



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2023/2024		
MASTER'S DEGREE (MSC)	HISTORY, ANTHROPOLOGY AND GEOGRAPHY		
SUBJECT	LANGUAGE ANTHROPOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	21035-Attività formative affini o integrative		
CODE	15874		
SCIENTIFIC SECTOR(S)	M-DEA/01		
HEAD PROFESSOR(S)	MONTES STEFANO	Ricercatore	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<b>MONTES STEFANO</b> Monday 10:00 13:00 Viale delle Scienze, Ed. 2, primo piano, stanza 10		

<b>PREREQUISITES</b>	none
<b>LEARNING OUTCOMES</b>	<p>Knowledge and ability of comprehension Comprehension of the basic problems of linguistic anthropology, of the changing relation established between language and culture, of the reciprocal conditioning between the device of nature and the device of culture.</p> <p>Ability to apply knowledge and comprehension. Ability to build trajectories of analysis particularly meaningful for the study of languages and cultures.</p> <p>Autonomy of judgment To be able to evaluate theoretical and practical connections established between the notion of language and culture, between linguistic practices and other cultural constructions.</p> <p>Ability of communication Ability of summarizing and presentation concerning the study of culture meant as a language and the study of language meant as a cultural sphere</p> <p>Ability of learning Ability of following specializing courses and seminars allowing a further deepening in the field of linguistic anthropology.</p>
<b>ASSESSMENT METHODS</b>	<p>Oral examination whose purpose is to verify due competences and the ability of personal synthesis concerning the program. The assessment is given in numbers (from 18 to 30). Students will have to answer orally at least two or three questions concerning the program and the texts suggested during lectures. Questions asked verify: a) acquired competences; b) ability of elaboration; c) the acquisition of adequate abilities of presentation; d) personal autonomy of judgment. Distribution of marks. 30 – 30 cum laude: a) advanced knowledge concerning suggested topics and deep comprehension of the principles relative to the subjects studied b) advanced ability of application of acquired knowledge and full mastery of the most effective instruments to conceive a cultural analysis based on particular theoretical orientations c) correct use of the specific subjects relative to the discipline d) excellent ability to organize, in an autonomous and innovative way, topics relative to the discipline 26 – 29: a) exhaustive and complete knowledge associated to a critical awareness b) good ability of application concerning acquired knowledge and good level of competence concerning the most effective instruments suited to make a cultural analysis on the basis of some theoretical orientations c) good competence of the specific orientations and disciplinary languages d) ability of organization due topics in an autonomous and innovative way 22 – 25: a) knowledge of facts, principles and general concepts concerning the program b) more than basic ability of application concerning methods and instruments relative to the studied subjects c) more than basic competence of the specific orientations and disciplinary languages d) more than basic ability of organization relative to due topics 18 – 21: a) sufficient knowledge of the main topics concerning the program to study b) sufficient capacity of application of the studied subjects c) sufficient competence of the general orientations and disciplinary languages d) sufficient ability of organization relative to due topics.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>Objective of the course is to provide students with knowledge of current methods nowadays used in modern schools of anthropology of language, particularly underlining the relation existing between the notions of language and culture. The course aims at providing students with adequate instruments concerning (i) language meant as an instrument of comprehension of cultures and (ii) culture meant as a linguistic device of organization. Specific fields studied will be linguistic identities and intercultural relationships in its constitutive forms established between power and knowledge, territories and linguistic representations, traditional heritage and linguistic innovation. Non-attending students, workers, or students with particular needs, may agree with the teacher for an alternative program.</p>
<b>TEACHING METHODS</b>	Frontal lectures and interactive seminars in which the students are called to participate personally
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Finnegan Ruth, Comunicare, isbn 9788860081827, qualsiasi edizione Duranti Alessandro, Etnopragmatica, isbn 9788843040056, qualsiasi edizione Ochs Elinor, Linguaggio e cultura, isbn 9788843034697, qualsiasi edizione</p> <p>Gli studenti/studentesse che non sono in condizione di frequentare, i lavoratori e gli studenti con esigenze particolari, possono contattare il docente per convenire un programma alternativo. Gli studenti Erasmus possono contattare il docente per le informazioni sul programma.</p> <p>Students who are not able to attend, workers and students with special demands, can contact the teacher for more detailed program information.</p>

Erasmus students can contact the teacher for program information.

## SYLLABUS

Hrs	Frontal teaching
30	4 hours Communication and human interconnectedness; 4 hours Communication, signification and sensitive dimension; 4 hours Codes and interaction; 4 hours Contexts and force of speaking; 4 hours Agency in language; 4 hours Agoraphobia and family conversation as case studies; 4 hours Situated practices; 2 hours Everyday life in an ethnolinguistic perspective