzi francesi in prosa del Duecento, Bologna, Il Mulino (Introduzioni - Filologia) 2020, ISBN 978-88-15-28608-6; 4. Altro materiale che verrà fornito dal docente nel corso delle lezioni.

SYLLABUS

Hrs	Frontal teaching
2	Module 1 - Introduction to the European literary Middle Ages (6th-13th centuries). 1. The Middle Ages: chronological delimitation and periodization problems. High and Low Middle Ages. The fall of the Western Roman Empire. The formation of the Roman-barbarian kingdoms (Ostrogoths, Visigoths, Franks, Burgundians, Vandals, Angles and Saxons, etc.). The tripartite society. Feudalism.
2	Module 1 - Introduction to the European literary Middle Ages (6th-13th centuries). 2. The slow transition from the Latin to the vernacular and the formation of the Romance languages (or Romance). Definition and identification of Romance languages (French, Provençal, Castilian, Catalan, Galego, Portuguese, Italian, Sardinian, Romanian, Ladin). The first documents relating to the official use of the vernacular (Proceedings of the Council of Tours of 813; Strasbourg Oaths of 842). The first documents in Italian vernacular (Indovinello Veronese; Placiti Cassinesi).
2	Module 1 - Introduction to the European literary Middle Ages (6th-13th centuries). 3. The sources and models of medieval culture. The Bible and the sacred texts. The reading and study of pagan auctores. Characteristics of the school in the early Middle Ages: the monastic schools. The artes liberales (grammar, rhetoric, dialectic, arithmetic, geometry, music, astronomy). Characteristics of the school in the Middle Ages: the cathedrals schools. Unity of medieval scholastic tradition. Birth and development of universities.
8	Module 1 - Introduction to the European literary Middle Ages (6th-13th centuries). 4. Medieval literature in Latin and vernacular (Provençal, French, German, Spanish, Galego-Portuguese): general characters.
2	Module 2 - The courtly novels of Chrétien de Troyes. Chrétien de Troyes: biographical and identification problems, novels and lost texts, novels and existing texts. General characteristics of the personality and literary production of Chrétien de Troyes.
14	Module 2 - The courtly novels of Chrétien de Troyes. Reading - in Italian translation - and commentary on selected passages from the five novels by Chrétien de Troyes (Erec et Enide, Cligés, Ivain, Lancelot, Perceval) or, alternatively, reading and commentary on a complete novel (Lancelot or Perceval).