



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
MASTER'S DEGREE (MSC)	HISTORY, ANTHROPOLOGY AND GEOGRAPHY
SUBJECT	SOCIAL HISTORY OF THE MIDDLE AGES
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21035-Attività formative affini o integrative
CODE	19062
SCIENTIFIC SECTOR(S)	M-STO/01
HEAD PROFESSOR(S)	SANTORO DANIELA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	SANTORO DANIELA Tuesday 9:00 12:00 viale delle Scienze, edificio 2, I piano, stanza 16

DOCENTE: Prof.ssa DANIELA SANTORO

PREREQUISITES	General knowledge about the historical problems of the Middle Ages.
LEARNING OUTCOMES	<p>Knowledge and understanding: at the end of the module, the student should know:</p> <ul style="list-style-type: none">- Questions and methods of medieval history;- Political power and social structures in western Europe during Middle Ages;- Religious and ecclesiastical developments;- Economic trends during Middle Ages. <p>The student should be able to employ these knowledges to frame and to put in the right context several different historical developments of the Middle Ages.</p> <p>The student should acquire a correct lexicon related to institutions, social forms, religion and economic workings of the Middle Ages.</p> <p>The module has the specific goal to develop the students' ability to understand the complexity of historical evolutions.</p>
ASSESSMENT METHODS	<p>The examination, in line with the Dublin Descriptors, will consist of an oral interview that will be tested knowledge and skills acquired; is also expected a presentation of a power point on a subject of the course chosen by the student. Final notes go from 18 to 30 points.</p> <p>The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books.</p> <p>Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements</p> <p>Note European Qualifications Framework</p> <p>30 - 30 cum laude</p> <p>a) advanced knowledge of a field of work or study, involving a critical understanding of principles</p> <p>b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study</p> <p>c) fully adequate use of specialized language</p> <p>d) take responsibility for managing and innovate the study field</p> <p>26 -29</p> <p>a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge</p> <p>b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems</p> <p>c) comprehensive use of specialized language</p> <p>d) exercise management and supervision in contexts of work or study activities</p> <p>22- 25</p> <p>a) knowledge of facts, principles, processes and general concepts, in a field of work or study.</p> <p>b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information</p> <p>c) basic capacity to use specialized language</p> <p>d) basic capacity to take responsibility for completion of tasks in work or study</p> <p>18-21</p> <p>a) basic general knowledge</p> <p>b) basic skills required to carry out simple tasks</p> <p>c) basic capacity to communicate relevant informations</p> <p>d) basic capacity to take responsibility for completion of tasks in work or study</p>
EDUCATIONAL OBJECTIVES	<p>The course, in line with the educational objectives and job opportunities of the degree course, aims to introduce students to the methodologies of research and production of historical knowledge, aware of the acquisitions and revisions of the historiographic tradition, particularly in terms of the critical treatment of sources. Specifically, the aim of the course is to examine the heterogeneous developments of medieval society and their effects in the economic, political, cultural and social fields.</p>
TEACHING METHODS	Oral lectures accompanied by PowerPoint schemes. Seminars held by the students.
SUGGESTED BIBLIOGRAPHY	<p>J. Le Goff, Il corpo nel Medioevo, in collaborazione con Nicolas Truong, Laterza, Roma-Bari 2017. VI rist. 2021 ISBN carta: 9788842082293 ISBN digitale: 9788858124338</p> <p>M. Montanari, Alimentazione e cultura nel Medioevo, Laterza, Roma-Bari 2019, III rist. 2020. ISBN carta: 9788858136614</p> <p>H. Bresc, Il cibo nella Sicilia medievale, Palermo University Press, Palermo 2019. ISBN 978-88-5509-024-7</p> <p>Articoli e materiali vari saranno inseriti nella sezione materiali didattici. Various items are included in the online supplementary material.</p>

	<p>Per gli/le studenti/esse Erasmus: la docente è a disposizione per concordare un eventuale programma alternativo. Erasmus students are kindly requested to contact the professor for further information on course contents and readings.</p> <p>I non frequentanti dovrebbero aggiungere ai testi indicati anche il seguente/ Non-attending students should also add the following to the texts indicated: M. Montanari, "Gusti del Medioevo. I prodotti, la cucina, la tavola", Economica Laterza, Roma-Bari 2019 ISBN carta: 9788858115640 ISBN digitale: 9788858118146</p>
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SYLLABUS

Hrs	Frontal teaching
2	Course presentation and explanation of the examination procedure.
2	Lent and Carnival.
2	Cry and laugh.
2	Age of life.
2	Childhood. Old age.
2	Charity. Welfare.
2	Medicine and Surgery.
2	Beauty
2	Clothes.
2	Body's metaphores.
2	Gastronomy.
2	Food and Culture.
2	The Language of Food.
2	Monastic diets.
2	Food and Health.